

Missa c-Moll / in C minor

KV 427

Kyrie

Wolfgang Amadeus Mozart (1756–1791)

Klavierauszug / Piano Reduction: Hans Schellevis

Andante moderato

5

Soprano *Tutti*
Ky - ri - e e - lei - son, e - lei - -

Alto *Tutti*
Ky - ri - e e - lei - son, e - lei - -

Tenore *Tutti*
Ky - ri - e e - lei - -

Basso *Tutti*
Ky - ri - e e - lei - -

9

S. -son. Ky - - - ri - e e - lei - - son, e - lei - - - -

A. -son.

T. -son.

B. -son.

Credo

Credo in unum Deum

Allegro maestoso

Piano accompaniment for the beginning of the Credo, measures 1-13. The music is in 3/4 time and features a steady eighth-note accompaniment in the bass and a more complex, chordal texture in the treble. A trill is marked in measure 10.

14

Soprano I
S. I
Cre - do, cre - do in u - num De - um, Pa - trem o - mni - pot - en -

Soprano II
S. II
Cre - do, cre - do in u - num De - um, Pa - trem o - mni - pot - en -

Alto
A.
Cre - do, cre - do in u - num De - um, Pa - trem o - mni - pot - en -

Tenore
T.
Cre - do, cre - do in u - num De - um, Pa - trem o - mni - pot - en -

Basso
B.
Cre - do, cre - do in u - num De - um, Pa - trem o - mni - pot - en -

Vocal staves for Soprano I, Soprano II, Alto, Tenore, and Basso, and piano accompaniment for measures 14-17. The vocalists enter with the text 'Cre - do, cre - do in u - num De - um, Pa - trem o - mni - pot - en -'. The piano accompaniment continues with the same rhythmic pattern as the beginning.