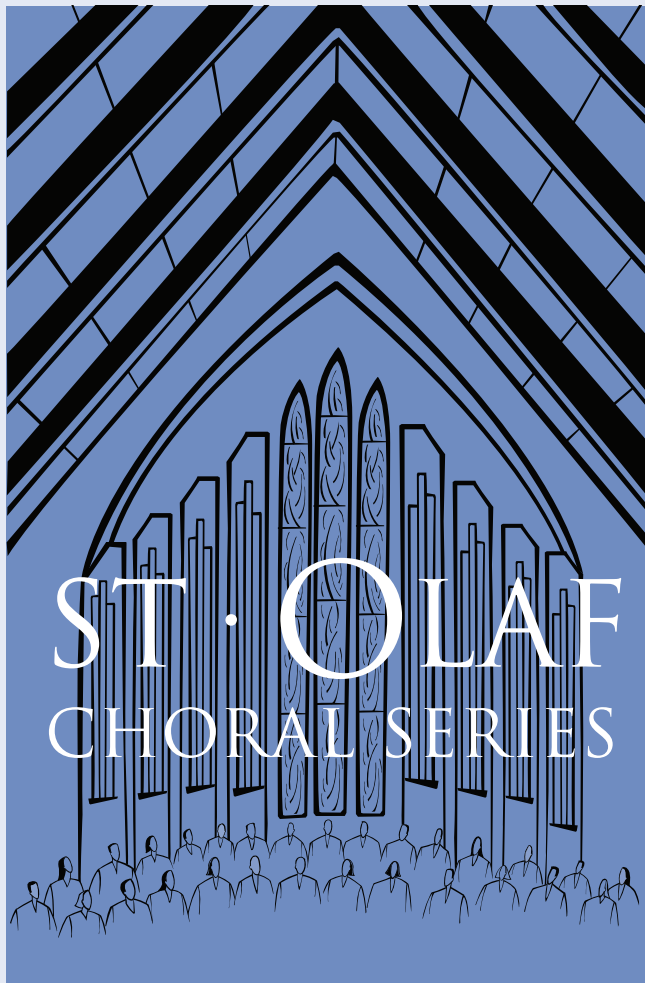


# FILLED WITH HIS VOICE

Steve Danyew

SATB, piano, alto saxophone



Edited by Anton Armstrong  
and John Ferguson

commissioned by the Bethel College Concert Choir,  
Dr. William Eash, Conductor

# Filled with His Voice

for SATB voices and piano with alto saxophone

Joseph Swain, 1761–1796

Steve Danyew

**Flowing, reverent** (♩ = 52)

Alto saxophone

*p cantabile, freely*

*mp* *mp*

9

Piano

*smoothly*  
*p*

*Pedal ad lib. throughout*

13

*mp*

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16 Tenor *unis. p* 17

Bass O thou, in whose pres - ence my soul takes de -

20 Soprano *unis. mp*

Alto on whom in af - flic - tion I call,

light,

24 *mp* 25

*mp* my com - fort by day, and my song — in the

Alto saxophone

28 *mp delicato*

night, my hope, my sal - va - tion, my all:

33

32 *molto rit.* *a tempo*

*molto rit.* *a tempo*  
*molto rit.* *unis. mf* *a tempo*  
 where dost thou, dear Shep-herd, re - sort with thy

33

*molto rit.* *a tempo* *mf*