

# TONGO

for T.B. voices and percussion\*

Polynesian Folk Song  
Arranged by GREG GILPIN

Rhythmically (♩ = ca. 104)

TENOR

BASS

SHAKER

Rhythmically (♩ = ca. 104)

5 TENOR HANDCLAPS

TENOR *mp*

Ton - go.

BASS HANDCLAPS

BASS *mp*

Ton - go.

SHAKER

\* Also available for 2-part (43450). Please visit [alfred.com/choralparts](http://alfred.com/choralparts) to download free individual percussion parts.

Tongo, which means mangrove, is a traditional canoe song from the Soloman Islands in Polynesia. Its echo format of mostly non-translatable vocables is meant to illustrate people communicating from canoe to canoe as they travel between islands.

#### PRONUNCIATION GUIDE:

*Tahn-goh.*

*Jihm nee bahee bahee oh.*

*Oom bah deh kihm bahee oh.*

*Oo ah lehee.*

*Mah leh kah ah loh wehee.*

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9

Musical score for measures 9-12. It features a vocal line with lyrics "Ton - go." and a piano accompaniment with a steady eighth-note bass line. The key signature has one flat (Bb).

13

Musical score for measures 13-16. It features a vocal line with lyrics "Ton - go." and a piano accompaniment with a steady eighth-note bass line. The key signature has one flat (Bb).

17

Musical score for measures 17-20. It features a vocal line with lyrics "Jim nee bye, \_\_\_ bye \_\_\_ oh. \_\_\_" and a piano accompaniment with a steady eighth-note bass line. The key signature has one flat (Bb).

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21

Musical score for measures 21-24. It features a vocal line in G major with a key signature of one flat (F major) and a common time signature. The vocal line starts with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Ton - go." are written below the notes. The piano accompaniment consists of a right hand with a whole note G4 and a left hand with a whole note G3. A drum line is shown below with a steady eighth-note pattern.

25

Musical score for measures 25-28. The vocal line continues with a half note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The lyrics "Oom ba de kim bye oh." are written below. The piano accompaniment continues with a whole note G4 in the right hand and a whole note G3 in the left hand. The drum line continues with a steady eighth-note pattern.

29

Musical score for measures 29-32. The vocal line starts with a whole note rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The lyrics "Ton - go." are written below. The piano accompaniment continues with a whole note G4 in the right hand and a whole note G3 in the left hand. The drum line continues with a steady eighth-note pattern.

33

Musical score for measures 33-36. It features a vocal line in treble clef with lyrics "Oo a lay. Mah le" and a bass line in bass clef with lyrics "Oo a lay." The accompaniment consists of a rhythmic pattern of eighth notes in the lower register.

37

Musical score for measures 37-40. It features a vocal line in treble clef with lyrics "ka ah lo way. Mah le ka ah lo way." and a bass line in bass clef with lyrics "Mah le ka ah lo way." The accompaniment continues with the same rhythmic pattern.

Drum part for SHAKER, DJEMBE, and LOW DRUM. The part is divided into four measures, corresponding to the measures above. Each measure shows a single eighth note on the staff, indicating a consistent rhythmic pattern.

Musical notation for measures 41-44. The vocal line is a whole rest. The piano accompaniment consists of a treble and bass staff with a simple harmonic accompaniment.

Musical notation for measures 45-48. The vocal line has lyrics "Ton - go." and "Ton - go." with a melodic line. The piano accompaniment features a treble and bass staff with a rhythmic accompaniment. Dynamics include *mf*.

45

Musical notation for measures 49-52. The vocal line has lyrics "Ton - go." and "Ton - go." with a melodic line. The piano accompaniment features a treble and bass staff with a rhythmic accompaniment. Dynamics include *mf*.

Musical notation for measures 53-56. The piano accompaniment features a treble and bass staff with a rhythmic accompaniment. Dynamics include *(mf)*.

49

Jim nee bye, \_\_\_ bye \_\_\_ oh. \_\_\_\_\_

\_\_\_ Jim nee bye, \_\_\_ bye \_\_\_ oh. \_\_\_\_\_

Detailed description: This block contains the first system of music, measures 49-52. It features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are "Jim nee bye, \_\_\_ bye \_\_\_ oh. \_\_\_\_\_" for the vocal line and "\_\_\_ Jim nee bye, \_\_\_ bye \_\_\_ oh. \_\_\_\_\_" for the piano line. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Detailed description: This block shows the piano accompaniment for measures 49-52. It consists of three staves: two for the right hand and one for the left hand. The right hand plays a continuous eighth-note accompaniment, while the left hand provides a simple bass line.

53

Oom ba de kim bye oh. \_\_\_\_\_

\_\_\_ Oom ba de kim bye oh. \_\_\_\_\_

Detailed description: This block contains the second system of music, measures 53-56. It features a vocal line in treble clef and a piano accompaniment in bass clef. The lyrics are "Oom ba de kim bye oh. \_\_\_\_\_" for the vocal line and "\_\_\_ Oom ba de kim bye oh. \_\_\_\_\_" for the piano line. The piano accompaniment continues with the same eighth-note pattern as in the previous system.

Detailed description: This block shows the piano accompaniment for measures 53-56. It consists of three staves: two for the right hand and one for the left hand. The right hand plays a continuous eighth-note accompaniment, while the left hand provides a simple bass line.

57

Oo a lay. Mah le

Oo a lay

2nd time to CODA (p. 11, m. 81)

61

ka ah lo way.

Mah le ka ah lo way.

2nd time to CODA (p. 11, m. 81)

65

*Sing and clap three times*

Musical notation for the first system. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat). The vocal line begins with a forte (*f*) dynamic and includes the lyrics "Ton - go, ton - go." The piano accompaniment consists of eighth and sixteenth notes.

Ton - go, ton - go.

Musical notation for the second system, continuing the vocal and piano parts from the first system. The vocal line and piano accompaniment maintain the same melodic and harmonic structure.

Ton - go, ton - go.

*Play three times*

Musical notation for the third system, consisting of piano accompaniment for three measures. The piano part is marked with a forte (*f*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

69

Musical notation for the fourth system. The vocal line includes the lyrics "Ton - go, ton - go. Mah le". The piano accompaniment continues with the same rhythmic pattern.

Ton - go, ton - go. Mah le

Musical notation for the fifth system, continuing the vocal and piano parts. The vocal line has the lyrics "Ton - go, ton - go." and the piano accompaniment continues.

Ton - go, ton - go.

Musical notation for the sixth system, consisting of piano accompaniment for four measures. The piano part continues with the same rhythmic pattern.



73

ka ah lo way.

Mah le ka ah lo way.

77

D.S. al CODA  
(p. 6, m. 45)

D.S. al CODA  
(p. 6, m. 45)

decresc.

decresc.

decresc.

81 CODA

Musical score for measures 81-84. The score is in 8/8 time and features a vocal line and a piano accompaniment. The vocal line begins with the lyrics "Ton - go." and includes a fermata. The piano accompaniment consists of a treble and bass staff. A Coda symbol is present at the start of measure 81. A large red watermark "Preview Only" is overlaid on the score.

85

Musical score for measures 85-88. The score continues from the previous page. The vocal line begins with the lyrics "Ton - go." and includes a fermata. The piano accompaniment consists of a treble and bass staff. A large red watermark "Preview Only" is overlaid on the score.

Mah le ka ah lo way. Mah le ka

Mah le ka ah lo way. Mah le ka

*rit.* *cresc.* *f*  
ah lo way!

*rit.* *cresc.* *f*  
ah lo way!

*rit.* *mp* *f*

*rit.* *mp* *f*

*rit.* *mp* *f*