

c3705

BJØRN VIDAR ULVESEN

UNG

ORGELKLANG

#2

Supplement
til Norsk orgelskole

WWW.MUSIKKFORLAGET.NO

EMO

Tittel: Bjørn Vidar Ulvedalen
Ung Orgelklang
Bind 2

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Ung-Orgelklang 2

Forord

Ung orgelklang 1-2 er et supplement til mine tidligere bøker, Preludier og Salmearrangementer 1-5, og er i hovedsak beregnet på ungdom i alderen 13-20 år med viss erfaring med orgelspill. Ung Orgelklang 2 kan for eksempel brukes sammen med preludebøkene 3-5.

Bokens første del inneholder nye solostykker for triostil, ordnet etter toneartsrekkefølge, og ikke vanskelighetsgrad. Solostykkene er gjerne satt inn i en liturgisk ramme og tonespråket er derfor i tråd med dette.

Bokens andre del inneholder salmearrangementer i triostil med små og store tilhørende preludier. Det er gjort et utvalg hentet fra nordiske salmebøkene. I noen tilfeller hvor det foreligger ulike sangtradisjoner over samme melodi, er begge variantene tatt med. Det har vært et ønske om at boken kunne være til nytte for unge organister i hele Norden og andre salskattede områder. Noe av det som er vår felles salmeskatt. Salmekartet gir en oversikt over hvilke land salmene brukes. Jeg tar et forbehold om at sangtradisjonene kan variere utover dette.

For å stimulere til salmespill bør salmene være enkle og bidra til å rette oppmerksomheten på melodien. Triosatsene er notert på to systemer for at det skal være lettere å gå over til den førsteste sats med tiden. Den unge organist må gjerne selv forsøke å legge inn ekstra tone i over- eller understemmen. Flere av preludiene og salmearrangementene kan dessuten brukes som solostykker!

Slikt som styrke, tempo, tegnelse og fingersetning er veiledende. Spesielt fingersetning er innvalgt og kan variere med arbeidsstillingen etc. Når man kan et stykke bør eleven utforske å transponere det til en annen toneart. Spesielt salmene er egnet for dette.

Man kan koble mellom solostykker og koralspill under hele opplæringen.

De siste årene har flere barn og unge begynt å spille orgel uten forutgående pianoundervisning. Jeg håper musikken kan være til glede for unge organister og tjene som underlagsmateriale slik at eleven blir i stand til å gå løs på den klassiske litteraturen.

Jeg vil i taknemlighet boken til tidligere domkantor i Fredrikstad domkirke, Guttorv Ahlebæk. Mens jeg var en ung orgelspiller ga han meg nøkkelen til Fredrikstad domkirke med invitasjon til å spille der når jeg ønsket det. Når jeg tenker tilbake, ser jeg at denne fine handlingen var viktig, og kanskje en direkte årsak til at jeg i dag som kantor deler ut nøkler til barn og unge som velger å spille orgel. Han har dessuten gitt meg verdifulle tips til salmearrangementene i denne boken.

Bjørn Vidar Ulvedalen, Holmestrand 2015

Til Guttorm Ihlebæk
Kanon i C-dur

Moderato ♩ = 120

M: Bjørn Vidar Ulvedalen

Pedalsolo: *mf* *sim.*

9 *legato* 3 2 2 1

17 1 3 4 3 4 3

22 5 3

27 1 2 1 3 3

32

37 1 1

1 1 1 1 1 2

47

5 1 3 1

51

56

DEMO

Denne siden er tom for bedre bladvending

Kanon i C-dur

Duo for manuals

M: Bjørn Vidar Ulvedalen

$\text{♩} = 120$

The first system of music is in 4/4 time, marked *mf*. The right hand has whole rests, while the left hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. A large red watermark 'O' is overlaid on the right side of the system.

9

The second system starts at measure 9. The right hand has a triplet of eighth notes: G4, A4, B4. The left hand continues with eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. A large red watermark 'M' is overlaid on the system.

15

The third system starts at measure 15. The right hand has a triplet of eighth notes: G4, A4, B4. The left hand continues with eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. A large red watermark 'E' is overlaid on the system.

21

The fourth system starts at measure 21. The right hand has a triplet of eighth notes: G4, A4, B4. The left hand continues with eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. A large red watermark 'D' is overlaid on the left side of the system.

The fifth system continues the piece. The right hand has a triplet of eighth notes: G4, A4, B4. The left hand continues with eighth notes: C5, B4, A4, G4, F4, E4, D4, C4. A large red watermark 'D' is overlaid on the left side of the system.

33

Musical notation for measures 33-38. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. A large, thick red letter 'O' is overlaid on the right side of the system.

39

1 2 3 1

Musical notation for measures 39-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. A large, thick red letter 'M' is overlaid on the right side of the system. Above the first measure of the treble staff, the fingering '1 2 3 1' is indicated.

45

Musical notation for measures 45-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. A large, thick red letter 'E' is overlaid on the left side of the system.

51

Musical notation for measures 51-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. A large, thick red letter 'D' is overlaid on the left side of the system.

Musical notation for measures 57-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef and a supporting bass line in the bass clef. A large, thick red letter 'D' is overlaid on the left side of the system.

Fløyteludium

M: Bjørn Vidar Ulvedalen

♩=112 *legato*

3
mp
2

5

9
1 2 1
5

13
1 5 4

17

Musical notation for measures 17-20. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a melodic line in the upper staves and a bass line in the lower staff. A large, semi-transparent red letter 'O' is overlaid on the right side of the system.

21

Musical notation for measures 21-24. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a melodic line in the upper staves and a bass line in the lower staff. A large, semi-transparent red letter 'M' is overlaid on the right side of the system.

25

Musical notation for measures 25-28. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a melodic line in the upper staves and a bass line in the lower staff. A large, semi-transparent red letter 'E' is overlaid on the right side of the system.

Musical notation for measures 29-32. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features a melodic line in the upper staves and a bass line in the lower staff. A large, semi-transparent red letter 'D' is overlaid on the left side of the system. The word "rit." is written above the final measure of the system. The piece concludes with a double bar line.

Preludium i c-moll

M: Bjørn Vidar Ulvedalen

♩=92

mf

7

2 1 1 2 3 2 1 3 2 3

13

2 1 1 2 1 1 2

1 2 1 3 2 1 2 3 1 rit.

Preludium i c-moll

Duo for manuals

arr. Vidar Ulvedalen

Musical notation for the first system (measures 1-6). The piece is in C minor, 4/4 time. The right hand starts with a quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, G5. The left hand starts with a half note G3, followed by quarter notes F3, E3, D3, C3. A red watermark 'O' is overlaid on the right hand staff.

Musical notation for the second system (measures 7-12). The right hand continues with eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. The left hand continues with quarter notes Bb3, A3, G3, F3, E3, D3, C3. A red watermark 'M' is overlaid on the right hand staff.

Musical notation for the third system (measures 13-18). The right hand continues with eighth notes G4, A4, Bb4, C5, D5, E5, F5, G5. The left hand continues with quarter notes Bb3, A3, G3, F3, E3, D3, C3. A red watermark 'E' is overlaid on the right hand staff.

Musical notation for the fourth system (measures 19-24). The right hand continues with eighth notes G5, F5, E5, D5, C5, Bb4, A4, G4. The left hand continues with quarter notes Bb3, A3, G3, F3, E3, D3, C3. A red watermark 'D' is overlaid on the left hand staff.

Bassacaglia i c-moll

M: Bjørn Vidar Ulvedalen

$\text{♩} = 65$ *legato*

Measures 1-5 of the piece. The music is in C minor (three flats) and 3/2 time. The tempo is marked as $\text{♩} = 65$ *legato*. The dynamic is *mf*. A large red 'O' watermark is overlaid on the right side of the first system.

Measures 6-9 of the piece. The music continues in C minor and 3/2 time. A large red 'M' watermark is overlaid on the right side of the second system.

Measures 10-13 of the piece. The music continues in C minor and 3/2 time. A large red 'E' watermark is overlaid on the right side of the third system.

Measures 14-17 of the piece. The music continues in C minor and 3/2 time. A large red 'D' watermark is overlaid on the left side of the fourth system.

18 *sim.*

Musical score for measures 18-21. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. A large red circle highlights a group of notes in the top staff.

22

Musical score for measures 22-25. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. A large red arrow points downwards from the top staff.

26

Musical score for measures 26-29. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. A large red arrow points downwards from the top staff.

Musical score for measures 30-33. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. A large red circle highlights a group of notes in the top staff.

34

3 1 3 1 4 3 1 3 1 4 3 2 1

2 1 1

38

3 2 1 2 3 4 5 4 3 2 1

42

4 3 2 1

5 4 2 1 5 2 3

2 2

rit.

Tristissimo i ciss-moll

M: Bjørn Vidar Ulvedalen

♩.=56

p
Ped.

5

9

13

21

Bassacaglia i d-moll

Etter BuxWV161

M: Bjørn Vidar Ulvedalen

①

First system of musical notation (measures 1-4). The music is in D minor, 3/4 time. A large red 'O' is overlaid on the right side of the system.

5

②

Second system of musical notation (measures 5-8). A large red 'M' is overlaid on the right side of the system.

9

Third system of musical notation (measures 9-12). A large red 'E' is overlaid on the right side of the system.

④

Fourth system of musical notation (measures 13-16). A large red 'D' is overlaid on the left side of the system.

17 5

Musical score for measures 17-19. Measure 17 is circled with a red '5'. A large red 'O' is overlaid on the right side of the page.

21 6

Musical score for measures 21-23. Measure 21 is circled with a red '6'. A large red 'M' is overlaid on the page.

25 7

Musical score for measures 25-27. Measure 25 is circled with a red '7'. A large red 'E' is overlaid on the page.

Musical score for measures 28-30. A large red 'D' is overlaid on the left side of the page. The word *rit.* is written in the score.

Kanonbra i D-dur!

Bjørn Vidar Ulvedalen

$\text{♩} = 100$

The first system of music is in 4/4 time with a key signature of two sharps (D major). It features a treble clef staff with a melody starting on D4, marked with a mezzo-forte (*mf*) dynamic. The bass clef staff contains a bass line starting on D3. Fingerings are indicated by numbers 1, 2, and 3. A large red letter 'O' is superimposed over the right side of the system.

The second system continues the piece, starting at measure 5. The treble clef staff has a melody with fingerings 2, 3, 1, 3, 1, 3, 2, 1. The bass clef staff has a bass line with fingerings 3, 1, 2, 1, 3, 1. A large red letter 'M' is superimposed over the middle of the system.

