

TENORS & BASSES

60

A la na-ni-ta na-na, na-ni-ta e-a, na-ni-ta e-a, _____ Mi Je-sús tie-ne
 A la na-ni-ta na-na, na-ni-ta e-a, na-ni-ta e-a, _____ My lit-tle Je-sus

65

sue-ño, ben-di-to se-a, ben-di-to se-a.
 sweet-ly sleeps, o bless him, o bless him.

Fuen-te-ci-lla que cor-res cla-ra y so-nor-a,
 Lit-tle flow-ing foun-tain, spark-ling and mu-si-cal,

69 *mf*

S. A. *mp*

ah

T. B. *mp*

p

Rui - se - ñor de la sel - va, can - tan - do llo - ras;
Night-in-gale of the woods, crying as you sing,

73

ah

77

p

Ca - llad mien-tras la cu - na se ba-lan - ce - a, A la na-ni-ta na-na,
Hush while the cra-dle's sway-ing, sway-ing and swing-ing, A la na-ni-ta na-na,

p

83

na-ni-ta
na-ni-ta

na - ni-ta e - a.
na - ni-ta e - a.

mf

Musical notation for measures 89-94, piano accompaniment. The score is in G major and 3/4 time. The right hand features a flowing eighth-note melody, while the left hand provides a steady bass line with occasional chords.

Musical notation for measures 95-99, piano accompaniment. The right hand continues with a melodic line, and the left hand maintains a consistent rhythmic accompaniment.

A la na-ni-ta na-na, na-ni-ta e-a, na-ni-ta e-a, Mi Je-sústie-ne sue-ño, ben-di-to
 A la na-ni-ta na-na, na-ni-ta e-a, na-ni-ta e-a, My lit-tle Je-sus sweet-ly sleeps, o—

Musical notation for measures 100-105, piano accompaniment. The right hand has a melodic line with some rests, and the left hand has a bass line. Dynamics include *mp* and *p*. There are vocal lines with lyrics and an "ah" breath mark above the right hand staff.

se-a, ben-di-to se-a.
 bless him, o— bless him.

Musical notation for measures 106-111, piano accompaniment. The right hand has a melodic line with rests, and the left hand has a bass line. Dynamics include *mf*. There are vocal lines with lyrics and an "(ah)" breath mark above the right hand staff. The piece concludes with a *rit.* (ritardando) marking.

