

for Tabitha
Gold for a manger bed

Timothy Dudley-Smith (b. 1926)

MALCOLM ARCHER

SOPRANO
ALTO

TENOR
BASS

PIANO or
ORGAN

$\text{♩} = 92$

FULL SOPRANOS (OR SOLO) *mp*

Gold for a

(Ped.)

6

S.
A.

man - ger bed, Je - sus en - shrin - ing; straw where he lays his head,

11

pp

soft - ly re - clin - ing; so small and still he lies as on his

pp

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16

in - fant eyes high in the dark - ened skies the stars are shin - ing.

21

S. *p* King and Cre - a - tor see,

A. *p* King and Cre - a - tor see,

T. *p* King and Cre - a - tor see,

B. *p* King and Cre - a - tor see,

mp

27

S. whose hands have wrought us; Sa - viour and Shep - herd he, who loved and

A. whose hands have wrought us; Sa - viour and Shep - herd he, who loved and

T. whose hands have wrought us; Sa - viour and Shep - herd he, who loved and

B. whose hands have wrought us; Sa - viour and Shep - herd he, who loved and

32

sought us; our God in hu - man frame who to a lost world came

37

S. and on the cross of shame so dear-ly bought us.

A. and on the cross of shame so dear-ly bought us.

T. and on the cross of shame so dear-ly bought us.

B. and on the cross of shame so dear-ly bought us.

mf