

W. A. MOZART  
Sonate in F

für zwei Violinen, Orgel, Violoncello und Baß  
KV 244

Entstanden Salzburg, April 1776

Allegro

Violino I

Violino II

Organo  
e Bassi \*)

Copula allein

8

15

22

\*) Con Fagotto ad lib.

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Sonate in D

für zwei Violinen, Orgel, Violoncello und Baß  
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Entstanden Salzburg, April 1776

Allegro

The musical score is arranged in four systems. The first system includes staves for Violino I, Violino II, Organo (labeled 'Copula allein'), and Bassi. The second system shows the piano accompaniment with four staves. The third system continues the piano accompaniment. The fourth system also shows the piano accompaniment. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout the score. Measure numbers 8, 14, and 20 are clearly marked at the beginning of their respective systems.

<sup>\*)</sup> Con Fagotto ad lib.