

M. 1-21 can preferably be sung in a small group.

* = Close directly to sounding consonant.

The Hymn of Acxiom

For SSAA div. a cappella

Lyrics and music: Vienna Teng
Arrangement: Henrik Dahlgren

Not too slow!

♩ = ca: 85

Soprano I
*Some - bo - dy hears you, you know that, you know th^o

Soprano II

Alto I
*Some - bo - dy hears you, you know that

Alto II
*Some - bo - dy hears you, know that.

Piano (for rehearsal only)

5
S. I
* you know that in - side.

S. II

oo - dy hears you, you know that in - side.

*Some - bo - dy hears you, you know that in - side.

no. (for rehearsal only)

9

S. I *p*
Some - one is learn - ing the co - lours of all your

S. II

A. I *p*
Some - one is lear - ning the co - lours of

A. II *p*
Some - one is lear - ning the c — your

Pno. (for rehearsal only) *p*

13

S. I
Sa' show that you're un - der - stood.

S. II

to show that you're un - der - stood.

moods, to show that you're un - der - stood.

Pno. (for rehearsal only)

18 *pp*

S. I
Here you're known.

S. II

A. I
Here you're known.

A. II
Here you're

Pno. (for rehearsal only)
pp

22 *mp*

S. I
Leav you don't have, you don't have to

S. II
pen, you don't have, you don't have,

life o - pen. Don't have to

Leave your life o - pen. Don't have to

Pno. (for rehearsal only)
mp *subito p*

26 *mp* *subito p*

S. I
leave your life o - pen, you don't have _____ to hide. _____

S. II
leave your life o - pen, you don't have _____ to hi'

A. I
mp *p*
leave your life o - pen, have

A. II
mp *p*
leave your life o - pen,

Pno. (for rehearsal only)
mp

30 *mp*

S. I
e - ring e - ve - ry crumb you.

S. II
ga - the - ring e - ve - ry crumb you

Some - one's ga - thering e - v'ry crumb you

mp
Some - one's ga - thering e - v'ry crumb you

Pno. (for rehearsal only)
mp

34

S. I
Mind-less de - ci - sions and mo - ments you long for - got.

S. II
drop, these mo - ments you long for

A. I
drop, these mo - ments you lon

A. II
drop, these mo - mer' ot.

Pno. (for rehearsal only)

39

S. I
K all. Let our for - mu - las

S. II
.em all. Let our for - mu - las

them all. Let our for - mu - las

Keep them all. Let our for - mu - las

Pno. (for rehearsal only)

p

44 *mf*

S. I
find your soul. We'll di - vine.

S. II
find your soul. We

A. I
find your, find your soul.

A. II
find your soul.

Pno. (for rehearsal only)

49

S. I
sian source, mar - shal

S. II
te - sian source, mar - shal

ar - te - sian source, in your mind,

— your ar - te - sian source, mar - shal

Pno. (for rehearsal only)

54

S. I
feed and force to de - sign you a

S. II
feed and force. Our ma - chines will de - sign

A. I
feed and force. to

A. II
feed and force you a

Pno. (for rehearsal only)

59

S. I
p dolce per love or a
mf

S. II
r love or a
mf

subito mf
Bet - ter still, a

ace per - fect love or a
mf

Pno. (for rehearsal only)
p dolce
subito mf

63

S. I
per - fect lust. O how

S. II
per - fect lust.

A. I
per - fect lust.

A. II
per - fect lust.

Pno. (for rehearsal only)

67

S. I
glo
glo - ri - ous: a

S. II
ri - ous,
glo - ri - ous.

Glo,
glo - ri - ous,
glo - ri - ous.

Pno. (for rehearsal only)

71 *mf*

S. I
brand new need is born.____

S. II *mp* *mf*
Brand new, new - ly need is be

A. I *mp* *mf*
Brand new, new - ly need

A. II *mf*
Brand new

Pno. (for rehearsal only) *mf*

75 *ff*

S. I
Nov Oh.____

S. II
s, now we pos - sess.
e pos - sess you. You'll own that.____ You'll own that.____

Now we pos - sess, now we pos - sess.

no. (for rehearsal only) *ff*

79

S. I
You'll own that in time.

S. II
Now we pos - sess, pos - sess, in

A. I
Now we pos - sess you. You'll own that_

A. II
Now we pos - sess, pos - sess, e._

Pno. (for rehearsal only)

83 *mp*

S. I
Now an end - less - ly up - ward

S. II
build, end - less - ly up - ward_

we will build you an end - less - ly up - ward

Now, build, end - less - ly,

no. (for rehearsal only) *mp*

87 *mf*

S. I
Reach in your po - cket, em - brace you for all you're worth.

S. II
mf
world, em - brace you for all you're worth.

A. I
mf
world, em - brace you for all.

A. II
mf
world, em - brace you for all.

Pno. (for rehearsal only)
mf

92 *p*

S. I
Is wrong?

S. II
that wrong? Is - n't

that wrong?

Pno. (for rehearsal only)
p

Meno mosso

96

S. I
This, what, want?

S. II
this what you want?

A. I
This, what, want?

A. II
This, what,

Meno mosso

Pno. (for rehearsal only)

100

S. I *pp*
A - - - (a) - - me - *n!

S. II *pp*
- - - (a) - - me - *n!

A
- - - (a) - - me - *n!

A - - - (a) - - me - *n!

pp **rit.**

. no. (for rehearsal only)