The third system continues the piece, starting at measure 9. The treble clef staff has a melody with fingerings 3, 1, 4, 3, 2, 1, 2. The bass clef staff has a bass line with fingerings 1, 1, 2, 5. A large red letter 'E' is superimposed over the middle of the system, and a large red letter 'D' is superimposed over the bottom left corner of the system.

Variasjoner fryder i Dess-dur

ørn Vidar Ulvedalen

A $\text{♩} = 90$

2 3 1 2 1 3 2

mf 5 3 1

5

B

2 3 1 2 1 4

f 2 1

C

♩=80

Musical notation for measures 15-18. The piece is in common time (C) with a tempo of 80 beats per minute. The key signature has four flats. The music is marked *mp*. The right hand plays a melody with notes G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line with notes G3, A3, Bb3, C4, Bb3, A3, G3. Fingering numbers 5, 4, 3, 3, 4, 1 are indicated.

Musical notation for measures 19-20. The right hand continues the melody with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The left hand plays notes G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. Fingering numbers 2, 3, 4, 4, 3, 4, 3, 4, 1, 2, 4 are indicated.

Musical notation for measures 21-22. The right hand plays notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The left hand plays notes G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. Fingering numbers 2, 1, 2, 1, 2, 4 are indicated.

Musical notation for measures 23-24. The right hand plays notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The left hand plays notes G3, A3, Bb3, C4, Bb3, A3, G3, F3, E3, D3, C3. Fingering numbers 4, 3 are indicated.



D

$\text{♩} = 70$



Musical score system 1, measures 1-6. The piece is in D major (one sharp) and 3/4 time. The tempo is marked as quarter note = 70. The first system consists of three staves: a treble clef staff with a simple melody, and two bass clef staves. The middle bass staff contains a complex rhythmic accompaniment with triplets and quartets. The dynamic marking *mf* is present. A large red circle is drawn around the first measure of the middle bass staff.



Musical score system 2, measures 7-12. The treble staff continues the melody. The middle bass staff features more complex rhythmic patterns with triplets and quartets. The dynamic marking *mf* is present. A large red 'M' is drawn over the middle bass staff.



Musical score system 3, measures 13-18. The treble staff continues the melody. The middle bass staff features more complex rhythmic patterns with triplets and quartets. The dynamic marking *mf* is present. A large red 'E' is drawn over the middle bass staff.



Musical score system 4, measures 19-24. The treble staff continues the melody. The middle bass staff features more complex rhythmic patterns with triplets and quartets. The dynamic marking *mf* is present. A large red 'D' is drawn over the middle bass staff.

Bryllupsinntreda i E-dur

M: Bjørn Vidar Ulvedalen

Maestoso ♩ = 100

legato, con moto

+ Ped.

26

mf

p

+ *Ped.*

2 1 1

31

Tempo I

f

f

36

f

41

f

rit.

Preludium i Yes-dur!

Maestoso ♩ = 80

M: Bjørn Vidar Ulvedalen

ff

4

7

Fine

mp

D.C. al Fine

Lullaby for organ i ess-moll

M: Bjørn Vidar Ulvedalen

$\text{♩} = 70$

Measures 1-5 of the musical score. The piece is in 4/4 time and E-flat major. The tempo is marked as quarter note = 70. The first system includes a treble clef staff with a triplet of eighth notes (fingerings 3, 3, 2) and a single eighth note (fingering 1). The bass clef staff has a piano (*p*) and legato marking. A large red watermark 'O' is overlaid on the right side of the system.

Measures 6-10 of the musical score. The second system continues the melody in the treble clef and accompaniment in the bass clef. A large red watermark 'M' is overlaid on the right side of the system.

Measures 11-15 of the musical score. The third system includes a box labeled 'A' above measure 12. The treble clef staff has a triplet of eighth notes (fingerings 3, 2) and a single eighth note (fingering 2). The bass clef staff continues the accompaniment. A large red watermark 'E' is overlaid on the left side of the system.

Measures 16-20 of the musical score. The fourth system concludes the piece. The treble clef staff has a triplet of eighth notes (fingerings 1, 4, 1) and a single eighth note (fingering 3). The bass clef staff continues the accompaniment. A large red watermark 'D' is overlaid on the left side of the system.

Joy to the organ i F-dur

Bjørn Vidar Ulvedalen

♩.=60

mp

3 4 5 4 1 5

5

4 1 2

4 1 2

9

rit.

1 5

5 1 4 2

1 5

rit.

5 1 4 2

14 *Meno mosso*

cresc.

18

cresc.

23 *a tempo*

cresc.

28

rit.

Finnrada i F-dur

M: Bjørn Vidar Ulvedalen

Pompøs ♩ = 100

The first system of the musical score is in 4/4 time, marked 'Pompøs' with a tempo of ♩ = 100. It features a treble clef and two bass clefs. The music is in F major. The first staff (treble) begins with a forte (*f*) dynamic and contains a triplet of eighth notes. The second staff (bass) has a whole rest followed by a triplet of eighth notes. The third staff (bass) has a whole rest followed by a quarter note. A large red watermark 'O' is overlaid on the right side of this system, with the word 'legato' written inside it.

The second system of the musical score starts at measure 4. It continues with the same instrumentation. The first staff has a triplet of eighth notes. The second staff has a whole rest followed by a triplet of eighth notes. The third staff has a whole rest followed by a quarter note. The tempo marking 'rit.' (ritardando) is present. A large red watermark 'M' is overlaid on the right side of this system.

The third system of the musical score starts at measure 7. It is marked 'a tempo'. The first staff has a triplet of eighth notes. The second staff has a whole rest followed by a triplet of eighth notes. The third staff has a whole rest followed by a quarter note. The word 'legato' is written in the first staff. A large red watermark 'E' is overlaid on the right side of this system.

The fourth system of the musical score continues the piece. It features complex rhythmic patterns with triplets and sixteenth notes in the first staff. The second staff has a whole rest followed by a triplet of eighth notes. The third staff has a whole rest followed by a quarter note. A large red watermark 'D' is overlaid on the left side of this system.

13 *Meno mosso* 5 4-5 4-5 4-5

2 1 3 3 rit. *p* 2

16 4 3 2 4 5 4 3 3

3 3 3

19 4-5 3 2 3

2 3 3 3

22 2 3 3 3 rit. *a tempo* 3

3 3 3 3

25 *ff* 3 *legato* 3

3 3 3

28 *rit.*

31 *a tempo*

34

rit.

DEMO

Denne siden er tom for bedre blad vending

Impromptu i F-dur

nesten som en bruremarsj

M: Bjørn Vidar Ulvedalen

1 2 3 1 3

mf

5 2 3 1 2 4

9 4 3 1 2 4 1 3 2 1

13 1 *a tempo*
rit.

17 3 3 5 4 3 2 3 2 3 1

21

1 4 4

25

2 3 1 4 1 4

cresc.

29

(*man.*)

2 1 4 2 1 2 1

33

3 5 3 5

37

3 2 1 3

Nordisk bryllupsmarsj i G-dur

M: Bjørn Vidar Ulvedalen

♩=72

mf

mp

3

6

4

12 Fine

5 3 1 4

mp

2 4 1 5

18

1 5 1 3 4 5 3 5
2 1 3 2 1 1

21

2 2

D.C. al Fine

2 2

Carpe diem i Ass-dur

M: Bjørn Vidar Ulvedalen

$\text{♩} = 55$ *cantabile* Man.1* 1 5 4 1 5 2 1 2

mp Man.2* $\frac{1}{3}$ $\frac{3}{5}$

5 2 5

9 5

1 2 2 1

The image shows a musical score for a piece titled 'Carpe diem i Ass-dur' by Bjørn Vidar Ulvedalen. The score is written for piano and is in 4/4 time with a tempo of quarter note = 55. The key signature is A-flat major (three flats). The piece is marked 'cantabile' and 'mp' (mezzo-piano). The score is divided into four systems, each with three staves (treble, bass, and a lower bass staff). The first system starts with a 'Man.1*' instruction and a fingering sequence '1 5 4 1 5 2 1 2'. The second system starts with a 'Man.2*' instruction and a fingering sequence '1 3 3 5'. The third system starts with a '9' instruction. The fourth system starts with a '1' instruction. Large, semi-transparent red letters 'O', 'M', 'E', and 'D' are overlaid on the score, forming the word 'OMED'.

*) Kan fremføres på ett manual

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17 Man.2 5 3 2
Man.1 (1-5) 1 2 5 1 3 1 4 2 1

pp

21

25 Man.1 1 5 2 3 1 2 Man.2

5 3 4 1 2 1

rit.

Undringsmarsj i a-moll

M: Bjørn Vidar Ulvedalen

♩=66

mp

(solo) mf

1 2 4

5 4 *mp* 2 3 4

9 5 *p* *mf* 1 2 3 2 3

5 1 4 5

17

3 1 2

poco a poco dim. et rit.

21

F

4 2-4 5
1-2 1

esp

3 1 2 1

25

5-4 4 4
2-1 1 1

2 1 3 1 3 5 4 2 3 3 3

D.C. al Fine

Glede i hver pipe! (H-dur)

M: Bjørn Vidar Ulvedalen

$\text{♩} = 72$

mf

5

9

poco rit.

17

Musical score system 17, measures 17-19. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is three sharps (F#, C#, G#). A large red watermark letter 'O' is overlaid on the right side of the system.

21

Musical score system 21, measures 21-24. The system consists of three staves: a grand staff and a separate bass clef staff. The key signature is three sharps. A large red watermark letter 'M' is overlaid on the system. The word *rit.* is written above the second staff in measure 23. A measure rest '2' is indicated above the final measure.

25

Musical score system 25, measures 25-28. The system consists of three staves: a grand staff and a separate bass clef staff. The key signature is three sharps. Fingerings are indicated by numbers 1-5 above notes. A large red watermark letter 'E' is overlaid on the system. A measure rest '2' is indicated above the final measure.

Musical score system 29, measures 29-32. The system consists of three staves: a grand staff and a separate bass clef staff. The key signature is three sharps. Fingerings are indicated by numbers 1-5 above notes. A large red watermark letter 'D' is overlaid on the system. The word *poco rit.* is written above the second staff in measure 31. A measure rest '1' is indicated above the final measure.

33

Musical notation for measures 33-36. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). A large, semi-transparent red letter 'O' is overlaid on the right side of the first system.

37

Musical notation for measures 37-40. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). A large, semi-transparent red letter 'M' is overlaid on the first system.

E

D

DEMO

Denne siden er tom for bedre bladvending

Salme fra gammel tid

Melodi med variasjoner, h-moll

M: Bjørn Vidar Ulvedalen

A

♩=86

Musical notation for section A, first system. Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. Fingerings are indicated by numbers 1-5. A large red watermark 'O' is overlaid on the right side of the system.

Musical notation for section A, second system. Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. Fingerings are indicated by numbers 1-5. A large red watermark 'M' is overlaid on the right side of the system.

Musical notation for section A, third system. Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. Fingerings are indicated by numbers 1-5. A large red watermark 'E' is overlaid on the right side of the system.

B

Musical notation for section B, first system. Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. Fingerings are indicated by numbers 1-5. A large red watermark 'D' is overlaid on the left side of the system.

Musical notation for section B, second system. Treble and bass clefs, key signature of one sharp (F#), 4/4 time signature. Fingerings are indicated by numbers 1-5.

First system of musical notation. The treble clef staff contains a melodic line with a comma above the first measure. The bass clef staff contains a complex rhythmic pattern with fingerings: 4 1 2 4 3 2 5, 4 2 1 3 5, 4, 4, 4, 1 2 3 4. A large red circle highlights the measure containing the notes G4, A4, and B4 in the bass clef.

C

Second system of musical notation. The treble clef staff contains a melodic line with a comma above the first measure. The bass clef staff contains a complex rhythmic pattern with fingerings: 2, 1 3 2, 1, 4, 4. A large red 'M' watermark is overlaid on the system. The word *Ped.* is written below the first measure of the bass clef staff.

Third system of musical notation. The treble clef staff contains a melodic line with a comma above the first measure. The bass clef staff contains a complex rhythmic pattern with fingerings: 3, 1 2 4, 1 2 3 4, 1. A large red 'E' watermark is overlaid on the system.

Fourth system of musical notation. The treble clef staff contains a melodic line with commas above the first and second measures. The bass clef staff contains a complex rhythmic pattern with fingerings: 2, 2, 1 3 2 1, 1. A large red 'D' watermark is overlaid on the system.

Abide with me

W.H. Monk / Bjørn Vidar Ulvedalen

$\text{♩} = 69$ *legato*

p

5

mf

8

p

p

14

Musical score for measures 14-16. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes and triplets. A large red circle is overlaid on the right side of the system.

17

Musical score for measures 17-19. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes and triplets. A large red 'M' is overlaid on the system.

20

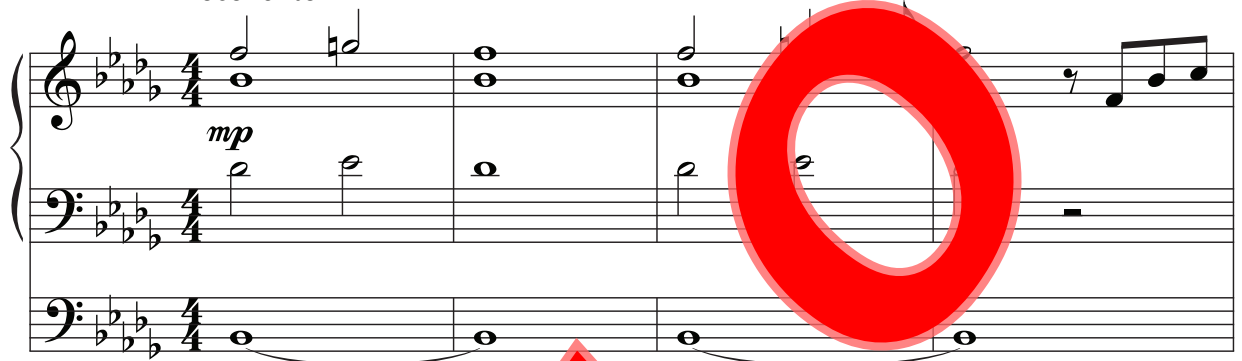
Musical score for measures 20-22. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes and triplets. A large red 'E' is overlaid on the system.

Musical score for measures 23-25. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes and triplets. A large red 'D' is overlaid on the system.

Kveldssol på galleriet i b-moll

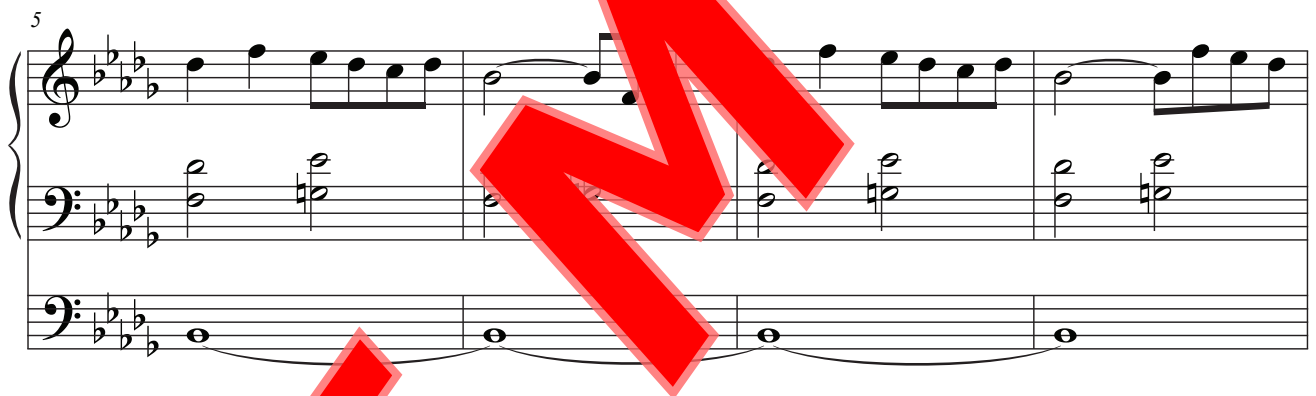
M: Bjørn Vidar Ulvedalen

Poco lento



mp

System 1: Tre staver med musikk. Øverst: Treklaversystem med treklaver og treklaver. Mellom: Treklaversystem med treklaver og treklaver. Nederst: Treklaversystem med treklaver og treklaver. Tempo: *Poco lento*. Dynamikk: *mp*. Et stort rødt sirkelmerke er plassert over den tredje staven.



System 2: Tre staver med musikk. Øverst: Treklaversystem med treklaver og treklaver. Mellom: Treklaversystem med treklaver og treklaver. Nederst: Treklaversystem med treklaver og treklaver. Et stort rødt sirkelmerke er plassert over den tredje staven.



System 3: Tre staver med musikk. Øverst: Treklaversystem med treklaver og treklaver. Mellom: Treklaversystem med treklaver og treklaver. Nederst: Treklaversystem med treklaver og treklaver. Et stort rødt sirkelmerke er plassert over den tredje staven.



System 4: Tre staver med musikk. Øverst: Treklaversystem med treklaver og treklaver. Mellom: Treklaversystem med treklaver og treklaver. Nederst: Treklaversystem med treklaver og treklaver. Et stort rødt sirkelmerke er plassert over den tredje staven.

17

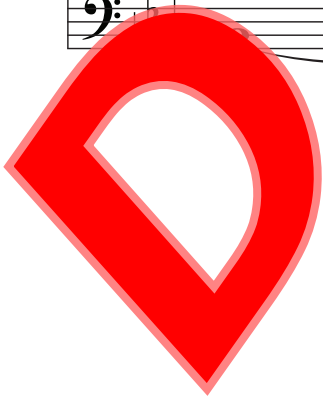
Musical score system 17-20. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A large, semi-transparent red letter 'O' is overlaid on the right side of the system.

21

Musical score system 21-24. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The music continues in the same key signature and time signature. A large, semi-transparent red letter 'M' is overlaid on the right side of the system.

25

Musical score system 25-28. The system consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a separate bass clef staff. The music continues in the same key signature and time signature. A large, semi-transparent red letter 'E' is overlaid on the right side of the system.



DEMO

DEMO

Salmer i Norden

DEMO

Salmeoversikt i forhold til landets salmebøker:
Norge, Danmark, Sverige, Finland (svensk), Island

Nr.	Tittel	N	D	S	F	I
01	Alene Gud i himmerik	x	x	x	x	x
02	Aleneste Gud i himmerig	x	x	x	x	x
03	Alle kilder bryter frem i glede			x		
04	Alle mine kilder		x			
05	Bred dina vida vingar			x	x	x
06	Deg være ære, Herre over dødens makt		x	x	x	x
07	Deg å få skode					x
08	Deilig er den himmel blå		x	x	x	x
09	Deilig er jorden	x	x	x	x	x
10	Den blomstertid nå kommer	x	x	x	x	
11	Der mange skal komme fra øst og fra vest	x		x		
12	Det kimer nå til julefest	x	x			x
13	Du, Herre Krist, min frelser est		x			
14	Døden må vike for Gudsrikets krefter	x				
15	En krybbe var vuggen (sats A)	x				x
16	En krybbe var vuggen (sats B)	x				x
17	Fylt av glede	x	x	x	x	x
18	Glade jul, hellige jul	x	x	x	x	x
19	Hellig, hellig, hellig	x	x	x	x	x
20	Herre Gud, ditt dyre navn er ære	x	x	x	x	x
21	Ingen er så trygg i fare	x	x	x	x	
22	Jeg vil gi deg, o Herre, min lovsyng	x		x		
23	Jesus, Frelser, vi lovber dig	x	x	x	x	x
24	Kirken den er et guds hus	x	x	x	x	x
25	Kjære Guds barn ver meg	x	x			x
26	Kraften fra det høje		x			
27	Lovsyng vår Herre, den mektige med ære	x	x	x	x	x
28	Lovsynger Herren		x			
29	Mitt hjerte er broken	x				x
30	Min Gud (Duo)	x	x	x	x	x
31	Min Gud og salig Gud (Duo)	x	x	x	x	x
32	Nu titte til himmelen de favre blomster små		x			
33	Prisla oss takk til Gud (Duo)	x	x	x	x	x
34	Pris til alle ære (Fanfare)	x	x	x	x	x
35	Pris til alle ære Gud (Trio)	x	x	x	x	x
36	Rinn ut i Jesu navn	x				x
37	Som hjort som så klagende skriker	x				
38	Som tørstige hjort monne skrige		x			
39	Stille natt, hellige natt	x	x	x	x	x
40	Så grønn en drakt, så rik en duft	x		x	x	
41	Såkorn som dør i jorden	x	x			
42	Vår Gud han er så fast en borg (Alternativ A)	x	x	x	x	x
43	Vår Gud han er så fast en borg (Alternativ B)	x	x	x	x	x
44	Ærens Konge, nådens Herre	x				x

Alene Gud i himmerik

Alternativ 1

M: 900-tallet/
Valentin Schumann 1539
Jørn Vidar Ulvedalen

$\text{♩} = 120$

mp

Ped.

