

For the St. Louis Children's Choir & Bentonville Children's Choir Song Sharing, Feb. 24, 2007

God Be In My Head

SA with piano

Words adapted from the
Book of Hours, a 1514 service book
used in Clare College, Cambridge

Andrea Ramsey

Lilting, with rubato $\text{♩} = 70-74$

The musical score consists of three staves. The top staff is for the piano, showing a repeating pattern of eighth-note chords in 2/4 time with a key signature of five sharps. The middle staff is for the unison voices, starting with a dynamic of *mp*. The lyrics "God be in my head and" are written below the notes. The bottom staff is also for the piano, providing harmonic support. The vocal part continues with the lyrics "in my understand - ing," followed by a fermata over the piano part. The piano part concludes with a sustained note.

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13

unis. God be in my eyes _____ and

Pno.

17

unis. in my look - ing, _____ and

Pno.

slight rit.

21

unis. in my look - ing.

Pno.

25

Pno.

29

S God be in my head _____ and
A God be in my head _____ and
Pno.

33

S in my un - der - stand - ing,
A in my un - der - stand - ing,
Pno.

37

S God be in my mouth _____ and
A God be in my mouth _____ and
Pno.