

Passio D. N. J. C. secundum Matthaeum

BWV 244

Johann Sebastian Bach

Klavierauszug / Piano Reduction: Alfred Dürr / Andreas Köhs

1. Chorus

I, II

The first system of the piano reduction for the Chorus, measures 1-2. The right hand features a melodic line with a descending eighth-note pattern, while the left hand provides a steady eighth-note accompaniment. The key signature is one sharp (F#) and the time signature is 8/8.

3

The second system of the piano reduction, measures 3-4. The right hand continues the melodic line with more complex chordal textures, and the left hand maintains the eighth-note accompaniment.

5

The third system of the piano reduction, measures 5-6. The right hand features a more active melodic line with sixteenth-note patterns, and the left hand continues the eighth-note accompaniment.

7

The fourth system of the piano reduction, measures 7-8. The right hand continues with a complex melodic line, and the left hand provides a steady eighth-note accompaniment.

9

The fifth system of the piano reduction, measures 9-10. The right hand features a melodic line with a descending eighth-note pattern, and the left hand continues the eighth-note accompaniment.

2. Evangelista

Tenore I
Evangelista

Da Je - sus die - se Re - de voll - en - det hat - te, sprach
When Je - sus then had fin - ished with all these say - ings, He

Basso I
Jesus

3

er zu sei - nen Jün - gern:
said to His dis - ci - ples: Jesus

Ihr wis - set, dass nach zwei - en Ta - gen
The Pass - o - ver is two days hence, that

p

5

Os-tern wird, und des Men-schen Sohn wird ü - ber-ant-wor - tet wer - den, dass
know ye all, and the Son of Man shall then be de - liv - ered up 7 that

7

er - ge - kreu - - - - - zi - get wer - de.
they - may - cru - - - - - ci - fy Him.