

Stabat mater

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Bearbeitung für Chor SMA und Klavierauszug /
Arrangement for choir SMA and Piano Reduction:

Malcolm Bruno

1. Stabat mater dolorosa

Grave

Musical score for Soprano, Mezzo-soprano, Alto, and Piano. The vocal parts are currently silent, indicated by horizontal lines. The piano accompaniment begins with a *dol.* (dolente) marking. The key signature is B-flat major (two flats) and the time signature is common time (C).

Piano accompaniment for measures 5-9. The score includes dynamic markings: *for.* (forte) for measures 5 and 6, *dol.* (dolente) for measure 7, and *più dol.* (più dolente) for measure 8. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Musical score for measures 10-14. The vocal parts enter with the lyrics: "Sta - - bat ma -", "Sta - - bat ma - - ter", and "Sta - bat". The piano accompaniment includes a *tr* (trill) marking in measure 11 and a *dol. sempre* (dolente sempre) marking in measure 12. The piano part continues with the eighth-note accompaniment.

5. Quis est homo

Largo
dol.

Soprano
Quis est ho - mo, qui non fle - ret, Chri - sti ma - trem

Mezzo-soprano

Alto
dol.
Quis, quis est ho - mo, qui non fle - ret, Chri - sti ma - trem

dol.

4

sotto voce *Largo*
si vi - de - ret in tan - - - - to sup - pli - ci - o?

sotto voce *Largo*
si vi - de - ret in tan - to sup - pli - ci - o?

dol.

7

dol.
Quis non pos - set con - tri - sta - ri, pi - am ma - trem

dol.
Quis, quis non pos - set con - tri - sta - ri pi - am ma - trem

dol.