

2. The Angel Gabriel

Luke 1: 26-35

Easy tempo ♩ = c.100

FLUTE

EVANGELIST

p
And in the

Easy tempo ♩ = c.100

6

sixth month the An - gel Ga - bri - el was sent from God un - to a

10

ci - ty of Ga - li - lee, named Na - za - reth, To a

15

vir - gin — es - poused to a man whose name was Jo - seph, —

Ped.

Detailed description: This system contains measures 15 through 18. The vocal line is in treble clef with a common time signature. The lyrics are: "vir - gin — es - poused to a man whose name was Jo - seph, —". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. A "Ped." (pedal) marking is present at the beginning of the system.

19

of the house — of Da - vid; —

Detailed description: This system contains measures 19 through 23. The vocal line continues with the lyrics: "of the house — of Da - vid; —". The piano accompaniment continues with similar harmonic support.

24

And the vir - gin's name — was Ma - ry. —

Man.

Detailed description: This system contains measures 24 through 29. The vocal line begins with the lyrics: "And the vir - gin's name — was Ma - ry. —". The piano accompaniment features a more active bass line. A "Man." (mano) marking is present at the beginning of the system.

30

And the an - gel came in un - to her and said, —

Detailed description: This system contains measures 30 through 34. The vocal line begins with the lyrics: "And the an - gel came in un - to her and said, —". The piano accompaniment continues with harmonic support, ending with a key signature change to two sharps (F# and C#).

8. Hymn: Shepherds, in the field abiding

George Ratcliffe Woodward (1848–1934)

'LAURA'

Flowing ♩ = c.104

unis. mf

SOPRANO
ALTO

1. Shep - herds, in the field a - bid - ing,

TENOR
BASS

Flowing ♩ = c.104

mf

Ped.

5

S./A.

Tell us, when the se - raph bright Greet - ed you with won - drous tid - ing,

9

S./A.

What you saw and heard that night. *f* Glo - ri - a, glo - ri - a in ex - cel - sis

T./B.

unis. f

10. Love came down at Christmas

Christina Rossetti (1830–94)

Lullaby ♩ = c.72

MEZZO-SOPRANO SOLO

pp

Love came down at Christ-mas, -

SOPRANO

ALTO

TENOR

BASS

Lullaby ♩ = c.72

pp

Ped.

5

M-S SOLO

p

Love all love - ly, Love di - vine; Love was born at Christ-mas, -

p

9

pp

Star and an - gels gave the sign.

pp

13 *pp*

M-S SOLO

Wor-ship we the God-head, Love in - car - nate, Love di - vine;

S. *p*

A. *pp*

T. *pp*

B. *pp*

17 *p*

Wor-ship we our Je - sus: But where-with for sa - cred

p

p

p

p

15. Nunc dimittis

Luke 2: 29-32

Expressive ♩ = c.80
pp

BASS SOLO

Lord, now let - test thou thy ser -

Man.

6

-vant de - part, de - part in peace, ac -

Ped.

Man.

11

-cord - ing to thy word;

Ped.

Man.

16 *p cresc.*

B. SOLO For mine eyes have seen thy sal - va - tion, Which

pp cresc.

S. A. For mine eyes have

T. B. *pp cresc.*

p cresc.

Ped.

21 *mp cresc.* *mf cresc.*

thou hast pre - pared be - fore the face of all peo -

p cresc.

seen thy sal - va - tion.

seen thy sal - va - tion.

p cresc.

seen thy sal - va - tion.

mp cresc. *mf cresc.*