

EATNEMEN VUELIE*

(Fairest Lord Jesus)

for Four-Part Treble Voices, Synthesizer, Percussion & Optional Male Yoik

Words by
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Joseph August Seiss

Music by
Frode Fjellheim &
Silesian Folk Melody

$\text{♩} = 80$, with a rhythmic intensity

Treble I

Treble II

Treble III

Treble IV
(+ optional Male Yoik)

p poco a poco cresc.

na na _ na hei - a na ha - ni ja - a na - a _ na hei - a

$\text{♩} = 80$, with a rhythmic intensity

Synth

p poco a poco cresc.

$\text{♩} = 80$, with a rhythmic intensity

Timpani

soft mallets

p poco a poco cresc.

Frame Drum

deep tuned,
played with hand or soft mallet

p poco a poco cresc.

6

hei - a na _ ja no - a ha na hei o no a na

* Eatnemen vuelie means "Song of the Earth" in the South Sámi language.

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M-051-47324-3

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musical score for measures 12-16. The score is written for a vocal ensemble and piano accompaniment. The key signature is one sharp (F#). The vocal parts (Soprano, Alto, Tenor/Bass) and the piano accompaniment (Right and Left Hand) are all marked *mp* (mezzo-piano). The lyrics are: na na ha na ha ha ja na na na hei - a na ha - hi ja - a na - a na hei - a.

musical score for measures 17-21. The score is written for a vocal ensemble and piano accompaniment. The key signature is one sharp (F#). The vocal parts (Soprano, Alto, Tenor/Bass) and the piano accompaniment (Right and Left Hand) are all marked *mp* (mezzo-piano). The lyrics are: ha ha ja hei - a na - ja no - a ha na hei o no a na.

23 *molto espressivo*

na na na na - a na

na na ha na ha ha ja

na na na hei - a na ha - hi ja - a na - a na hei - a

28

na na na na na - a na

na na ha na ha ha ja

hei - a na - ja no - a ha na hei o no a na

34

na na - a na na na

na na ha na a ha ja

na na na hei - a na ha - hi ja - a na - a na hei - a

39

na a na

ha ha ja

hei - a na ja no - a ha na hei o no a na