

# I. DEAREST LORD JESU

(LIEBSTER HERR JESU)

(?) CHRISTOPH WERNER (1676)  
Tr: BEATRICE E. BULMAN

Melody and figured bass by  
J.S. BACH (1736)  
(Ed. Charles Kennedy Scott)

**Andantino, poco agitato**

*dolce*

SOPRANO (or Air)

1. Dear - est Lord Je - su, oh why dost Thou tar - ry?  
2. (*più f*) Deck Thee, oh deck thee, meet gar - ment pre - pare Thee,

ALTO

1. Dear - est Lord Je - su, oh why dost Thou tar - ry?  
2. (*più f*) Deck Thee, oh deck thee, meet gar - ment pre - pare Thee,

TENOR

1. Dear - est Lord Je - su, oh why dost Thou tar - ry?  
2. (*più f*) Deck Thee, oh deck thee, meet gar - ment pre - pare Thee,

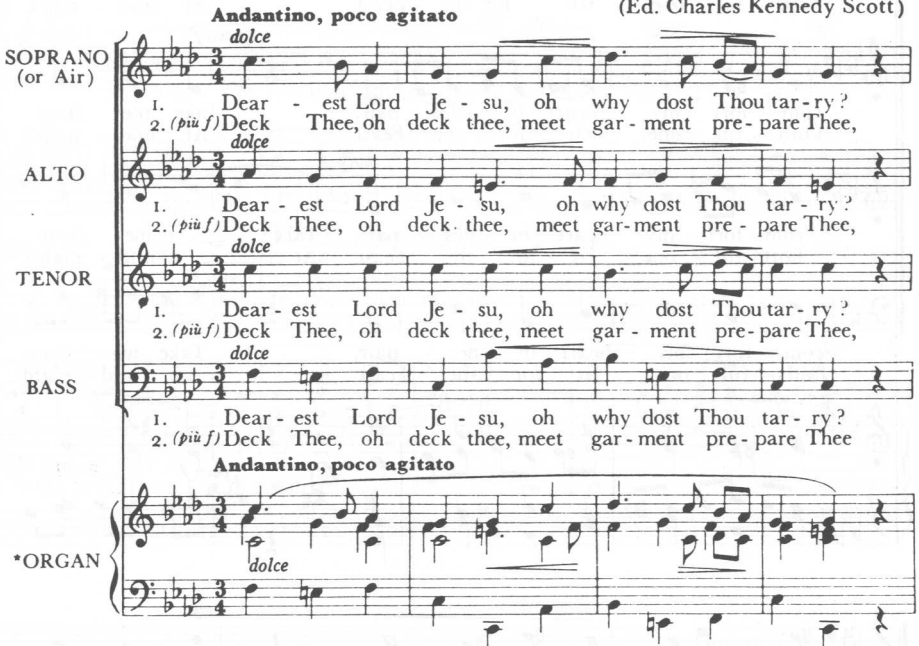
BASS

1. Dear - est Lord Je - su, oh why dost Thou tar - ry?  
2. (*più f*) Deck Thee, oh deck thee, meet gar - ment pre - pare Thee

**Andantino, poco agitato**

*dolce*

\*ORGAN



*cresc.*

Come now for I am of wait - ing so wea - ry, Come now and  
Keep thy lamp burn - ing, and oil ev - er near thee, Rea - dy, oh

*cresc.*

Come now for I am of wait - ing so wea - ry, Come now and  
Keep thy lamp burn - ing, and oil ev - er near thee, Rea - - dy, oh

*cresc.*

Come now for I am of wait - ing so wea - ry, Come now and  
Keep thy lamp burn - ing, and oil ev - er near thee, Rea - dy, oh

*cresc.*

Come now for I am of wait - ing so wea - ry, Come now and  
Keep thy lamp burn - ing, and oil ev - er near thee, Rea - dy, oh



\*To be used if the Air only is sung (as a solo), but better omitted with the four voices.

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