

Commissioned by University of Southern Mississippi Choral Activities, Hattiesburg, MS,  
conductors Gregory Fuller, John Flanery, and Webb Parker

# The Prodigal

David Warner  
(based on Luke 15)

MACK WILBERG

**Expressively, as when telling a story** ♩ = 54

SOPRANO  
ALTO

TENOR  
BASS

ORGAN

8' only

PEDAL

*p*

*p sempre*

Detailed description: This block contains the first system of the musical score. It features six staves: Soprano and Alto (top two), Tenor and Bass (middle two), and Organ and Pedal (bottom two). The key signature is one sharp (F#) and the time signature is 6/8. The tempo/mood is 'Expressively, as when telling a story' with a metronome marking of ♩ = 54. The organ part begins with a piano (*p*) dynamic and includes the instruction '8' only'. The pedal part is marked *p sempre*.

7

*mf*

Detailed description: This block contains the second system of the musical score, measures 7 through 12. It features three staves: Organ (top), Pedal (middle), and Pedal (bottom). The organ part continues with a mezzo-forte (*mf*) dynamic. The pedal part continues with a piano (*p*) dynamic.

13

*f*

*dim.*

Detailed description: This block contains the third system of the musical score, measures 13 through 18. It features three staves: Organ (top), Pedal (middle), and Pedal (bottom). The organ part begins with a forte (*f*) dynamic and ends with a *dim.* (diminuendo) instruction. The pedal part continues with a piano (*p*) dynamic.

18

mf dim.

This system contains measures 18 through 22. The music is in G major (one sharp) and 4/4 time. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings include *mf* (mezzo-forte) and *dim.* (diminuendo).

23

*mp*

This system contains measures 23 through 28. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present.

29

This system contains measures 29 through 34. The right hand has a more active melodic line with slurs, and the left hand continues with the eighth-note accompaniment.

35

This system contains measures 35 through 40. The right hand features a melodic line with slurs, and the left hand continues with the eighth-note accompaniment. The system concludes with a fermata and a repeat sign.

41

Solo  
*mp*

*p*

Ped. +16'

SOPRANOS & ALTOS *unis.*

*mp* clearly, simply

47

A cer-tain man has two sons— as ev - 'ry man has two wills to be made

TENORS & BASSES *unis.*

*p* clearly, simply

52

one— The young-er de-sired the por - tion meant for him, for tend-ing his ag - ing

57

fa - ther, to feed him, to suc - cor him un - til the night is

Ped.

61

**moving ahead**

come.

**moving ahead**

*cresc.*

Ped.

**slightly faster** ♩ = 60

SOPRANOS *mp* clearly, simply

TENORS *p* clearly, simply

66

S. That cer - tain man will one thing: to give all he

T. That cer - tain man will one thing: to give all he

**slightly faster** ♩ = 60

*mf*

71

has that all may live, that all his kin may come in - he - rit all: his

*p*

Ped.

76

kind-ness, his mer - cy, his pro - mise yet to give and to for - give.

*mp*

81

**moving ahead** **slightly faster** ♩ = 66

A. ALTOS *mf with greater intensity*

B. BASSES *mp with greater intensity*

**moving ahead** **slightly faster** ♩ = 66

*cresc.* *mf*

86

with me, rest in me, a - bide with me, thy day is just be - gun.'

91

**moving ahead**

**slightly faster** ♩ = 72

SOPRANOS & ALTOS *f obstinately*

TENORS *mf obstinately*

S.A. 'No, fa - ther, I will not

T. 'No, fa - ther, I will not

**moving ahead**

**slightly faster** ♩ = 72

*cresc.*

*f*

95

**moving ahead**

hear! Em - brac - ing, ex - pect - ing, you seize my will and fill my heart with

**moving ahead**

slightly faster ♩ = 84

100 *ff*

S. fear.?’

A. *ff* fear.?’ \**f defiantly* am

T. *ff* fear.?’ *f defiantly* am

B.1 *f defiantly* B.1 ‘No, no, no, no, no,

B.2 *f defiantly* B.2 ‘No, no, no, no, no,

slightly faster ♩ = 84

105 *ff*

A. my own! I, I, I am my own!

T. my own! I, I, I am my own!

B.1 no, no! I am my own!

B.2 no, no! I am my own!

\*The alto part for bars 103-104, doubling the tenors, is optional.

110

My - self a - lone! I am my own! I am

My - self a - lone! I am my own! I am

My - self a - lone! I am my own! I am

My - self a - lone! I am my own! I am

*dim.*

115

T. my own, I am my own! Ev - er my own!

B.1 my own, I am my own! Ev - er my own!

B.2 my own, I am my own! Ev - er my own!

*mf*