

Don Giovanni

Ouvertura Andante

Wolfgang Amadeus Mozart

Flauto I, II
Oboe I, II
Clarinetto I, II in La/A
Fagotto I, II
Corno I, II in Re/D
Clarino I, II in Re/D
Timpani in Re-La/D-A
Violino I
Violino II
Viola
Violoncello e Basso

Measures 1-8 of the overture. The score shows the initial entries of the woodwinds and strings. Dynamics range from *f* (forte) to *p* (piano). The tempo is marked *Andante*. The key signature has one flat (B-flat major or D minor).

Ob.
Fag.
Cor. (in Re)
Cl. (in Re)
Timp. (in Re-La)
V. I
V. II
Va.
Vc. e B.

Measures 9-12 of the overture. The woodwinds and timpani continue their parts. The strings play a rhythmic accompaniment. Dynamics include *f*, *p*, and *a2* (second octave). The tempo remains *Andante*.

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Fl.
Ob.
Clar.
(in La)
Fag.
Cor.
(in Re)
Cl.
(in Re)
Timp.
(in Re-La)
V. I
V. II
Va.
Vc. e B.

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Fl.
Ob.
Clar.
(in La)
Fag.
Cor.
(in Re)
Cl.
(in Re)
Timp.
(in Re-La)
V. I
V. II
Va.
Vc. e B.