

W.A.MOZART

Sonate in Es

für zwei Violinen, Orgel, Violoncello und Bass
KV 67(41h)

Entstanden Salzburg, um 1772(f)

Andantino

This section of the score shows four staves: Violino I, Violino II, Organoe, and Bassi. The Violino I staff begins with a dynamic *p*. The Violino II staff starts with a dynamic *q*. The Organoe staff has a sustained note. The Bassi staff begins with a dynamic *p*.

This section shows the continuation of the piece. The Violino I staff features a melodic line with grace notes. The Violino II staff has a steady eighth-note pattern. The Organoe staff continues its harmonic foundation. The Bassi staff provides rhythmic support.

This section shows the development of the piece. The Violino I staff has a more active melodic line. The Violino II staff continues its eighth-note pattern. The Organoe staff maintains its harmonic role. The Bassi staff provides rhythmic support.

*) Con Fagotto ad lib.

**) Takt 17. Violine II, 5. Note: Im Autograph Sechzehntel-Pause (vgl. jedoch Takte 19, 40 und 42). — Bar 17, 2nd violin, 5th note: semiquaver rest in the autograph (cf. bars 19, 40 and 42, however).

W.A. MOZART
Sonate in F

für zwei Violinen, Orgel, Violoncello und Baß
KV 145(124b)

Entstanden Salzburg, Anfang 1772

Violino I

Violino II

Organo e

Bassi)*

Allegro

11

19

28

*) Con Fagotto ad lib.

**) Takt (bar) 1—4, 34/35, 50—53, 83/84: 1 = „1“ (Organo).