

# 1. Who is Silvia?

Words by William Shakespeare  
from *The Two Gentlemen of Verona* (Act 4, Scene 2)

DAVID WILLCOCKS

With a lilt ♩ = c.104 (♩ = c.69)

1

VOICES

*f* Who is Sil - via?  
*mf* Is she kind as  
*f* Then to Sil - via

2  
3

PIANO

*f* *p* *mf*

4

What is she, that all our swains com-mend her,  
she is fair? For beau - ty lives with kind - ness,  
let us sing that Sil - via is ex - cel - ling,

10

What is she, that all our swains com-mend her,  
she is fair? For beau - ty lives with kind - ness,  
let us sing that Sil - via is ex - cel - ling,

10

This song may be preceded by an optional reading: 'How sweet the moonlight sleeps upon this bank!' from *The Merchant of Venice* (Act 5, Scene 1). Full texts for the optional readings are available as part of the hire/rental material for piano and strings (ISBN 978-0-19-341324-5) or may be downloaded from the companion website: [www.oup.co.uk/companion/fivesongs](http://www.oup.co.uk/companion/fivesongs).

# 2. Under the Greenwood tree

Words by William Shakespeare  
from *As You Like It* (Act 2, Scene 5)

DAVID WILLCOCKS

♩ = c.88

1  
2  
3

VOICES

PIANO

*mf*

3

1  
2

*mf* *cresc.*

1. Un - der the Green-wood tree, Who loves to lie with me, And

5

1  
2

*f*

turn his mer - ry note Un - to the sweet bird's throat, Come

7 *mp* *mf* *mf*

1 *mf* *mf*

2

hi - ther, come hi - ther, come hi - ther, hi - ther.

9 *f*

1 *f*

2 *f*

Here shall he see No e-ne-my But win-ter and rough

11

1

2 *mf* *f*

wea - ther.

# 3. Full fathom five

Words by William Shakespeare  
from *The Tempest* (Act 1, Scene 2)

DAVID WILLCOCKS

♩ = c.80

1  
2  
3

VOICES

4  
5  
6

♩ = c.80

PIANO

*pp misterioso*

*ad.* *8va* *loco* *8va* *sim.*

5

*pp* *p* *pp* *p*

Ah, ah.

*pp* *p* *pp* *p*

9

*p* *mp* *mf* *p*

*Ding-dong bell.* *Ding-dong bell.* *Ding-dong bell.* *Ding-dong bell.*

*p* *mp* *mf* *p*

*Ding-dong bell.* *Ding-dong bell.* *Ding-dong bell.* *Ding-dong.*

*p* *mp* *mf* *p*

13

*mf sonore*

Full fa-thom five thy fa-ther lies. Of his bones are co-ral made;

*pp*

*Ah,* *ah,*

*pp*

17

Those are pearls that were his eyes; No-thing of him that doth fade

*mf* *pp*

*ah,* *ah,*

# 4. Fear no more the heat o' the sun

Words by William Shakespeare  
from *Cymbeline* (Act 4, Scene 2)

DAVID WILLCOCKS

**Grave**

1

VOICES

2

3

**Grave**

PIANO

*p*

(Deep bell)

5

*mp* 1. Fear no more the heat o' the sun, Nor the fu - rious win - ter's  
*mf* 2. Fear no more the frown o' the great, Thou art past the ty - rant's  
*f* 3. Fear no more the light - ning flash, Nor th'all-dread - ed thun - der -

# 5. It was a lover and his lass

Words by William Shakespeare  
from *As You Like It* (Act 5, Scene 3)

DAVID WILLCOCKS

**Joyfully**

**VOICES**

1. *f* 1. It was a lov - er and his lass,  
*mp* 2. Be - tween the a - cres of the rye, *With a*  
*mf* 3. This ca - rol they be - gan that hour,  
*f* 4. And there - fore take the pre - sent time,

**PIANO**

**Joyfully**

*f* 1. *f*  
 2. *mp*  
 3. *mf*  
 4. *f*

3

hey, and a ho, and a hey - non - ny - no, — That o'er the green  
 These pret - ty How that a For love is