

A SHAKESPEARE SEQUENCE

JOHN GARDNER
(Op.66)

For Neville Atkinson

1 IT WAS A LOVER AND HIS LASS

♩ = 80
SOPRANO

mf

1. It
2. Be -
3. This
4. And

ALTO

sempre martellato

PIANO

ff

A

was a lov-er and his lass,— That
-tween the a-cres of the rye,— These
ca-rol they be-gan that hour,— How
there-fore take the pre-sent time,— For

mf

With a hey, and a ho, and a hey no-ni-no,—

B *f* **C** *p*

o'er the green corn-fields did pass,—
pret-ty coun-try folks would lie,— In Spring time, the on-ly pretty ring time,
that a life was but a flower,—
love is crown-ed with the prime.—

p

When birds do sing, hey

cresc.

lies no plen - ty; Then come kiss_ me, - sweet and twen - ty!

cresc.

f

Youth's a stuff will_ not en - - dure. _____

f *mf* *dim.* *pp*

For Tony Arnell
A IF MUSIC BE THE FOOD OF LOVE, PLAY ON

$\text{♩} = 60$

p *cresc.*

Con Ped.

A
 SOP. *p* *cresc.*
 If mu - sic be the food of

ALTO *p* *cresc.*
 If mu - sic be the

f *dim.* *p* *cresc.*

B

mf love, play on; — *p* Give me *cresc.* ex - cess of it that, sur-feit-
mf food of love, play on; — *p* Give me *cresc.* ex - cess of it that, sur-feit-

cresc.

C

f The ap - pe - tite may sick-en, and so die, — and so die. —
f -ing, The ap - pe - tite may sick-en, and so die, and — so die. —

dim. *p* *f* *dim.* *p* *f* *dim.* *p*

mf That strain a-gain! it had a dy - ing fall. —
mf That strain a-gain! it had a dy - ing fall. —

mf *p* *mf* *p*

For Alan Collingridge

6 FULL FATHOM FIVE

♩ = 148

Tutti or semi-chorus in unison

p

Full fa-thom five thy fa-ther lies, Of his_ bones are

A *mf* *p*

co-ral made; — Those are pearls_ that were his eyes: No-thing_ of him

cresc.

that doth fade, But doth suf-fer a sea - change In - to some-thing rich_ and

cresc.

B *ff*

strange. _____

ff *dim.*

WHOLE CHORUS DIVIDED INTO 5 GROUPS OF MIXED S.&A.

C

pp

1 Sea-nymphs hour - ly ring-his knell:

2

3

4

5

pp

D

p "Ding - dong, ding - dong." Hark! now I hear them: "Ding-dong, bell, —

mf

2 Sea-nymphs hour - ly ring-his knell: "Ding - dong, ding - dong."

mf

3 Sea-nymphs hour - ly ring-his knell:

4

5

cresc. poco a poco

For Ronald Vincent Smith
7 ORPHEUS WITH HIS LUTE

$\text{♩} = 120$
as if improvising

p *mf*

Con Ped. *cresc.* Ped. -----

A
 * Unison, or Solo Mezzo Soprano

p *cresc.*

Or - pheus with his lute made trees, — And the mount-ain

p *cresc.*

----- * Ped. ----- * Ped. -----

B

f *p* unis.

tops that freeze — Bow — them - selves — when — he did

p

----- * Ped. ----- * Ped. ----- * Ped. ----- * Ped. ----- *

C

sing. — To his — mu — sic plants and

p

Ped. ----- * Ped. ----- * Ped. ----- * Ped. ----- *

* Solo sings upper notes throughout.

For Emily Jane Pullen Gardner
 8 UNDER THE GREENWOOD TREE

♩ = 152

CHOIR 1
S & A

f

Un -

ff

f *non legato*

A

- der the green-wood tree — Who loves to lie with me, — And

turn his mer - ry note, and turn his mer - ry note Un - to the sweet bird's

B

throat, — Come hi - ther, come hi - ther, come hi - ther, come hi - ther! Here