The image displays a musical score for the piece 'Alene Gud i himmerik' (Alternative 1). The score is written for piano in 6/4 time, with a tempo marking of quarter note = 120. It consists of four systems of music, each with a treble and bass staff. A large, semi-transparent red watermark with the word 'MEMO' is overlaid diagonally across the entire score. The first system includes a dynamic marking of *mp* and a 'Ped.' (pedal) instruction. The music features a mix of eighth and sixteenth notes in the treble and half notes in the bass.

Alene Gud i himmerik

Alternativ 1

O Dansk/ M.B. Landstad
M: 900-tallet/
Anton Schumann 1539
Arn Vidar Ulvedalen

A - le - ne Gud i him - me - rik for all sin

nå - de som han har på jor - de - rik i dis - se sig - ne - de

da - ge som jor - der kom - met gle - de, fred, og men - nes - ker kan

gle - des ved Guds mis - kunn og god vil - je.

Aleneste Gud i himmerig

Alternativ 2

M: 900-tallet/
Valentin Schumann 1539
Niørn Vidar Ulvedalen

$\text{♩} = 120$

The first system of musical notation consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat), and the time signature is 6/4. The tempo is marked as $\text{♩} = 120$. The first measure is marked with a mezzo-piano (*mp*) dynamic. The piece begins with a repeat sign. The bass line starts with a whole note chord, followed by a half note chord, and then a whole note chord. The treble line has a melodic line with eighth and sixteenth notes. A large red watermark 'O' is overlaid on the right side of the system.

The second system of musical notation continues the piece. It starts with a measure number '3'. The bass line features a half note chord, followed by a half note chord, and then a whole note chord. The treble line continues with a melodic line. A large red watermark 'M' is overlaid on the right side of the system.

The third system of musical notation continues the piece. It starts with a measure number '6'. The bass line features a half note chord, followed by a half note chord, and then a whole note chord. The treble line continues with a melodic line. A large red watermark 'E' is overlaid on the right side of the system.

The fourth system of musical notation concludes the piece. The bass line features a half note chord, followed by a half note chord, and then a whole note chord. The treble line continues with a melodic line. A large red watermark 'D' is overlaid on the left side of the system.

Aleneste Gud i himmerig

Alternativ 2

T: N. Decius O Dansk

M: 900-tallet/

Anton Schumann 1539

Arne Vidar Ulvedalen



A - le - ne - ste Gud i Him - me - rig og pris for sin



15 nå - de, som han har - ket fa - der - lig at fri os af syn - dens



19 vå - de - jor - de kom - men stor fryd og fred, vi men - nes - ker må vel



glæ - des ved Guds yn - dest og go - de vil - je.

Alle kilder bryter frem i glede

T: Eyvind Skeie
M: Guttorm Ihlebæk
Arr: Bjørn Vidar Ulvedalen

♩=80

f

Ped.

4

7

Al - le kil - der bry - ter frem i gle - de når Ma -

(2) 1 2

10

a syn - ger om sin Her - re, og hun bøy - er seg i tro og

5 5

13

ti - lit. Du væ - re lo - vet, Kris - tus!

Alle mine kilder

T: N.F.S. Grundtvig
M: Thomas Laub
Arr: Bjørn Vidar Ulvedalen

$\text{♩} = 70$

Musical notation for the first system, featuring a treble and bass clef with a 3/4 time signature. The music is marked with a forte *f* dynamic and includes a *Ped.* (pedal) instruction. A large red watermark 'O' is overlaid on the right side of the system.

9 **Trio**

1 3 4

Al - le mi - ne kil - der kæl - næ - re hos dig!

5

Musical notation for the second system, including the vocal line with lyrics and piano accompaniment. A large red watermark 'M' is overlaid on the system.

13

1

Det var us - or - det i gam - le da - ge

Musical notation for the third system, including the vocal line with lyrics and piano accompaniment. A large red watermark 'E' is overlaid on the system.

17

1

det fol - ke - færd u - den ma - ge, som

Musical notation for the fourth system, including the vocal line with lyrics and piano accompaniment. A large red watermark 'D' is overlaid on the system.

21

1

bar på vor Her - res mo - der hos sig.

Musical notation for the fifth system, including the vocal line with lyrics and piano accompaniment. A large red watermark 'D' is overlaid on the system.

Bred dina vida vingar "stjernen"

M: Svensk folketone
Bjørn Vidar Ulvedalen

♩=60

p
mp

3

5
1.
2.

7
8

9

O

11

M

13

rit. et dim.

E

D

Bred dina vida vingar

T: Lina Sandell
M: Svensk folketone
Arr: B.V.Ulvedalen

Bred di - na vi - da vin - gar, o - v - er mig och

The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It features a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. A large red circle is drawn around the first measure of the vocal line.

låt mig stil - la - vi - ve och väl hos dig! Bliv -

The second system continues the melody. A large red letter 'M' is superimposed over the vocal line.

du mitt all - ta, min vis - dom och mitt råd, och

The third system continues the melody. A large red letter 'E' is superimposed over the vocal line.

låt al - la - da - gar få - le - va blott av nåd.

The fourth system concludes the piece. A large red letter 'D' is superimposed over the vocal line.

DEMO

Denne siden er tom for bedre bladvending

Deg være ære, Herre over dødens makt!

T: Edmond Bell O: A.Fjelberg

M: Georg Friedrich Händel

Arr.: Bjørn Vidar Ulvedalen

Trio $\text{♩} = 66$

4 2 1 2

f Deg væ - re æ - re - re - ver dø - dens makt!

4 1 3

Ped.

2 1 2 1 3

E - den væ - re Kris - tus un - der - lagt.

1 2

13 1 1 2

Ly - fyl - ler ha - ven, se, en en - gel kom,

1 2

17

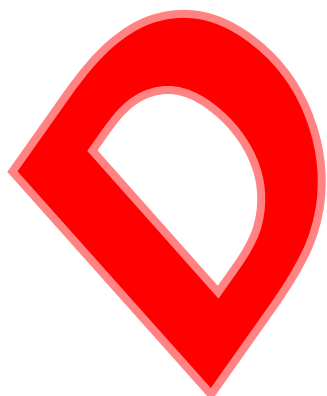
åp - net den steng - te gra - ven, Je - su s' er

21

Deg væ - re ær - re - ver dø - dens makt!

25

E - v - den væ - re Kris - tus un - der - lagt.



Deg å få skode

Be thou my vision

T: Irsk, O: A.Brunvoll

M: Irsk folketone

Bjørn Vidar Ulvedalen

Trio ♩ = 89

3 2 1

Deg å få sko - de er s nå,

1 3 4 1-5 2 4

Ped.

5 1

Gud, ver det syn m at hjar - ta vil sjå:

2 2 2

9 3 3 2 5 3 1 2

ver du ken min dy - ra - ste skatt,

3 3

2 1 4

ljo et som strå - lar ved dag og ved natt!

2 1

Deilig er den himmel blå

Opus 10, No. 1
by Jacob Gerhard Meidell
arr. Bjørn Vidar Ulvedalen

Trio ♩ = 112

1 2 3 1
mp *sim.* *p*
Ped.

5

9
p 4 1 5 1 3

13
p 2 *mf* *mf*

Deilig er den himmel blå

T: N.S.F. Grundtvig
M: Jacob Gerhard Meidell
Bjørn Vidar Ulvedalen

17

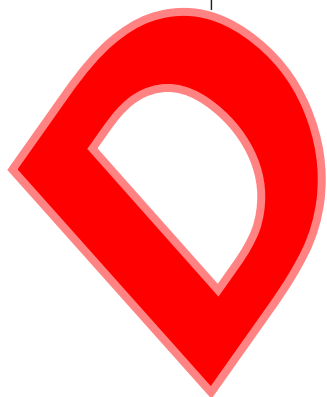
Dei - lig er den him - mel blå, lyst er å se der på,

21

hvor de gyl - ne stjer - ner blinker, hvor de smi - ler, hvor de blin - ker,

25

oss fra jor - den opp til seg.



Deilig er jorden

T: B.S.Ingemann
M: Breslau, 1842
M: Bjørn Vidar Ulvedalen

♩=90

mf

Ped.

A large red circle is drawn around the first measure of the right-hand part.

A large red arrow points from the first system down to the second system.

11

Dei - lig er jor - prek - tig er Guds him - mel,

A large red arrow points from the first system down to this system.

15

skjønn sje - le - nes pil - grims -

A large red arrow points from the first system down to this system.

18

gang. Gjen - nom de fag - re ri - ker på

A large red arrow points from the first system down to this system.

22

jor - den går vi til pa - ra - dis med sang.

Den blomstertid nå kommer

Voluntary

M: Svensk 1500-tallet
Arr: Bjørn Vidar Ulvedalen

♩=110

4 2 1 2

mf

Red watermark: O

5 4

Red watermark: M

10 2 1 3 5 4

Red watermark: E

1

Red watermark: D

Den blomstertid nå kommer

T: Israel Kolmodin O: M.B.Landstad

M: Svensk folkemelodi

Arr: Bjørn Vidar Ulvedalen

Den blom-ster - tid nå kom - mer med t og gle - d for, den

kjæ - re, ly se som mer i og grø - de gror. Nå

rø - rer s ens ar - mer ved alt som før var dødt, de

de strå - ler var - mer, og alt på ny blir født.

Der mange skal komme fra øst og fra vest

T: M.B.Landstad
M: Nordisk folketone
Bjørn Vidar Ulvedalen

Trio ♩=126

Der man - ge skal kom - me fra øst og fra vest og

Ped.

3

sit - te til bords i Guds ke, med A - bra - ham, I - sak og

6

Ja - kob hos ham som bød inn oss å

8

sti ge! Mis - kun - ne deg o - ver oss Je - sus!

Det kimer nå til julefest

T: N.F.S. Grundtvig
M: C.C.N. Balle
Bjørn Vidar Ulvedalen

Trio $\text{♩} = 92$

2

f

5

2

Det

10

4

9

ki - m er nå til ju - le - fest, det ki - mer for den høy - e gjest, som

14

ste - get til la - ve hyt - ter ned med ny - års - ga - ver: fryd og fred.

4

1 3 4 1

Du, Herre Krist, min frelser est

T: H.Ch.Sthen/Fr. Hammerich

M: A.P.Bergren

M: Bjørn Vidar Ulvedalen

Trio ♩=100

1 1

Forspill

Ped.

5 4 2

Her-re Krist, min

6

frel - ser est, til dig jeg hå - ne: jeg tror på dig, o,

4 2

10

bliv hos mig mis - kun-de - lig alt me ord det re - ne.

