

Kung Heimer och Aslög

Frans Hedberg (1828–1908)
[Mellansättning]

August Söderman
(ca 1870)

ad lib.

8va

This block shows the piano introduction. It features a grand staff with treble and bass clefs. The music is marked 'ad lib.' and includes an 8va (octave) marking. The introduction consists of a series of ascending and descending melodic lines in the right hand, supported by a rhythmic accompaniment in the left hand.

Andante ♩ = 138

8va

p

This block shows the piano accompaniment for the first line of the song. It features a grand staff with treble and bass clefs. The music is marked 'Andante' with a tempo of ♩ = 138. The piano part includes an 8va marking and a piano (*p*) dynamic marking. The accompaniment consists of a steady rhythmic pattern in the left hand and a melodic line in the right hand.

p *cresc.*

Det ski - ner sol ö-ver dal och fjäll.

dim. *cresc.*

This block shows the vocal line and piano accompaniment for the second line of the song. The vocal line is marked with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The piano accompaniment includes a decrescendo (*dim.*) and a crescendo (*cresc.*) marking. The lyrics are: "Det ski - ner sol ö-ver dal och fjäll."

f

Kung Hei-mer öpp-nar sin har - pa: "Träd

f *ff*

This block shows the vocal line and piano accompaniment for the third line of the song. The vocal line is marked with a forte (*f*) dynamic. The piano accompaniment includes a forte (*f*) and fortissimo (*ff*) dynamic marking. The lyrics are: "Kung Hei-mer öpp-nar sin har - pa: "Träd"

cresc.

ut, li-ten As-lög, i fa-ger kväll, i sva - - la käl - lan två fo-ten mjäll, här

cresc.

Red

f

so - va de vin - - dar skar - pa!

f

16

16

p

Träd ut, träd ut, li-ten

dim.

p (v.h.)

mf

As - - lög vän, låt tå - - rar - na[e] mer - - - - - ej -

mf