

Missa in C

„Krönungsmesse“

KV 317

Wolfgang Amadeus Mozart

Klavierauszug von / Vocal score by Andreas Köhs

Kyrie

Andante maestoso

Musical score for the beginning of the Kyrie. It features four vocal parts (Soprano, Alto, Tenore, Basso) and a piano accompaniment. The tempo is Andante maestoso. The vocal parts enter with the text "Ky-ri-e," and the piano accompaniment provides a rhythmic and harmonic foundation. Dynamics include *Tutti f p*, *f p*, and *f*.

Musical score for the "Kyrie eleison" section. It features four vocal parts (Soprano, Alto, Tenore, Basso) and a piano accompaniment. The tempo is Andante maestoso. The vocal parts enter with the text "Ky - - ri - e e - le - - i - son." and the piano accompaniment provides a rhythmic and harmonic foundation. Dynamics include *f*, *p*, and *mf p*.

Credo

Allegro molto

f

4

Tutti f
Cre - do in u - num De - um, in u - num

Tutti f
Cre - do in u - num De - um, in u - num

Tutti f
Cre - do in u - num De - um, in u - num

Tutti f
Cre - do in u - num De - um, in u - num

7

De - um. Pa - trem o - mni - pot - en - - tem, fa - cto - - -

De - um. Pa - trem o - mni - pot - en - - tem, fa - cto - rem - -

De - um. Pa - trem o - mni - pot - en - - tem, fa - cto - -

De - um. Pa - trem o - mni - pot - en - - tem, fa - - -