

# Missa in C/C major

KV 317

## KYRIE

Wolfgang Amadeus Mozart

Andante maestoso

Oboe I, II  
Corno I, II in Do/C  
Clarino I, II in Do/C  
Timpani in Do-Sol / C-G  
Trombone alto<sup>\*)</sup>  
Trombone tenore<sup>\*\*)</sup>  
Trombone basso<sup>\*\*)</sup>  
Violino I  
Violino II  
Soprano  
Alto  
Tenore  
Basso  
Bassi<sup>\*\*) ed Organo (Fagotti coi Bassi)</sup>

*Tutti* *f* *p* *f* *p*  
Ky - ri - e, Ky - ri - e,  
*Tutti* *f* *p* *f* *p*  
Ky - ri - e, Ky - ri - e,  
*Tutti* *f* *p* *f* *p*  
Ky - ri - e, Ky - ri - e,  
*Tutti* *f* *p* *f* *p*  
Ky - ri - e, Ky - ri - e,  
Tutti<sup>+) )</sup>  
*f* *f* *p* *f* *p*

5 5 6 6

\*) Zur Mitwirkung der Posaunen vgl. Vorwort. / Concerning a performance with trombones see Preface.

\*\*) Zur Besetzung vgl. Vorwort. / Concerning the scoring see Preface.

+) Zur Bedeutung von Tutti und Solo im System Bassi ed Organo vgl. Vorwort. / Concerning Solo and Tutti in the staff of Bassi ed Organo see Preface.

# SANCTUS

Andante maestoso

The musical score is written in 3/4 time and begins with a piano accompaniment. The first system includes a treble clef staff with a forte (*f*) dynamic and a trill (*tr*) in the fourth measure, and a bass clef staff also marked *f*. The piano accompaniment continues through two systems, with the right hand featuring trills and the left hand providing harmonic support. The vocal parts enter in the third system, marked *Tutti* and *f*. There are four vocal staves: Soprano, Alto, Tenor, and Bass. Each vocal line begins with the lyrics "San - ctus, San - ctus, San - ctus". The vocal parts are accompanied by the piano accompaniment, which continues with trills and rhythmic patterns. At the bottom of the page, there are fingering numbers for the piano accompaniment: [3] 6 - 8 6 - 6 - [5] 6 - 5 9 - 8.