

Verse 1 : SOPRANOS (top line only)  
Verse 2 : SOPRANOS and ALTOS

13 (49) *cresc.* *dim.* *p*

How can you mea - sure the love of a mo - ther, Or  
Na - tions pro - claim him their Lord and their Sa - viour, But

17 (53)

how can you write down a ba - by's first cry?  
Ma - ry will hold him and sing him to sleep.

21 (57)  
SOPRANO 1 *p molto legato*  
SOPRANO 2 *p molto legato*  
ALTO 1 *p molto legato*  
ALTO 2 *p molto legato*

Can - dle - light, an - gel light, fire - light and star - glow  
Can - dle - light, an - gel light and star - glow  
Can - dle - light, an - gel light and star - glow  
Can - dle - light, fire - light and star - glow

Ch.  
Play in verse 2 only -  
verse 1 unaccompanied

25 (61) *cresc.*

Shine on his cra - dle till break - ing of dawn.  
Shine on his cra - dle till break - ing of dawn.  
Shine on his cra - dle till break - ing of dawn.  
Shine on his cra - dle till break - ing of dawn. *f*  
Shine on his cra - dle till break - ing of dawn. Glo -

(Play both times)

29 (65) *f* *dim.*

Glo - ri - a, glo - ri - a in ex - cel - sis De - o!  
Glo - ri - a, glo - ri - a in ex - cel - sis De - o!  
Glo - ri - a in ex - cel - sis De - o!  
ri - a in ex - cel - sis De - o!

Sw. *dim.*