

Missa in c / in C minor

KYRIE

Wolfgang Amadeus Mozart

Klavierauszug / Piano Reduction: Lilia Vázquez

Andante moderato

Oboe I, II
Fagotto I, II
Corno I, II
Clarinete I, II
Trombone I - III
Timpani
Archi
Bassi ed Organo

Archi *p*

4 Soprano **Tutti**
Ky - ri - e e -
Alto **Tutti**
Ky - ri -
Tenore
Basso

+Cor.
+Trbne I, II

Ob. I *f* Trbne. I
f -Cor.

7
lei - son, e - lei - - - son. Ky - - - ri - e e -
e e - lei - - son, e - lei - - son.
Tutti
Ky - ri - e e - lei - - - son.
Tutti
Ky - ri - e e - lei - - - son.

Ob. II

Archi

Trbne. II Trbne. III

Laudamus te
Allegro aperto

Oboe I, II
Corno I, II
Archi
Bassi ed Organo
Fagotti col Basso

p *f*

Archi
Fag.

+Ob.
+Cor.

Detailed description: This system shows the beginning of the piece. It features a piano introduction with a bass line of eighth notes and a treble line of chords. The dynamic starts at *p* and increases to *f*. The instrumentation includes Oboe I, II; Horn I, II; Strings; Basses and Organ; and Bassoons with Bass. Additional Oboe and Horn parts are indicated by '+Ob.' and '+Cor.'.

5 *p* *f* *tr* *tr*

+Ob.
+Cor.

Detailed description: This system covers measures 5 to 7. The piano accompaniment continues with eighth notes in the bass and chords in the treble. Trills (*tr*) are present in the upper strings. The dynamic is *p* until measure 7, where it changes to *f*. Additional Oboe and Horn parts are indicated by '+Ob.' and '+Cor.'.

8 *tr* *tr*

Detailed description: This system covers measures 8 to 10. The piano accompaniment continues with eighth notes in the bass and chords in the treble. Trills (*tr*) are present in the upper strings.

11 Soprano solo

Lau -

-Ob. *p*
-Cor.

Detailed description: This system covers measures 11 to 14. It features a soprano solo line with the lyrics 'Lau -'. The piano accompaniment continues with eighth notes in the bass and chords in the treble. The dynamic is *p*. Additional Oboe and Horn parts are indicated by '-Ob.' and '-Cor.'.

15

da - - - - - mus te

+Ob.
+Cor.

Detailed description: This system covers measures 15 to 18. It features a soprano solo line with the lyrics 'da - - - - - mus te'. The piano accompaniment continues with eighth notes in the bass and chords in the treble. The dynamic is *f*. Additional Oboe and Horn parts are indicated by '+Ob.' and '+Cor.'.

Et incarnatus est

Rekonstruiert und ergänzt von Helmut Eder

Soprano solo

Flauto solo
Oboe solo
Fagotto solo
Corno I, II
Archi
Bassi ed Organo

Archi

6 Fl. Ob. Fag.

12 Ob. Fl. Fag.

17 Et in - car - na - tus est de

+Fl. +Ob. Ob. Archi

mf *fp*

22 Spi - ri - tu San - cto, ex Ma - ri - a Vir - gi - ne: Et

Fl. Ob. Fag.

Detailed description: This is a musical score for the 'Et incarnatus est' section of a Mass. It features a Soprano soloist and a full orchestra. The score is in 6/8 time and consists of five systems. The first system shows the vocal line and the beginning of the instrumental accompaniment. The second and third systems continue the instrumental parts, with woodwinds (Flute, Oboe, Bassoon) and strings. The fourth system introduces the vocal line with the lyrics 'Et in - car - na - tus est de' and includes dynamic markings *mf* and *fp*. The fifth system continues the vocal line with the lyrics 'Spi - ri - tu San - cto, ex Ma - ri - a Vir - gi - ne: Et' and includes woodwind parts for Flute, Oboe, and Bassoon.