

All things bright and beautiful

Words by Mrs C. F. Alexander (1823–95)

JOHN RUTTER

Brightly ♩ = 126

PIANO
mp delicato

Ped. * *sim.*

SOPRANOS
mp poco legato

All things bright and beau-ti-ful, All

legato
Ped. *

crea-tures great and small, All things wise and won-der-ful, The

ALTOS (with SOPS. ad lib.)
mp cresc.

Lord God made them all. Each lit-tle flow'r that o-pens,

cresc.

17 ALTOS (with SOPRS. ad lib.) *mf*

Each lit-tle bird that sings, _____ He_ made their glow - ing col - ours, He

21 SOPRANOS *mf*

ALTOS *mf*

MEN *mf*

All things bright and beau-ti-ful, All
 made their ti - ny wings... All things bright and beau-ti-ful, All
 All things bright and beau-ti-ful, All

25 *cresc.* *f dolce*

crea - tures great and_ small, All things wise and won - der-ful, The
cresc. *f dolce*
 crea - tures great and_ small, All things wise and won - der-ful, The
cresc. *f dolce*
 crea - tures great and_ small, All things wise and won - der-ful, The

in celebration of the 70th anniversary of the Council for the Protection of Rural England

Look at the world

Words and music by
JOHN RUTTER

Brightly ♩ = 66

*PIANO
or
ORGAN

mp *leggiero*

mf

(Man.)

5

9 **SOPRANOS and ALTOS**
unis. mf

1. Look at the world, ev-'ry-thing all a-round us:

13
Look at the world, — and mar - vel ev - 'ry day.

*The accompaniment is more suitable for piano, but it can be played on the organ.

17

Look at the world: so ma-ny joys and won-ders,

21

So ma-ny mi-ra-cles a-long our way.

A
25 **SOPRANOS**
mf

Praise to thee, O Lord, for all cre-a-tion,

ALTOS
mf

Praise to thee, O Lord, for all cre-a-tion,

MEN
mf

Praise, praise to thee, O Lord, for all cre-a-tion,

A

mf

(Ped.)

Commissioned by the Texas Choral Directors Association

Open thou mine eyes

Words by

Lancelot Andrewes (1555–1626)

JOHN RUTTER

Flowing and reflective; rather freely ♩ = c. 63

SOPRANO SOLO (or SEMI-CHORUS)

mp legato

O - pen thou mine eyes and I shall see: In-cline my heart and I shall de-

5 *cresc.* *mf* $\text{mf} \text{---} \text{mp}$ *dim.* *p*

-sire: Or-der my steps and I shall walk In the ways of thy com - mand - ments.

10 **FULL SOPRANOS** *mp*

S. O - pen thou mine eyes and I shall see: In-cline my heart and I shall de-

ALTOS *mp*

A. O - pen thou mine eyes and I shall see: In-cline my heart and I shall de-

MEN *mp*

M. O - pen thou mine eyes and I shall see: In-cline my heart and I shall de-

(for rehearsal only) *mp*

14 *cresc.* *mf* $\text{mf} \text{---} \text{mp}$ *dim.*

-sire: Or-der my steps and I shall walk In the ways of thy com-

cresc. *mf* $\text{mf} \text{---} \text{mp}$ *dim.*

-sire: Or-der my steps and I shall walk In the ways of thy com-

cresc. *mf* $\text{mf} \text{---} \text{mp}$ *dim.*

-sire: Or-der my steps and I shall walk In the ways of thy com-

cresc. *mf* $\text{mf} \text{---} \text{mp}$ *dim.*

in memoriam Edward T. Chapman

The Lord bless you and keep you

Numbers 6: 24

JOHN RUTTER

Andante espressivo ♩ = 72

SOPRANOS
p dolce e legato

VOICES

The Lord bless you and

ORGAN

Ch.
p legato sempre

Sw.
Ped.

4

keep you:_____ The Lord make his face to shine up-on you, to

7

shine up-on you and be gra - cious, and be gra - cious un-to

Also available separately (ISBN 978-0-19-341659-8), with an accompaniment for piano.

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10 **SOPRANOS** *p dolce sempre*

you. **ALTOS** The Lord bless you and keep you:_____ The

MEN

p dolce sempre

13 *mp*

Lord make his face to shine up-on you, to shine up-on you and be

mp

16 gra - cious, _____ *mp*

gra - cious, and be gra - cious un-to you: The