

PEOPLE GET READY

SATB, accompanied, with optional bass, guitar and drums*

Words and Music by
CURTIS MAYFIELD
Arranged by KIRBY SHAW

Performance time: approx. 4:00

Gospel rock (♩ = 72)

(unis.) mf

SOPRANO
ALTO

Get read - y, get read - y. Now, peo-ple get

TENOR
BASS

(unis.) mf

Gospel rock (♩ = 72)

N.C.

ACCOMP.

f

1.

read - y, get read - y. Get

1.

*Bass/Guitar/Drums see pgs. 14-15.

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The image displays a musical score for the song "The Rose Tree". It is written for voice and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and piano accompaniment. The vocal line has lyrics: "read - y, get read - y." The piano accompaniment features a melody in the right hand and a bass line in the left hand. The second system continues the piano accompaniment, with a key signature change to A-flat major (three flats) indicated by "A w Bb". The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like "f" (forte).

The image displays a musical score for the song "The Rose Tree". It is arranged for three parts: a vocal line (Soprano/Alto), a piano accompaniment (Piano), and a guitar accompaniment (Guitar). The key signature is B-flat major (two flats: B-flat and E-flat), and the time signature is 4/4.

Vocal Part: The vocal line is written in a single staff. It begins with a vocal range of G3 to E4. The melody is simple and folk-like, with a range of G3 to A4. The lyrics "The Rose Tree" are written below the notes. The vocal part is marked with a dynamic of *mf* (mezzo-forte).

Piano Part: The piano accompaniment is written in a single staff. It begins with a piano range of C3 to G3. The accompaniment is simple and folk-like, with a range of C3 to G3. The piano part is marked with a dynamic of *mf* (mezzo-forte).

Guitar Part: The guitar accompaniment is written in a single staff. It begins with a guitar range of E2 to B2. The accompaniment is simple and folk-like, with a range of E2 to B2. The guitar part is marked with a dynamic of *mf* (mezzo-forte).

Chords: The chords used in the accompaniment are E-flat major (E-flat, G, B-flat) and C minor 7 (C, E-flat, G, B-flat). The chords are marked above the notes.

Lyrics: The lyrics are "The Rose Tree". The lyrics are written below the vocal line.

9

Peo - ple get read - y, there's a train *a - com - ing. You

9 Eb Cm7 Ab Eb

*Pop pronunciation: *a-comin'*

don't need no bag - gage, you just get on board... All you

Cm7 A $\flat$ E $\flat$

need is faith to hear the die - sels *hum - ming.

13 13 Cm7 A $\flat$ B $\flat$ /E $\flat$ E $\flat$

Don't need no tick - et, you just thank the Lord...

Cm Fm7 A $\flat$ /B $\flat$ E $\flat$

*Pop pronunciation: *hummin'*