

# Contents

Abide With Me . . . . .	.6
Be Thou My Vision . . . . .	.10
Chorale Prelude on "Spohr" . . . . .	.38
Fairest Lord Jesus . . . . .	.12
Herzliebster Jesu . . . . .	.43
The King of Love My Shepherd Is . . . . .	.48
Land of Rest . . . . .	.18
Lead, Kindly Light . . . . .	.50
O Love That Wilt Not Let Me Go . . . . .	.33
Postlude on "Holy, Holy, Holy" . . . . .	.54
Saviour, Again to Thy Dear Name . . . . .	.20
Scherzo on "Joyful, Joyful, We Adore You" . . . . .	.15
Simple Gifts . . . . .	.3
Stretch Forth Thine Hand to Heal . . . . .	.30
Variations on a Medieval Carol . . . . .	.22



# BE THOU MY VISION

(Slane)

SW: Soft solo stop 8'  
 CH: Flute and String 8'  
 PED: Soft 16', 8'

Traditional Irish Melody  
 Arranged by Robert Hebble

Andante

Ch. *mp*

(*simile*)

Sw.

*legato*

BHS9501

# FAIREST LORD JESUS

(Crusaders Hymn)

SW: String Celeste 8'  
CH: Flute 8', Trem.  
PED: Soft 16', 8', Sw. to Ped. 8'

Silesian Melody  
Arranged by Robert Hebble

**Andante cantabile**

The musical score is arranged in three systems. The first system shows the piano accompaniment with a *p* dynamic and the instruction "very legato throughout". It includes a celeste part (Sw.) and a flute part (Ch.) with a *mp* dynamic. The second system continues the piano accompaniment, featuring a triplet in the right hand and a *mf* dynamic. The third system shows the celeste part (Sw.) with a *mp* dynamic and the piano accompaniment with a *mf* dynamic. The score is written in a key signature of two flats and a common time signature.

BHS9501

# SAVIOUR, AGAIN TO THY DEAR NAME

(Eilers)

SW: Strings  
 GT: Bourdon 8'  
 PED: Soft 16', 8', Sw. to Ped. 8'

E.J. Hopkins  
 Arranged by Robert Hebble

*Andante sostenuto*

The musical score is written for piano and includes parts for strings (SW), guitar (GT), and pedals (PED). It is in the key of B-flat major and 3/4 time. The tempo is marked *Andante sostenuto*. The score consists of four systems of music. The first system begins with a guitar part (Gt.) in the bass clef, marked *mp*, and a string part (Sw.) in the treble clef, marked *p*. The second system continues the guitar part and introduces a new string part. The third system features a change in dynamics to *f* and includes the instruction "Add Sw. to Sw. 16', 4'". The fourth system concludes with the instruction "Off Sw. to Sw. 16'", a change to *p* dynamics, and tempo markings *poco rall.*, *a tempo*, and *rall. e dim.*. The score ends with a double bar line and repeat signs.

## Variation VI

SW: Full, Except Reeds

GT: Full, Except Reeds, Sw. to Gt. 8' &amp; 4'

CH: Solo Trumpet *ff*

PED: Foundations 32', 16', 8', 4', Sw. to Ped. 8'

Allegro (♩ = 184)

The musical score for Variation VI is presented in four systems, each with three staves (treble, middle, and bass clefs). The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked Allegro with a quarter note equal to 184 beats per minute. The first system is labeled 'Gt.' and begins with a forte (*f*) dynamic. The second system is labeled 'Ch.' and begins with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.