5 1 3

15 (mp)

Da ved jeg vist, Je - sus Krist, du vil mig ej for - la - de. Du

c.f. 3 4

24

Kald du mig på, hjælp skal du få, og in - tet skal dig

5 4

24

ska - de.

4

Døden må vike for Gudsrikets krefter

T: Svein Ellingsen

M: Thorvald Aagaard

Arr: Bjørn Vidar Ulvedalen

$\text{♩} = 70$



ff

Ped.

rit.

Trio

9



Dø - den må vi - ke - ri - kets kref - ter!

13



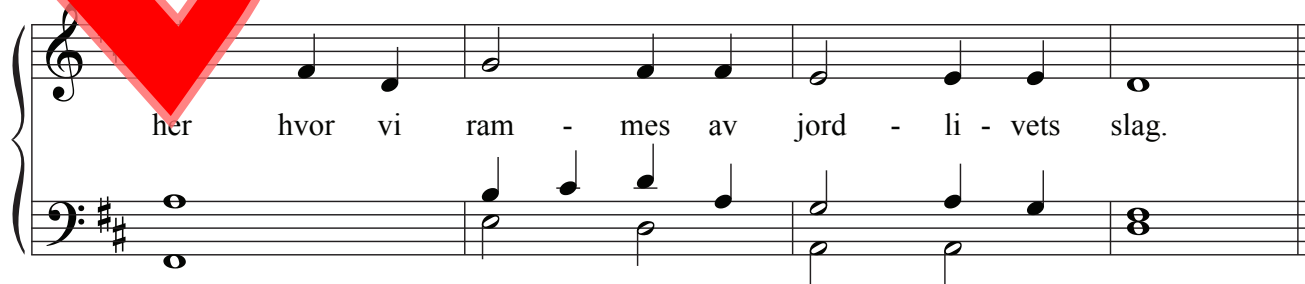
Du som var død, er vår Her - re i dag!

17



- tus, du le - ver og står ved vår si - de

21



her hvor vi ram - mes av jord - li - vets slag.

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En krybbe var vuggen

Away in a manger

T: Amerikansk, O: A.Landmark(v.1)

M: William James Kirkpatrick

arr.: Bjørn Vidar Ulvedalen

$\text{♩} = 89$

mf

Ped.

En

Trio

5

kryb - be var vug gen s - tet ham her, det

9

lil - le barn Je - sus, vår Frel - ser, så kjær. Men

13

ne - ne lys - te helt inn der han lå, det

17

lil - le barn Je - sus, på lei - et av strå.

En krybbe var vuggen

M: William James Kirkpatrick
M: Bjørn Vidar Ulvedalen

Trio $\text{♩} = 89$

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of two flats. Measure numbers 3, 1, and 3 are written above the first staff. The second staff has a *c.f.* marking. A large red watermark 'O' is overlaid on the right side of the system.

Musical notation for measures 5-8. Measure number 5 is written above the first staff. A large red watermark 'M' is overlaid on the right side of the system.

Musical notation for measures 9-12. Measure number 9 is written above the first staff. A large red watermark 'E' is overlaid on the left side of the system.

Musical notation for measures 13-16. Measure number 13 is written above the first staff. A large red watermark 'V' is overlaid on the left side of the system.

Fylt av glede

Intrada

M. Egil Hovland
Arr: Bjørn Vidar Ulvedalen

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. Fingerings are indicated by numbers 1-5 above notes. A large red watermark 'O' is overlaid on the right side of this system.

The second system of musical notation consists of three staves. It continues the piece with various musical notations including slurs and triplets. A large red watermark 'M' is overlaid on the right side of this system.

The third system of musical notation consists of three staves. It continues the piece with various musical notations including slurs and triplets. A large red watermark 'E' is overlaid on the right side of this system.

The fourth system of musical notation consists of three staves. It continues the piece with various musical notations including slurs and triplets. A large red watermark 'D' is overlaid on the left side of this system.

19

Musical score system 19-23. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature has three sharps (F#, C#, G#). The system includes a fermata over a chord in the grand staff, a triplet of eighth notes in the bass clef staff, and a large red circle highlighting a chord in the grand staff.

24

Musical score system 24-28. It consists of three staves: a grand staff and a separate bass clef staff. The system includes a triplet of eighth notes in the grand staff, a large red 'M' shape, and a fermata over a chord in the grand staff.

29

Musical score system 29-33. It consists of three staves: a grand staff and a separate bass clef staff. The system includes a large red 'E' shape, a triplet of eighth notes in the grand staff, and a triplet of eighth notes in the bass clef staff.

Musical score system 34-38. It consists of three staves: a grand staff and a separate bass clef staff. The system includes a large red 'D' shape, a triplet of eighth notes in the grand staff, a triplet of eighth notes in the bass clef staff, and a fermata over a chord in the grand staff.

Fylt av glede

T: Svein Ellingsen
M: Egil Hovland
Arr: Bjørn Vidar Ulvedalen

Fylt av glede o - li - vets - der,

med et ny - født barn re hen - der,

kom - m vi til deg som gav oss li - vet,

mer vi til deg som gav oss li - vet.

Glade jul, hellige jul

M: Franz Gruber
Arr: Bjørn Vidar Ulvedalen

Forspill $\text{♩} = 40$

espress.

mp

The image shows a musical score for the piece 'Glade jul, hellige jul'. The score is written for piano and consists of four systems of music. Each system has three staves: a treble clef staff, a bass clef staff, and a lower bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The first system is marked 'Forspill' with a tempo of $\text{♩} = 40$ and 'espress.'. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10. The score includes various musical notations such as notes, rests, and fingerings. Large, semi-transparent red letters 'O', 'M', 'E', and 'D' are overlaid on the score, forming the word 'MED'. The 'O' is in the first system, 'M' is in the second, 'E' is in the third, and 'D' is in the fourth.

Glade jul, hellige jul

T: B.S.Ingemann, O: B.Støylen

M: Franz Gruber

Bjørn Vidar Ulvedalen

Trio $\text{♩} = 40$

Gla - de jul, hel - li - ge jul, Fer - ler da - ler

Ped.

ned i skjul. Hvi - et med pa - ra - dis - grønt:

hvor da hva for Gud er skjønt, lønn - lig i - blant oss de

går, lønn - lig i - blant oss de går.

Hellig, hellig, hellig

Sanctus

T: H.F.Lyte (Sal 103)

M: J.B.Dykes

Arr: Bjørn Vidar Ulvedalen

Intonasjon ♩ = 95

Ped.

Trio

1 2 4 5
Hel - lig, hel - lig, hel - lig! re Gud all - mek - tig,

2
dag fra vår lov - sang skal sti - ge opp til deg!

1 2 4 5 4 1
Hel - lig, hel - lig! Nå - de-full og prek - tig,

1 5 3 1 2 1
Fa - der, Sønn og Ånd, all æ - re væ - re deg!

Herre Gud, ditt dyre navn og ære

Forspill

M: Norsk folketone
Bjørn Vidar Ulvedalen

♩=60

Musical notation for the first system of the prelude, measures 1-5. It features a treble and bass clef with a key signature of one flat and a 2/4 time signature. A large red letter 'O' is overlaid on the right side of the system.

Musical notation for the second system of the prelude, measures 6-10. It continues with the same key signature and time signature. A large red letter 'M' is overlaid on the right side of the system.

Musical notation for the third system of the prelude, measures 11-15. The time signature changes to 3/4 for measures 11-12 and back to 2/4 for measures 13-15. A large red letter 'E' is overlaid on the right side of the system.

Musical notation for the fourth system of the prelude, measures 16-20. The time signature changes to 3/4 for measures 16-17 and back to 2/4 for measures 18-20. A large red letter 'D' is overlaid on the left side of the system.

Herre Gud, ditt dyre navn og ære

T: Petter Dass før 1698

M: Norsk folketone

Bjørn Vidar Ulvedalen

Trio $\text{♩} = 75$

f Her - re Gud, ditt dy - re navn re

Ped.

o - ver ver - den skal væ - re, og

al - le de et - te træ - le, alt som har mæ - le, de

skal - tel - le din æ - re.

Ingen er så trygg i fare

T: Lina Sandell
M: Tysk
Bjørn Vidar Ulvedalen

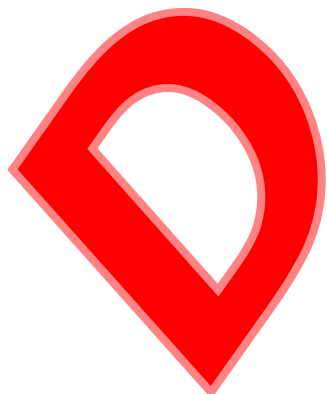
Trio ♩=69

In - gen er så trygg i som Guds

Ped.

lil - le bar - ne fug len ei i skjul bak

lø - stjær - ei høyt o - ver stø - vet.



Jeg vil gi deg, o Herre, min lovsang

T: Christer Hultgren O: Per Hagen

M: Christer Hultgren

Arr: Bjørn Vidar Ulvedalen

Trio $\text{♩} = 79$

Jeg vil gi deg, o Her-re, min lov-sang jeg vil tak-ke deg med mi-ne

Ped.

ord, for din nå-de som er u-ten-elig og for god-het og kjær-lig-het stor.

— jeg vil gjø-re mitt liv til en lov-sang for deg, la hver

ne en hyl-lest til deg væ-re, og i da-ger med gle-de og

da-ger med sorg vil jeg le-ve hver dag— til din æ-re!

