

for Stephen Layton and the BBC Singers

# I my Best-Beloved's am

Latin text: Nuptial responses (Tridentine rite)  
English text: Francis Quarles (1592–1644)

JOHN RUTTER

Con moto tranquillo e flessibile ♩ = ♪ sempre: ♩ = c. 63

SOPRANO

ALTO

TENOR

BASS

SOLO *f*

TUTTI *mf* legato e dolce sempre

Con - fir - ma hoc, De - - us, quod o - pe - ra - tus es in

for rehearsal only

*f*

*mf* legato e dolce sempre

Establish, O Lord, what you have wrought in us.

5

no - bis. A tem - plo san - cto tu - o quod est in Je -

A tu - o quod est in Je -

*mp*

*mf*

*p*

*mp*

*mp*

*p*

*mf*

For your temple's sake, which is in Jerusalem.

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OXFORD UNIVERSITY PRESS MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP  
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Printed in Great Britain

TENOR SOLO *mf*

Ky - ri - e e - le - i - son,

*pp* ru - sa - lem. (mm) *p* Ky - ri - e e -

*pp* (pp) Ky - ri -

*pp* *mf* *p*

Lord, have mercy.

14 **Poco più animato** ