

SET II

1. O Hearken Ye

(for S. A. T. B., unaccompanied)

WIHLA HUTSON

ALFRED BURT

Brightly (♩ = 120)

SOPRANO
ALTO

Musical notation for Soprano and Alto parts, first system. The music is in G major and 4/4 time. It begins with a forte (f) dynamic. The Soprano part starts on a G4 and the Alto part on a G3. The melody consists of quarter and eighth notes.

1. O heark - en ye who would be-lieve, The gra-cious ti - dings
2. O heark - en ye who long for peace, Your trou-bled search-ing
3. O heark - en ye who long for love, And turn your hearts to

TENOR
BASS

Musical notation for Tenor and Bass parts, first system. The music is in G major and 4/4 time. It begins with a forte (f) dynamic. The Tenor part starts on a G3 and the Bass part on a G2. The melody consists of quarter and eighth notes.

Musical notation for Soprano and Alto parts, second system. The music is in G major and 4/4 time. It begins with a piano (p) dynamic. The Soprano part starts on a G4 and the Alto part on a G3. The melody consists of quarter and eighth notes. There are asterisks under some notes in the Soprano part.

now re-ceive: The
now may cease. Glo-ri-a, glo-ri-a, In ex-cel-sis De-o. For
God a-bove. The

Musical notation for Soprano and Alto parts, third system. The music is in G major and 4/4 time. It begins with a piano (p) dynamic. The Soprano part starts on a G4 and the Alto part on a G3. The melody consists of quarter and eighth notes.

might-y Lord of heav'n and earth, To-day is come to hu-man birth.
at his cra-dle you shall find God's heal-ing grace for all man kind.
an-gel's song the won-der tells: Now Love In-car-nate with us dwells!

WIHLA HUTSON

2. Some Children See Him

ALFRED BURT

Slowly, tenderly ($\text{♩} = 42$)

TENOR SOLO
(or Section)

Some chil-dren see Him lil-y—white, The Ba-by Je-sus born this night, Some

chil-dren see Him lil-y—white, With tress-es soft and fair. Some

chil-dren see Him bronzed and brown, The Lord of heav'n to—earth come down; Some

chil-dren see Him bronzed and brown, With dark and heav-y—hair.

(A) SOPRANOS and ALTOS*
mp

Some chil-dren see Him al-mond-eyed, This Sav-iour whom we kneel be-side, Some

TENORS *div.*

BASSES *Mm* *div.*

chil-dren see Him al-mond-eyed, With skin of yel-low-hue. Some

chil-dren see Him dark as they, Sweet Mar-y's Son to-whom we pray; Some

* If melody seems high, some altos may sing 1st Tenor part.

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3. Jesu Parvule

BATES G. BURT

(Poor Little Jesus)

ALFRED BURT

Freely and with intensity ($\text{♩} = 40$)

SOPRANO
ALTO

mf
div.

1. Je - su par - vu - le,* — On Thy couch of - hay, —
2. 'Tis Thy joy - to - see — Kings on bend - ed - knee, —
3. Let this gold the - while — With its glint be - guile, —

TENOR
BASS

mf

($\text{♩} = \text{♩}$) more deliberate
pp softer

Greet we - Thee to - day, —
Of - fring gifts to - Thee, — Sweet Son of - Mar - y.
Thy dear lips to - smile, —

pp

Tempo I

mp

Be Thy slum - ber - deep, — While fair an - gels keep —
But Thou may'st not - know, — What these gifts fore - show —
May no shad - ow - gray, — Cloud one hap - py - day —

mp

div.

4. Bright, Bright The Holly Berries

7

WIHLA HUTSON

ALFRED BURT

Liltingly (♩. = 63)

SOPRANO
ALTO

TENOR
BASS

1. Bright, bright the hol - ly ber - ries in the wreath up - on the door,
2. Gay, - gay the chil - dren's voic - es filled with laugh - ter, filled with glee,
3. Sing, - sing ye heav'n - ly host to tell the bless - ed Sav - iour's birth;

Bright, bright the hap - py fac - es with the thoughts of joys in store.
Gay, gay the tin - sled things up - on the dark - and spic - y tree.
Sing, sing in ho - ly joy, - ye dwell - ers all - up - on the earth.

White, white the snow - y mead - ow wrapped in slum - ber deep and sweet, White, white the
Day, day when all man - kind may hear the an - gel's song a - gain, Day, day when
King, King yet ti - ny Babe come down to us from God a - bove, King, King of

5. The Star Carol

WIHLA HUTSON

ALFRED BURT

Tenderly, with much expression ($\text{♩} = \text{about } 72$)

DESCANT (3rd verse only; solo or a few voices)

Ah _____ Ah _____

SOPRANO
ALTO

mp

1. Long years a - go — on a deep win-ter night, — High in the
2. Je - sus, the Lord was that Ba - by so small, — Laid down to
3. Dear Ba - by Je - sus, How - ti - ny Thou art, — I'll make a

TENOR
BASS

mp

Ah _____ Ah _____

heav'ns a — star — shone bright, While in a man - ger a
sleep in a hum - ble stall; Then came the star and it
place for — Thee in my heart, And when the stars in the