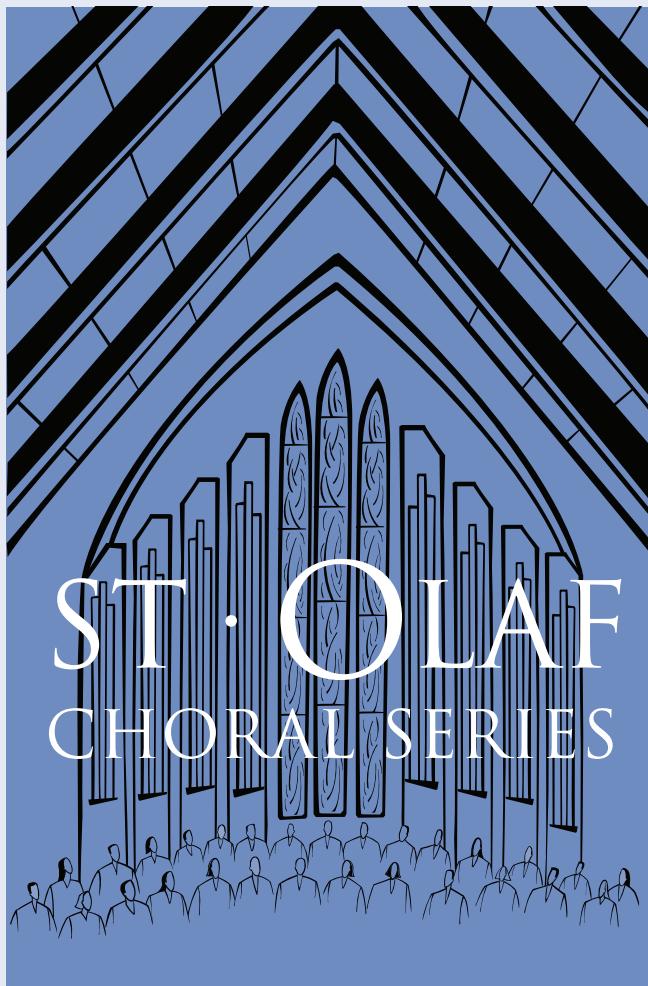


# FILLED WITH HIS VOICE

Steve Danyew

SATB, piano, alto saxophone



Edited by Anton Armstrong  
and John Ferguson

*commissioned by the Bethel College Concert Choir,  
Dr. William Eash, Conductor*

# Filled with His Voice

for SATB voices and piano with alto saxophone

Joseph Swain, 1761–1796

Steve Danyew

**Flowing, reverent ( $\text{d} = 52$ )**

Alto saxophone

**p** *cantabile, freely*

This measure shows the alto saxophone playing a melodic line in 3/4 time. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with some slurs and grace notes. The dynamic is **p** and the instruction is *cantabile, freely*.

5

The alto saxophone continues its melodic line, maintaining the flowing and reverent style established in the previous measures.

**9**

Piano

**p** *smoothly*

*Pedal ad lib. throughout*

The piano accompaniment begins at measure 9. It features sustained bass notes with eighth-note chords above. The dynamic is **p** and the instruction is *smoothly*. Pedal is recommended throughout.

13

**mp**

The piano accompaniment continues with a similar pattern of sustained bass notes and eighth-note chords, maintaining the **mp** dynamic.

16      Tenor      *unis.* **p**      **17**

Bass      O thou, in whose pres - ence my soul takes de -

Soprano      *unis. mp*

Alto      on whom in af - flic - tion I call,

light,

**24**      *mp*      **25**

my com - fort by day, and my song — in the

28 Alto saxophone

*mp delicato*

night, my hope, my sal - va - tion, my all:

32 [33]

*molto rit.*      *a tempo*

*molto rit.*      *a tempo*

*molto rit.*      *unis. mf*      *a tempo*

where dost thou, dear Shep-herd, re - sort with thy

*molto rit.*      *a tempo*      *mf*