

St. Johannes - Messe Messe de St. Jean

Kyrie

Charles Gounod

Moderato molto

Orgel

Organ introduction in C major, 4/4 time. The right hand starts with a series of chords and moving lines, while the left hand provides a steady bass accompaniment. The dynamic is marked *p* (piano).

Man.

Organ accompaniment for the vocal entry. It continues the texture established in the introduction, with a steady bass line and a more active upper line. The dynamic remains *p*. A *Ped.* (pedal) marking is present at the end of the system.

Sopran
Alt

Tenor

Baß

Vocal entry for Soprano, Alto, Tenor, and Bass. The Soprano and Alto parts are mostly rests. The Tenor and Bass parts enter with the text "Ky - ri - e e - le - i - son, e - -". The dynamic is *p*. The organ accompaniment continues in the background.

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Ky - ri - e e - le - i - son, e - le - i -

Continuation of the vocal entry. The Soprano and Alto parts enter with the text "Ky - ri - e e - le - i - son, e - le - i - son, le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i -". The Tenor and Bass parts continue with "Ky - ri - e e - le - i - son, Ky - ri - e e - le -". The dynamic is *p*.

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Organ accompaniment continuation, providing harmonic support for the vocalists. The dynamic is *p*.