

Stabat mater

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1. Stabat mater dolorosa

Grave

The musical score is arranged in three systems. The first system shows the Soprano and Alto vocal staves, which are currently empty, and the Piano accompaniment. The piano part begins with a *dol.* (dolente) marking. The second system starts at measure 5 and includes piano accompaniment with dynamic markings *for.* (forte), *dol.*, and *più dol.* (più dolente). The third system starts at measure 10 and includes vocal entries for Soprano and Alto. The Soprano part has lyrics: "Sta - - bat ma -". The Alto part has lyrics: "Sta - - bat ma - - ter". The piano accompaniment includes a *tr.* (trill) and a *dol. sempre* (dolente sempre) marking. The fourth system starts at measure 14 and includes vocal entries for Soprano and Alto. The Soprano part has lyrics: "ter do - - - lo - ro - - - sa". The Alto part has lyrics: "do - - lo - ro - - - sa". The piano accompaniment includes *tr.* markings.

13

Quis est ho-mo, qui non fle-ret, Chri - sti ma - trem
 Quis non pos-set con - tri - sta - ri, pi - am ma - trem

dol.

16

si vi - de-ret in tan - to sup-pli-ci-o?
 con-tem - pla-ri do - len - tem cum fi-li-o?

tr

19 **Allegro**

quis? quis? Pro pec - ca - tis - su - ae - gen - tis
 quis? quis? Pro pec - ca - tis - su - ae - gen - tis

for. *dol.*

24

vi - dit - le - sum in tor - men - tis
 vi - dit - le - sum in tor - men - tis

sotto voce