

# YOU RAISE ME UP

with Be Still, My Soul

You Raise Me Up, Words and Music by  
ROLF LOVLAND and BRENDAN GRAHAM  
Arranged by TOM FETTKE  
Orchestrated by BRUCE GREER

Warmly (♩ = ca. 54)

3 BE STILL, MY SOUL Melody by Jean Sibelius, 1899;  
Words by Katharina A. von Schlegel, 1752, trans. Jane L. Borthwick, 1885, alt.

Choir

Be still, my soul! the Lord is on your side; — Bear pa-tient -

Flute 1&2

Oboe

B♭ Clarinet 1&2

B♭ Trumpet 1

B♭ Trumpet 2&3

F. Horn 1&2

Trombone 1&2

Trombone 3/Tuba

Timpani

Percussion

Orch. Bells/Chimes

Harp

Keyboard

Violin 1&2

Viola

Cello 1&2

String Bass

The score is for a full orchestra and choir. It features a 4/4 time signature and a key signature of three flats (B-flat major). The tempo is marked 'Warmly' with a quarter note equal to approximately 54 beats per minute. The music is in 4/4 time. The score includes parts for Choir, Flute 1&2, Oboe, B♭ Clarinet 1&2, B♭ Trumpet 1, B♭ Trumpet 2&3, F. Horn 1&2, Trombone 1&2, Trombone 3/Tuba, Timpani, Percussion (Triangle), Orch. Bells/Chimes (Chimes), Harp, Keyboard, Violin 1&2, Viola, Cello 1&2, and String Bass. The lyrics for the choir are: 'Be still, my soul! the Lord is on your side; — Bear pa-tient -'. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A '3' in a box indicates a triplet in the keyboard part in measure 3. Dynamics include 'mp' (mezzo-piano) and 'p' (piano).

1 2 3 4

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# You Raise Me Up

ly the cross of grief or pain. Leave to your God to or - der and pro - vide; — In ev - 'ry

Fl. 1&2

Ob.

B♭ Clar. 1&2

B♭ Tpt. 1

B♭ Tpt. 2&3

F. Horn 1&2

Tbns. 1&2

Tbn. 3/Tuba

Timp.

Perc.

Orch. Bells  
Chimes

Harp

Keyboard

Vln. 1&2

Vla.

Cello 1&2

Str. Bass

*mp*

*mp*

*mp*

5

6

7

8