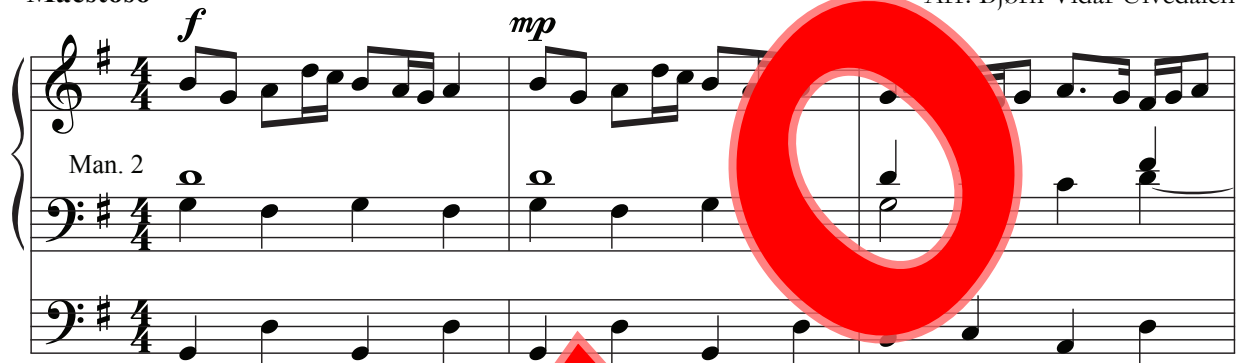
Jesus, frelser, vi er her

"Ekkofantasi"

M: J.R.Ahlw/W.K.Briegelk 1687

Arr: Bjørn Vidar Ulvedalen

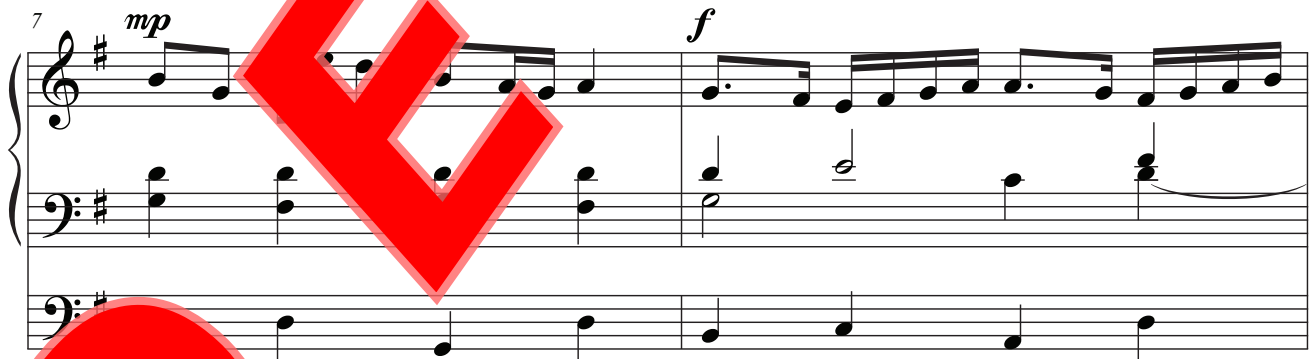
Maestoso



First system of musical notation. It consists of three staves: a treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The first measure of the treble staff is marked with a forte *f* dynamic, and the second measure is marked with a mezzo-piano *mp* dynamic. A large red watermark letter 'O' is superimposed over the right side of this system.



Second system of musical notation, starting at measure 4. It features the same three-staff layout. The first measure of the treble staff is marked with a mezzo-piano *mp* dynamic, and the second measure is marked with a forte *f* dynamic. A large red watermark letter 'M' is superimposed over the middle of this system.



Third system of musical notation, starting at measure 7. It features the same three-staff layout. The first measure of the treble staff is marked with a mezzo-piano *mp* dynamic, and the second measure is marked with a forte *f* dynamic. A large red watermark letter 'E' is superimposed over the middle of this system.



Fourth system of musical notation. It features the same three-staff layout. The first measure of the treble staff is marked with a mezzo-piano *mp* dynamic. A large red watermark letter 'D' is superimposed over the left side of this system.

11 *rubato*
f *mp* *f*

15 *mp* *f*

18 *mp* *f*

mp

Maestoso

24 *f* *mp* *f*

Musical score for measures 24-26. Measure 24 has dynamics *f*, *mp*, and *f*. A large red 'O' is overlaid on the right side of the system.

27 *mp* *f*

Musical score for measures 27-29. Measure 27 has dynamics *mp* and *f*. A large red 'M' is overlaid on the right side of the system.

30 *mp* *f*

Musical score for measures 30-32. Measure 30 has dynamics *mp* and *f*. A large red 'E' is overlaid on the right side of the system.

mp *f* *mp* *f*

Musical score for measures 33-36. Measures 33-36 have dynamics *mp*, *f*, *mp*, and *f*. A large red 'D' is overlaid on the left side of the system.

Jesus, Frelser, vi er her

T: T. Clausnitzer O. Dansk

M: Ahle/ Briegel 1687

Arr: Bjørn Vidar Ulvedalen

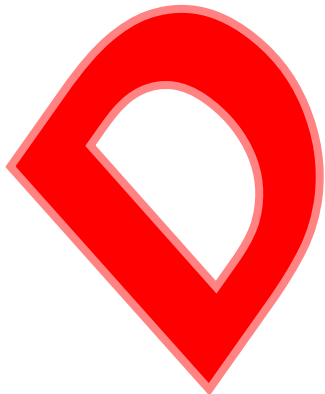
Trio $\text{♩} = 100$

mf Je-sus, Frel-ser, vi er her, for din sal-tes å hø-re.

Ped.

Lukk nå opp, o Her-ve vårt mer-te og vårt ø-re,

at vi er her og min-ne luk-ke deg og him-len in-ne.



Kirken den er et gammelt hus

TUNES. Grundtvig O: A. Hovden
Ludvig Mathias Lindeman
Bjørn Vidar Ulvedalen

Intonasjon

Maestoso f

Trio

$\text{♩} = 100$

Kir - et gam - melt hus,

står m enn tår - ne - ne fal - ler.

17

Tår - ne - ne man - ge sank i Jerus,

21

klok - ker enn - ler,

25

kal - le gar - mel og på ung,

29

mest dog på sje - len trett og tung,

33

syk for den e - vi - ge hvi - le.

Kjære Guds barn ver utan sorg

T: N.S.F.Grundtvig, O: B.Støylen

M: Dansk folkemelodi

arr.: Bjørn Vidar Ulvedalen

Trio ♩ = 120

Man.

Ped.

Kjæ - re Guds barn, ver u - tan sorg! Tenk på din Far i

mel - borg. Han er så god, han er så rik,

in - gen er han i vel - de lik. Gud ve - re lov!

Kraften fra det høje

T: N.F.S. Grundtvig

M: Henrik Rung

Arr: Bjørn Vidar Ulvedalen

Forspill ♩ = 102

f

Trio

11

Kraf - ten fra det hø - je, alt som en ild for ø - je, med

Ped.

15

le tun - gers lif - lig - hed ned - da - led til Guds me - nig - hed.

19

Tak - ker al - le Gud for hans ga - ve.

Lovsyng vår Herre, den mektige konge med ære

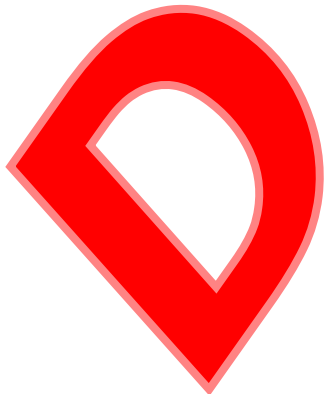
M: Stralsund/Halle
arr: Bjørn Vidar Ulvedalen

♩=112

First system of musical notation, measures 1-4. Treble and bass clefs, 3/4 time signature, key signature of one flat. Dynamics include 'f' and 'Ped.'

Second system of musical notation, measures 5-8. Treble and bass clefs, 3/4 time signature, key signature of one flat. Dynamics include 'Ped.'

Third system of musical notation, measures 9-12. Treble and bass clefs, 3/4 time signature, key signature of one flat. Includes fingering numbers (1, 2, 5) and dynamics.



Lovsyng vår Herre, den mektige konge med ære

T: J. Neander O: J.J. Jessen

M: Stralsund/Halle

Bjørn Vidar Ulvedalen

Trio

13

Lov - syng vår Her - re, den me - ge n - ge med

17

æ - re! min sjel, og la

21

det d for lys - tel - se væ - re.

25

Stem en sang, psal - ter og har - pe gi klang.

30

Syng for Gud Her - ren den kjæ - re!

Lovsynger Herren

M: Thorvald Aagaard
Arr: Bjørn Vidar Ulvedalen

$\text{♩} = 70$

ff

Ped.

5

The image shows a piano score for 'Lovsynger Herren'. It consists of two systems of music. The first system has a treble clef with a key signature of two sharps (F# and C#) and a common time signature. The tempo is marked as quarter note = 70. The first system includes a bass clef with a key signature of two sharps and a common time signature. The dynamics are marked as *ff* and *Ped.*. A large red watermark 'DEMOS' is overlaid on the score. The second system starts at measure 5 and continues with the same notation and key signature. The watermark 'DEMOS' is also present over this system.

Lovsynger Herren

T: N.F.S. Grundtvig
M: Thorvald Aagaard
Bjørn Vidar Ulvedalen

Trio

9

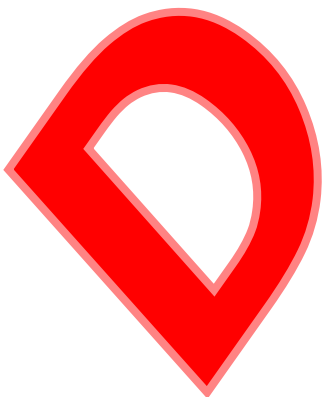
Lov - syn - ger Her - ren, min mund og mit dre! Sjun - gen - de,

14

hjer - te, tag Ån - dret To - ner - ne spil - le, som

19

stjer - ne - søn - den, trindt om Je - ho - vas høj - hel - li - ge navn!



Morning has broken

Fantasi

Gælisk folketone

Arr: Bjørn Vidar Ulvedalen

Trio

Musical notation for measures 1-3. Treble clef, 9/4 time signature. Dynamics: *mf*. Pedal: *Ped.*. Fingerings: 1, 2, 3, 5-4. A large red watermark 'O' is overlaid on the right side.

Musical notation for measures 4-6. Treble clef, 9/4 time signature. Fingerings: 2, 3, 1, 2, 1, 4. A large red watermark 'M' is overlaid on the right side.

Musical notation for measures 7-10. Treble clef, 9/4 time signature. Bass clef, 9/4 time signature. Fingerings: 2, 4. A large red watermark 'E' is overlaid on the left side.

Musical notation for measures 11-13. Treble clef, 6/4 time signature. Bass clef, 6/4 time signature. Fingerings: 3, 5, 1, 3, 2. A large red watermark 'D' is overlaid on the left side.

Musical notation for measures 14-16. Treble clef, 6/4 time signature. Bass clef, 6/4 time signature. Fingerings: 5-4. A large red watermark 'D' is overlaid on the left side.

Morning has broken

T: Eleanor Farjeon
M: Gælisk folketone
Ørn Vidar Ulvedalen

Trio ♩ = 132

1 2 3 5-4 5

Morn-ing has bro - ken like the morn ing,

Ped.

black-bird has spo - ken like the first bird.

2 5

Praise for the morn - ing, praise for the morn - ing,

1 3

praise for them, spring - ing fresh from the Word!

