

# Passio Christi secundum Joannem

## Fassung II (1725)

BWV 245.2

Parte prima

Johann Sebastian Bach

Klavierauszug / Piano Reduction: Andreas Köhs

### 1<sup>II</sup>. Choral

The image shows the first system of a piano reduction for the chorale '1<sup>II</sup>. Choral' from the Mass in B minor, BWV 245.2. The score is written for piano and consists of five systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The first system (measures 1-2) features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line. The second system (measures 3-4) continues the intricate right-hand part. The third system (measures 5-6) shows a change in the right-hand texture with more sustained notes. The fourth system (measures 7-8) includes a trill (tr) in the right hand. The fifth system (measures 9-10) concludes the first system with sustained chords in the right hand and a moving bass line.

# 11. Choral

Soprano

1. Wer hat dich so ge-schla-gen, mein Heil, und dich mit Pla-  
 2. Ich, ich und mei-ne Sün-den, die sich wie Körn-lein fin-  
 1. Who was it, Lord, did smite Thee, Thy good with ill re-quite  
 2. My sins and e-vil-do-ing are like the sands be-strew-

Alto

1. Wer hat dich so ge-schla-gen, mein Heil, und dich mit Pla-  
 2. Ich, ich und mei-ne Sün-den, die sich wie Körn-lein fin-  
 1. Who was it, Lord, did smite Thee, Thy good with ill re-quite  
 2. My sins and e-vil-do-ing are like the sands be-strew-

Tenore

1. Wer hat dich so ge-schla-gen, mein Heil, und dich mit Pla-  
 2. Ich, ich und mei-ne Sün-den, die sich wie Körn-lein fin-  
 1. Who was it, Lord, did smite Thee, Thy good with ill re-quite  
 2. My sins and e-vil-do-ing are like the sands be-strew-

Basso

1. Wer hat dich so ge-schla-gen, mein Heil, und dich mit Pla-  
 2. Ich, ich und mei-ne Sün-den, die sich wie Körn-lein fin-  
 1. Who was it, Lord, did smite Thee, Thy good with ill re-quite  
 2. My sins and e-vil-do-ing are like the sands be-strew-

5

-gen so ü-bel zu-ge-richt? Du bist ja nicht ein Sün-der, wie  
 -den des San-des an-dem Meer, die ha-ben dir er-re-get das  
 Thee, so foul-ly treat-ed Thee? For Thou wert no-of-fend-er, nor  
 -ing the migh-ty o-cean's shore, these sins it was that brought Thee Thy

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