

DONA NOBIS PACEM

from "Missa Brevis K. 259"

SSA, accompanied

Music by WOLFGANG AMADEUS MOZART
Edited and Arranged by PATRICK M. LIEBERGEN

Editor's Note

Wolfgang Amadeus Mozart (1756-1791) was one of the most notable composers of the Viennese Classical style and is highly revered today as one of the most important composers of all time. Known for his ability to compose in the many forms of the Classical era, his contributions to sacred choral music consisted of Masses, a Requiem, and many miscellaneous works for various performance occasions.

This publication provides the latter portion of the *Agnus Dei* movement found in Mozart's "Missa brevis in C," K.259. Composed for use in the main worship service of the Catholic Church, a Missa brevis (brief Mass) in Mozart's time was quite concise and few instruments were employed. Mozart originally scored this Mass for SATB voices with an accompaniment of strings, trumpets, timpani, organ and continuo.

Composed in Salzburg in December, 1776, it was performed at the consecration of the Archbishop of Olmitz in 1778. It is often called the "Organ Mass," because the organ in the *Benedictus* movement sounds an expressive obligato solo in contrast to the four vocal soloists, rather than functioning as a mere support.

The source for this edition is **W. A. Mozart's Samtliche Werke, Series I/II, published by Breitkopf and Hartel (1876-1905)**. This arrangement of the "Dona nobis pacem" section for SSA voices includes a keyboard reduction of the instrumental parts as the accompaniment. Modern clefs, metronomic and dynamic indications, an optional flute part and an English version of the original Latin text have also been added by the editor. The first eight measures and concluding three measures of accompaniment are also additions to the original score. An arrangement of this chorus for SAB voices is also available (OCT9816).

Dona Nobis Pacem should be performed very smoothly and expressively, always emphasizing the normally energized syllables. Accent marks are indicated over those syllables in the following Latin Pronunciation guide.

Latin Pronunciation Guide

Do - na no - bis, no - bis pa - cem.

Dáv - nah náv - bees, náv - bees páh - chehm.

DONA NOBIS PACEM

from "Missa Brevis K. 259"

SSA*, accompanied with optional flute**

English text by
PATRICK M. LIEBERGEN

Music by WOLFGANG AMADEUS MOZART (1756-1791)
Edited and Arranged by PATRICK M. LIEBERGEN

Performance time 1:40

Smoothly, expressively (♩ = ca. 104)

Flute

mp

Keyboard

mp

9 All Sopranos (*opt. solo*)

(end solo)

S
S

mp

Do - na no - bis, no - bis pa - cem,
O Lord, grant us peace for - ev - er,

*Also available for SAB voices (OCT9816)

**Flute part may be found on page 8.

mp cresc. *mf* 17

S do - na no - bis pa - cem.
grant us peace for - ev - er.

S do - na no - bis pa - cem.
grant us peace for - ev - er.

A do - na no - bis pa - cem. Do - na
grant us peace for - ev - er. O Lord.

mp cresc. *mf* *mp (opt. solo)*

cresc. *mf* *mp*

mp cresc.

do - na
grant us

mp cresc.

do - na
grant us

(end solo) *mp cresc.*

no - bis no - bis pa - cem, do - na
grant us peace for - ev - er, grant us

mp cresc.

cresc.

25

mf no - bis pa - cem. Do - na no - bis, no - bis
 peace — for - ev - er. O Lord, grant us peace for -

mf no - bis pa - cem. Do - na no - bis, no - bis
 peace for - ev - er. O Lord, grant us peace for -

mf no - bis pa - cem. Do - na no - bis, no - bis
 peace for - ev - er. O Lord, grant us peace for -

pa - cem, do - na no - bis pa
 ev - er, O Lord, grant us your

pa - cem, do - na no - bis pa
 ev - er, O Lord, grant us your

pa - cem, do - na no - bis pa
 ev - er, O Lord, grant us your

33

mp
 cem, do - na no - bis, no - bis
 peace, O Lord, grant - us peace for -

mp
 cem, do - na no
 peace, O Lord, grant

mp
 cem, do - na no
 peace, O Lord, grant

mf
 pa - cem, do - na no - bis, no - bis pa - cem, do - na pa -
 ev - er, O Lord, grant us peace for - ev - er, grant us your

mf
 bis, do - na no - bis, no - bis pa - cem, do - na pa -
 us, O Lord, grant us peace for - ev - er, grant us your

mf
 bis, do - na no - bis, no - bis pa - cem, do - na pa -
 us, O Lord, grant us peace for - ev - er, grant us your

mp 41 *f*

cem, do - na no - bis pa -
 peace, O Lord, grant us your

mp *f*

cem, do - na no - bis pa -
 peace, O Lord, grant us your

mp *f*

cem, do - na no - bis pa -
 peace, O Lord, grant us your

mp *mf* *f*

mp *mf* *f*

mf *mp*

cem, do - na no - bis pa -
 peace, O Lord, grant us your

mf *mp*

cem, do - na no - bis pa -
 peace, O Lord, grant us your

mf *mp*

cem, do - na no - bis pa -
 peace, O Lord, grant us your

mf *dim.* *mp*

mf *dim.* *mp*

49

cresc.

mf

cem, do - na no - bis, no - bis pa - cem, do -
 peace, O Lord, grant - us peace for - ev - er, grant

cem, no - bis, no - bis pa - cem, do -
 peace, grant - us peace for - ev - er, grant

cem, do - na pa - cem, do -
 peace, grant us your peace, grant

cresc.

mf

cresc.

mf

na pa cem.
 us your peace.

na pa cem.
 us your peace.

na pa cem.
 us your peace.

mp

rit.

mp

mp

mp

rit.

rit.

p

cresc.

p

p

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FLUTE

Music by WOLFGANG AMADEUS MOZART
 Edited and Arranged by PATRICK M. LIEBERGEN

Smoothly, expressively (♩ = ca. 104)

The musical score for the flute part is written in treble clef with a key signature of two flats (B-flat major) and a 3/4 time signature. The tempo is marked as 'Smoothly, expressively' with a quarter note equal to approximately 104 beats per minute. The score consists of 49 measures, with measure numbers 9, 17, 25, 33, 41, and 49 indicated in boxes. The dynamics range from *mp* (mezzo-piano) to *f* (forte), with markings for *cresc.* (crescendo), *dim.* (diminuendo), and *rit.* (ritardando). The piece concludes with a fermata over the final note.

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