Måne og sol

Preludium

M: Egil Hovland
Arr: Bjørn Vidar Ulvedalen

Trio ♩.=50

The first system of the musical score consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The music is in 3/4 time and marked *mf*. A large red watermark 'O' is overlaid on the right side of the system.

The second system of the musical score consists of three staves. It begins with a measure rest marked '5'. A large red watermark 'M' is overlaid on the right side of the system.

The third system of the musical score consists of three staves. It begins with a measure rest marked '9'. A large red watermark 'E' is overlaid on the right side of the system.

The fourth system of the musical score consists of three staves. A large red watermark 'D' is overlaid on the left side of the system.

17

Musical notation for measures 17-20. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features eighth and sixteenth notes with rests. A large, semi-transparent red letter 'O' is overlaid on the right side of the system.

21

Musical notation for measures 21-24. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features eighth and sixteenth notes with rests. A large, semi-transparent red letter 'M' is overlaid on the right side of the system.

25

Musical notation for measures 25-28. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features eighth and sixteenth notes with rests. A large, semi-transparent red letter 'E' is overlaid on the right side of the system.

Musical notation for measures 29-32. The score consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music features eighth and sixteenth notes with rests. A large, semi-transparent red letter 'D' is overlaid on the left side of the system.

Måne og sol

T: Brit G. Hallqvist

M: Egil Hovland

Arr: Bjørn Vidar Ulvedalen

Trio $\text{♩} = 50$

Må - ne og sol, sky - er og vind og blom og barn,

Ped.

skap - te vår Gud. Him - jord, all - ting er

hans, - re vår Gud vil vi tak - ke.

vi tak - ker deg, Her - re vi pri - ser deg,

Her - re, vi syn - ger ditt hel - li - ge navn.

DEMO

Denne siden er tom for bedre blad vending

Måne og sol

Preludium

M: Egil Hovland
Arr: Bjørn Vidar Ulvedalen

Trio ♩.=50

The first system of the musical score consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two sharps (F# and C#). The tempo is marked as Trio with a quarter note equal to 50 (♩.=50). The dynamic marking is *mf*. A large red watermark 'O' is overlaid on the right side of the system.

The second system of the musical score continues from the first system. It consists of three staves. A large red watermark 'M' is overlaid on the right side of the system.

The third system of the musical score continues from the second system. It consists of three staves. A large red watermark 'E' is overlaid on the left side of the system.

The fourth system of the musical score continues from the third system. It consists of three staves. A large red watermark 'D' is overlaid on the left side of the system.

17

Musical score system 17, measures 17-19. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). A large red watermark letter 'O' is overlaid on the right side of the system.

21

Musical score system 21, measures 21-23. The score is in treble and bass clefs with a key signature of two sharps. A large red watermark letter 'M' is overlaid on the right side of the system.

25

Musical score system 25, measures 25-27. The score is in treble and bass clefs with a key signature of two sharps. A large red watermark letter 'E' is overlaid on the left side of the system.

Musical score system 29, measures 29-31. The score is in treble and bass clefs with a key signature of two sharps. A large red watermark letter 'D' is overlaid on the left side of the system.

Måne og sol

T: Brit G. Hallqvist

M: Egil Hovland

Arr: Bjørn Vidar Ulvedalen

Trio ♩. = 50

Må-ne og sol, sky-er og vi og blomst og barn,

skap - te vår Gud. Her-re og jord, all - ting er

hans, Her-ren vår Gud vil vi tak - ke.

vi tak - ker deg, Her-re vi pri - ser deg,

Her - re, vi syn - ger ditt hel - li - ge navn.

DEMO

Denne siden er tom for bedre blad vending

Nu titte til hinanden de favre blomster små

T: B.S. Ingemann

M: C.E.F. Weyse

Arr: Bjørn Vidar Ulvedalen

Trio ♩=66

mp

Ped.

5

10

15

1 2 1 2

Nu tit - te til hin - an - den de fav - re blom - ster

20

3 3

små, de mun - tre fug - le kal - de på hver - an - dre; nu

25

al - le jor - dens børn de - res øj - ne og nå, nu - Æg - len med

30

hus på ryg vil

E

D

Nå la oss takke Gud

Duo

M: Johann Crüger,
Arr: Bjørn Vidar Ulvedalen

♩=100

4

5

8

11

17

Nu takker alle Gud

Fanfare

M: Johann Crüger
Arr: Bjørn Vidar Ulvedalen

The first system of musical notation is in 4/4 time and B-flat major. It features a treble and bass clef. The music consists of chords, many of which are beamed in groups of three (trios). A large red watermark 'O' is superimposed over the right side of the system. Performance markings include 'H.' (hairpins) and 'Ped.' (pedal) with a downward-pointing arrow.

The second system of musical notation is in 6/4 time. It features a treble and bass clef. The music consists of chords, many of which are beamed in groups of three (trios). A large red watermark 'M' is superimposed over the right side of the system. Performance markings include first and second endings (1 and 2) and a 'Ped.' marking.

The third system of musical notation is in 4/4 time. It features a treble and bass clef. The music consists of chords, many of which are beamed in groups of three (trios). A large red watermark 'E' is superimposed over the left side of the system. Performance markings include a 'Ped.' marking.

The fourth system of musical notation is in 4/4 time. It features a treble and bass clef. The music consists of chords, many of which are beamed in groups of three (trios). A large red watermark 'D' is superimposed over the left side of the system. Performance markings include a 'Ped.' marking.

Nå la oss takke Gud

T: M. Rinckart O: B.C. Ægidius/B. Støylen
M: Johann Crüger
Arr: Bjørn Vidar Ulvedalen

Trio

Nå la oss tak - ke Gud d hjer - nunn og

hen - der, som g så u - for-skyldt oss

sen - d o helt fra mo - ders liv på oss har nå - dig

kt og alt hva tjen - lig er, så ri - ke - lig oss skjenkt.

Rinn nå opp i Jesu navn

M: Jean Baptiste Lully
Arr: Bjørn Vidar Ulvedalen

The first system of musical notation is in G major and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a whole rest, followed by a quarter rest, then a dotted half note G4, and ends with a quarter rest. The bass staff begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A large, thick red letter 'O' is superimposed over the right side of the system, partially overlapping both staves.

The second system of musical notation continues from the first. It consists of two staves. The treble staff begins with a quarter note D4, followed by a quarter note E4, a quarter note F4, and a dotted half note G4. The bass staff begins with a quarter note D2, followed by a quarter note E2, a quarter note F2, and a quarter note G2. A large, thick red letter 'M' is superimposed over the center of the system, overlapping both staves.

The third system of musical notation continues from the second. It consists of two staves. The treble staff begins with a quarter note A4, followed by a quarter note B4, a quarter note C5, and a dotted half note D5. The bass staff begins with a quarter note A2, followed by a quarter note B2, a quarter note C3, and a quarter note D3. A large, thick red letter 'E' is superimposed over the center of the system, overlapping both staves.

The fourth system of musical notation continues from the third. It consists of two staves. The treble staff begins with a whole rest, followed by a quarter rest, then a dotted half note E5, and ends with a quarter rest. The bass staff begins with a quarter note E2, followed by a quarter note F2, a quarter note G2, and a quarter note A2. A large, thick red letter 'D' is superimposed over the left side of the system, overlapping both staves.

The fifth system of musical notation continues from the fourth. It consists of two staves. The treble staff begins with a dotted half note F5, followed by a quarter note G5, and ends with a quarter note A5. The bass staff begins with a quarter note B2, followed by a quarter note C3, a quarter note D3, and a quarter note E3. A large, thick red letter 'D' is superimposed over the left side of the system, overlapping both staves.

Rinn nå opp i Jesu navn

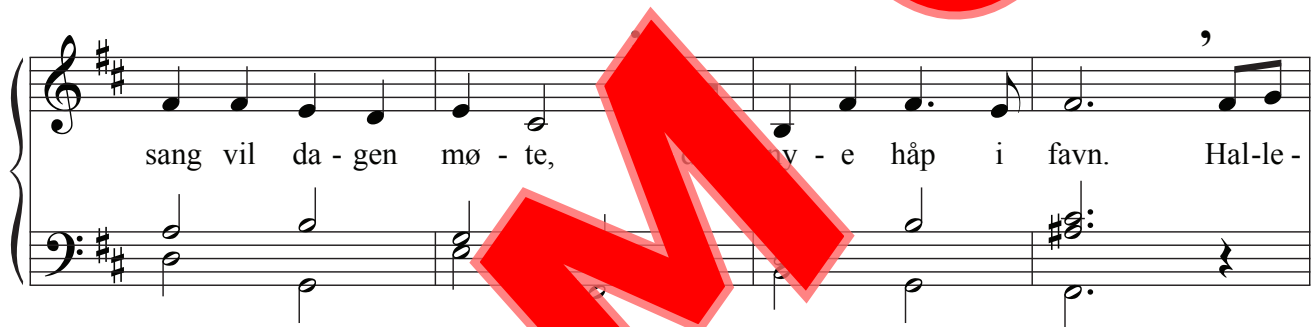
T: Thomas Kingo
M: Jean Baptiste Lully
Arr: Bjørn Vidar Ulvedalen

♩=100



f Rinn nå opp i Je-su navn, un-de -le -mør-g -ø-de! Jeg med

Ped.



sang vil da - gen mø - te, v - e håp i favn. Hal-le -



lu - ja, og æ - re væ-re deg, tre - e - nig Gud, som på



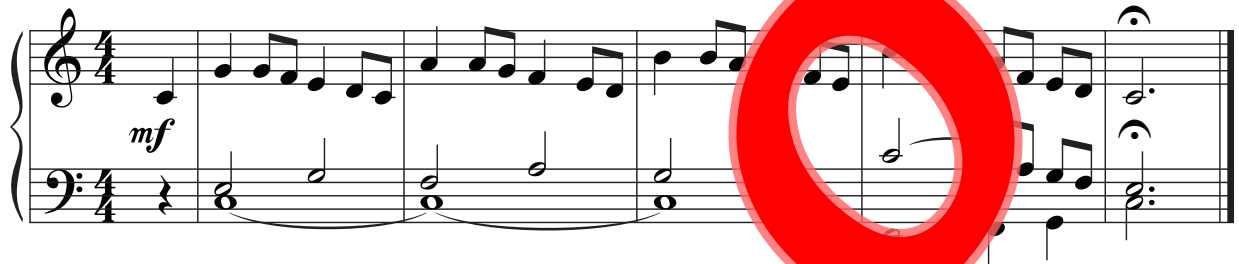
der vil - le bæ - re meg fra mør - kets feng - sel ut!

