

for Rosemary Heffley and the Texas Choral Directors Association

For the beauty of the earth

F. S. Pierpoint (1835–1917)

JOHN RUTTER

Happily ♩ = 66

1. Flutes *mp*

2. Flutes *mp*

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2

Bassoon

Horn in F 1. *p*

Horn in F 2 *p*

Glockenspiel *mp*

Harp *mp*

Soprano

Alto

Tenor

Bass

Happily ♩ = 66

Violin I *p* div.

Violin II *p* div.

Viola *p* div.

Cello *p* pizz.

Double Bass *p* pizz.

6

1 Fls

2 Fls

Ob.

1 Cls

2 Cls

Bsn

1 Hns

2 Hns

Glock.

Hp

SOPRANOS *mp legato*

1. For the beau - ty of the

Vln I

Vln II

Vla

Vc.

Db.

11

1
Fls

2

Ob.

1.
2.
Cls

mp

p

Bsn

Hns 1
2

Glock.

Hp

earth, _____ For the beau - ty of the skies, _____

Vln I

Vln II

Vla

Vc.

Db.

16

1 Fls *mp*

2 Fls

Ob.

1 Cls (1.)

2 Cls

Bsn

1 Hns

2 Hns

Glock.

Hp

(S.) *poco staccato*

For the love _____ which from our birth _____ O-ver and a -

Vln I unis.

Vln II unis.

Vla unis.

Vc. arco

Db. *p*

21

1
Fls

2
mp

Ob.

Cls 1
2

Bsn
mp \longleftarrow *mf*

Hns 1
2

Glock.

Hp
f \longleftarrow *mf*

legato *mf*

-round us lies, o-ver and a-round us lies: Lord of all, to

Vln I
div. *mp*

Vln II
div. *mp*

Vla
mp

Vc.
mp pizz.

Db.
mp