

# Mass in C

„Krönungsmesse“

KV 317

## Kyrie

*Andante maestoso*

Soprano      Alto      Tenore      Basso

*Tutti f p*      *f p*      *f p*  
*Tutti f p*      *f p*      *f p*

*f*      *f*      *f*      *f*

Ky - - ri - e    e - le - - i - son.  
 Ky - - ri - e    e - le - - i - son.  
 Ky - - ri - e    e - le - - i - son.  
 Ky - - ri - e    e - le - - i - son.

Gloria

**Allegro con spirto**

*Tutti f*

Glo - ri - a, glo - ri - a,  
*Tutti f*

Glo - ri - a, glo - ri - a,  
*Tutti f*

Glo - ri - a, glo - ri - a,  
*Tutti f*

Glo - ri - a, glo - ri - a,

*f* *p* *f*

6

glo - ri - a, glo - ri - a in ex - cel - sis, in ex -  
 glo - ri - a, glo - ri - a, glo - ri - a in ex -  
 glo - ri - a, glo - ri - a, glo - ri - a in ex -  
 glo - ri - a, glo - ri - a, glo - ri - a in ex -

*p* *f*

12

- cel - sis De - - o. Et in ter - ra pax, pax,  
 - cel - sis Et in ter - ra pax, pax,  
 - cel - sis Et in ter - ra pax, pax,  
 - cel - sis De - - o. Et in ter - ra pax, pax,  
 6

Credo

Allegro molto

The musical score consists of five systems of music. The first system (measures 1-3) shows four vocal parts (Soprano, Alto, Tenor, Bass) and a basso continuo staff. The vocal parts play eighth-note patterns, and the continuo provides harmonic support. The second system (measures 4-6) features the vocal parts singing the text "Credo in u - num De - um, in u - num" in a "Tutti f" dynamic. The third system (measures 7-9) continues the vocal parts with the same text and dynamic. The fourth system (measures 10-12) concludes the section with the vocal parts and continuo. The vocal parts are written in soprano, alto, tenor, and bass clefs, while the continuo staff uses a bass clef.

1

*Tutti f*

Cre - do in u - num De - um, in u - num

*Tutti f*

Cre - do in u - num De - um, in u - num

*Tutti f*

Cre - do in u - num De - um, in u - num

*Tutti f*

Cre - do in u - num De - um, in u - num

7

De - um. Pa - trem o - mni - pot - en - - tem, fa - cto - - -

De - um. Pa - trem o - mni - pot - en - - tem, fa - cto - rem -

De - um. Pa - trem o - mni - pot - en - - tem, fa - cto - -

De - um. Pa - trem o - mni - pot - en - - tem, fa - - -

*bass continuo*