Ped.

Som hjorten så klagende skriker

T: N.F.S.Grundtvig
M: Ludvig M.Lindeman
Arr: Bjørn Vidar Ulvedalen

♩=72



mf

Piano introduction in 4/4 time, marked *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Trio



5 9 4

Som hjor - ten så kla - gen - de skr i tørst et - ter rin - nen - de

First vocal line of the Trio section, starting at measure 5. The melody is in the treble clef, and the piano accompaniment is in the bass clef.



9

vell, til deg i for - tvi - lel - se hi - ger, o Her - re, min tørs - ten - de

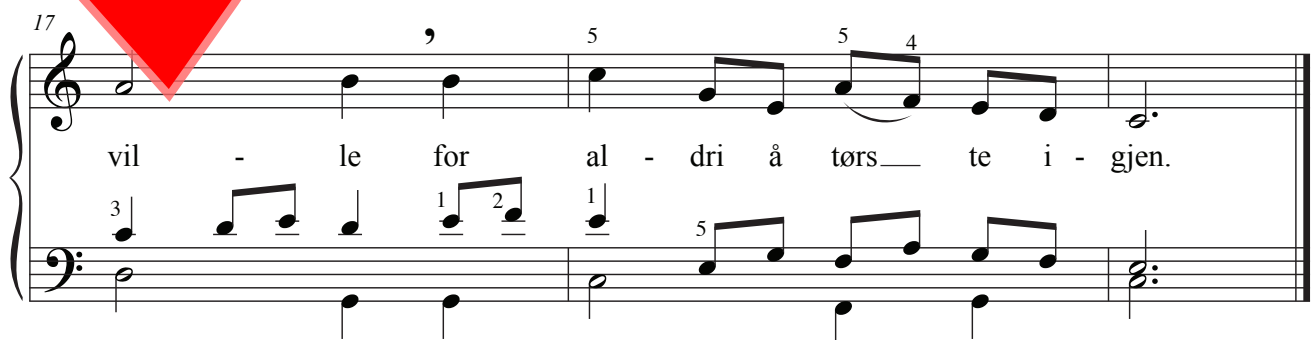
Second vocal line of the Trio section, starting at measure 9. The melody continues in the treble clef, with piano accompaniment in the bass clef.



13

For du er den le - ven - de kil - de, og drik - ke så gjer - ne jeg

Third vocal line of the Trio section, starting at measure 13. The melody continues in the treble clef, with piano accompaniment in the bass clef.



17

vil - le for al - dri å tørs - te i - gjen.

Fourth vocal line of the Trio section, starting at measure 17. The melody continues in the treble clef, with piano accompaniment in the bass clef.

Som tørstige hjort monne skringe

M: Oluf Ring
Arr: Bjørn Vidar Ulvedalen

♩=126

mp
Ped.

4

7

10

Som tørstige hjort monne skringe

T: N.F.S. Grundtvig

M: Oluf Ring

Arr: Bjørn Vidar Ulvedalen

Trio



Som tør - sti - ge hjort mon - ne skri - g alt ef - te et rin - den - de



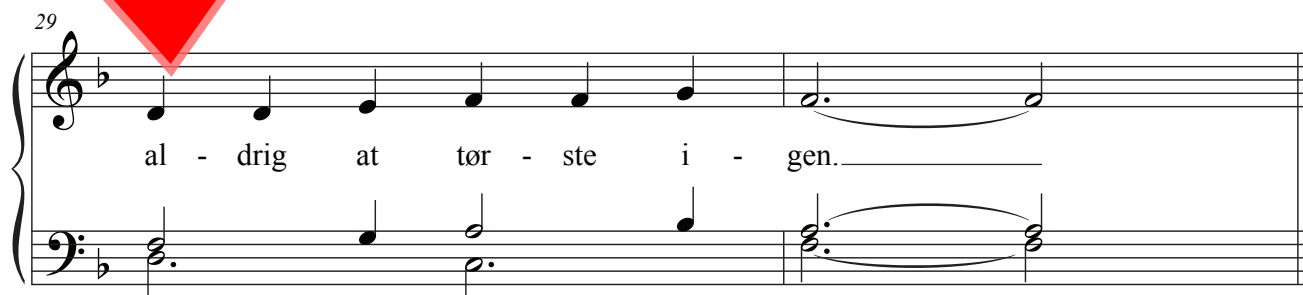
20 væld, så an - ne g ter dig hi - ge, o



23 Her - re, tør - ge sjæl: thi du er den le - ven - de



26 kil de, og drik - ke så ger - ne jeg vil - le for



29 al - drig at tør - ste i - gen.

Stille natt, hellige natt

M: Franz Gruber
Arr: Bjørn Vidar Ulvedalen

Forspill ♩.=40

2
mp espress.
1
3

4
4 1 3 2 3 2 1 2 1 2
5

7
3 1

10 11 12

Stille natt, hellige natt

T: J.Mohr O: E.Hillestad
M: Franz Gruber
Arr: Bjørn Vidar Ulvedalen

Trio ♩ = 40

Stil - le natt, hel - li - ge natt. Alt - er søvn og

mør - ke tatt. Tro - f - en er de hel - li - ge to.

Var - s - l - vug - ger de bar - net til ro. Jor - den tar him - len i

jor - den tar him - len i favn.

Så grønn en drakt, så rik en duft

T: Carl David af Wirsèn, O: Øystein Thelle

M: Waldemar Åhlen

Bjørn Vidar Ulvedalen

Trio ♩=112



Så grønn en drakt så rik en duft har smykket dal og

Ped.



4 en - ger! Nå stry - kelys duft de fag - gre ut - te -



8 sen - lør - dens sus og bek - kens brus for - kyn - ne hva som



12 kom mer: Om - si - der blir det som - mer!

DEMO

Denne siden er tom for bedre blad vending

Såkorn som dør i jorden

Preludium

M: Harald Herresthal
Arr: Bjørn Vidar Ulvedalen

Trio

$\text{♩} = 67$

1 5 2 3

p *mf* *p*

3

4

5

1

7

1

p *mf* *p*

11

1

13

1

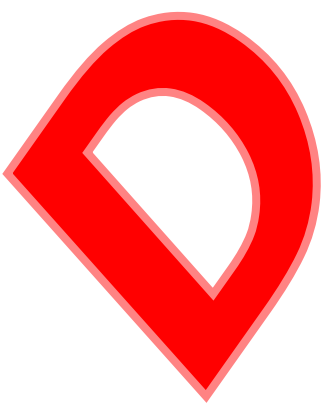
2

15

1

rit.


1



Såkorn som dør i jorden

T: Svein Ellingsen
M: Harald Herresthal
Arr: Bjørn Vidar Ulvedalen

Trio



Så - korn som dør i jor - den, opp - som fyl - te kks.

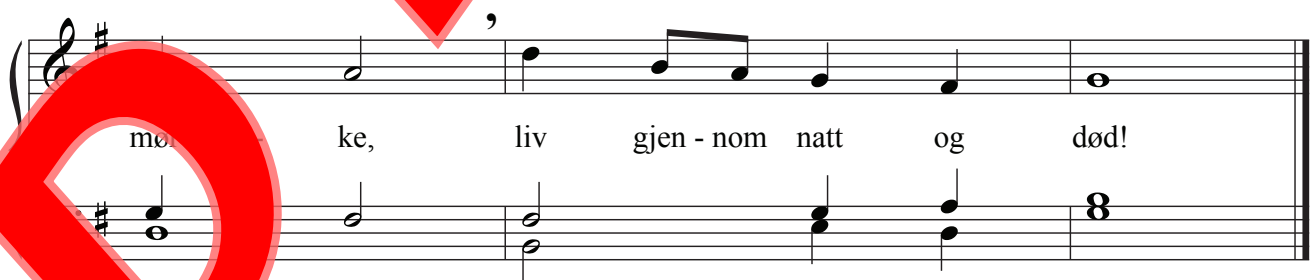
Ped.



Dru - er som knu - ses i gjær - ka - nes til gyl - len vin.



Gud, gi tro til - ba - ke: tro gjen-nom dy - pest



me - ke, liv gjen - nom natt og død!

Alternativ A

Vår Gud han er så fast en borg

Bicinium

M: Martin Luther
Arr: Bjørn Vidar Ulvedalen

The image shows a musical score for a bicinium piece. It consists of four systems of music, each with a treble and bass clef staff. The tempo is marked as quarter note = 92. The first system starts with a 4/4 time signature and a dynamic marking of *f*. The second system starts with a 6/4 time signature. The third system starts with an 8-measure rest. The fourth system starts with a 12-measure rest. The score is overlaid with large, red, stylized letters spelling 'DEMOS' diagonally across it.

Vår Gud han er så fast en borg

T: Martin Luther

M: Martin Luther

Arr: Bjørn Vidar Ulvedalen

♩=92

Vår Gud han er så fast en borg, er vår fald og

ver - ge. Han fri oss u og sorg og vet oss vel å

ber - V gam - le fien - de hård til strid i mot oss

Stor makt og ar - ge list han bru - ker mot oss

visst. På jord er ei hans li - ke.

Vår Gud han er så fast en borg

Bicinium

M: Martin Luther
Arr: Bjørn Vidar Ulvedalen

The image displays a musical score for a bicinium piece. It consists of four systems of music, each with a treble and bass staff. The tempo is marked as quarter note = 92. The first system includes dynamics *f* and *sim.*. The score is overlaid with large, semi-transparent red watermark letters: 'O' in the first system, 'M' in the second, 'E' in the third, and 'D' in the fourth. The piece concludes with a double bar line at the end of the fourth system.

Vår Gud han er så fast en borg

T: Martin Luther

M: Martin Luther

Arr: Bjørn Vidar Ulvedalen

Trio ♩=92

Vor Gud han er så fast en borg som kan overvel be -

Ped.

va - re. han var vor hjæl - per sørg, vort værn i al vor

fa - d - er gam - le fjen - de led er nu for al - vor

stor magt og ar - ge - list han sam - ler mod oss

vist, ej jor - den har hans li - ge.

Ærens konge, nådens Herre

Beethovens Ode til gleden

van Dyke O: Eyvind Skeie

Ludvig van Beethoven

Ørn Vidar Ulvedalen

Trio ♩=112

Æ - rens kon - ge, nå - dens Her - re, gla - det vil vi pri - se deg.

Ped.

Vå - re hjer - ter er som sol som not so - len åp - ner seg.

Fjern hver synd mør - ke og la tvi - len dri - ve bort, gi

— og sol og e - vig gle - de på den dag som du har gjort.

DEMO

DEMO

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