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# METAMORPHOSEN

Realisation for String Septet by  
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(1864-1949)

**Andante**

Violin 1

Violin 2

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Double Bass

Vi. 1

Vi. 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Db.

2

19

20

21

22

23

24

25

26

27

28

29

30

VI.1

VI.2

Vla.1

Vla.2

Vcl.1

Vcl.2

DB.

*exp.*

*pp*

*pizz*

Detailed description: This is a page of a musical score for a string ensemble, consisting of six staves: Violin I (VI.1), Violin II (VI.2), Viola I (Vla.1), Viola II (Vla.2), Violoncello I (Vcl.1), and Violoncello II (Vcl.2). The page is numbered '2' at the top left. The score is divided into three systems, each starting with a double bar line and a measure number: 19, 21, and 27. The first system (measures 19-20) shows the Violin I and II parts with rests, while the Viola, Violoncello, and Double Bass parts have active notation. The second system (measures 21-26) shows more active notation across all parts, with dynamic markings like 'exp.' and 'pp'. The third system (measures 27-30) continues the active notation, with a 'pizz' marking in the Double Bass part. The score uses various musical notations including notes, rests, slurs, and dynamic markings.