

Morning Has Broken

For Mixed Chorus (SATB) with Piano
and Optional Guitar, Percussion and String Bass

Performance Notes:

All dotted rhythms up to measure 69 should be performed in the "popular idiom" as illustrated.

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The triplet signs have been left out for clarity and easy of learning. After measure 69, perform all dotted rhythms exactly as written. The vocal parts will take careful rehearsal for good intonation and proper balance, especially measures 60-68. E.L.

Performance Time: Approx. 3:35

Music from a Gaelic melody
Words by
ELEANOR FARJEON

Arranged by
ED LOJESKI

Slowly $\text{♩} = 63$ *Tacet guitar*
Bva until measure 29 -----

Guitar

Piano *pp legato*

String Bass

Percussion

Snare Drum (Sticks) $\frac{3}{4}$

Bass Drum $\frac{3}{4}$

5

Soprano *p*

Alto *p* Morn - ing Has Bro - ken like the first

Tenor *p* Morn - ing Has Bro - ken like the first

Bass *p p* Morn - ing Has Bro - ken like the first

Morn - ing Has Bro - ken like the first