

for June Keyte and Children's International Voices

# Magical kingdom

Words and music by  
**JOHN RUTTER**

**Brightly**  $\text{♩} = 60$

**PIANO** *mf*

*con Ped.*

The piano introduction is in 2/2 time with a key signature of three sharps (F#, C#, G#). It begins with a treble clef staff playing a melody of eighth notes (F#, G#, A, B, C, D, E, F#) and a bass clef staff providing harmonic support with chords and single notes. The dynamic is marked *mf* and the instruction *con Ped.* is written below the bass staff.

4

**SOPRANOS and ALTOS** *mp* light and bouncy

Ev-'ry-one has\_ their own ma -

*mp* *dim.* *p* *delicately*

*Ped.* *Ped.*

This system contains measures 4 through 7. The vocal part, for Sopranos and Altos, enters in measure 4 with the lyrics 'Ev-'ry-one has\_ their own ma -'. The piano accompaniment continues with chords and moving lines. Dynamics include *mp*, *dim.*, and *p* *delicately*. Pedal points are indicated at the end of measures 5 and 7.

8

- gi-cal king - dom, High on a hill - top and touch-ing the sky;—

*sim.*

This system contains measures 8 through 10. The vocal part continues with the lyrics '- gi-cal king - dom, High on a hill - top and touch-ing the sky;—'. The piano accompaniment features sustained chords in the bass and moving lines in the treble. The dynamic *sim.* is marked at the beginning of measure 8.

11

Some-where you go\_ when you wish\_ on a rain - bow, Some-where you can fly.—

*Ped.*

This system contains measures 11 through 13. The vocal part concludes the phrase with 'Some-where you can fly.—'. The piano accompaniment provides harmonic support with sustained chords and moving lines. A final pedal point is indicated at the end of measure 13.

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14 A *mf*

Ev - 'ry-one has their own ma - gic ad - ven - tures,

*mp*

Ped. Ped.

17

Strange and ex - cit - ing and sca - ry and new, Ev - 'ry-one dreams their own

Ped.

20 B (*mf*)

ma - gi - cal sto - ries: You could dream them too. Once up-on a

*mf* *mp*

Ped.

24

time. In the land of make be - lieve, All the world was

*più legato*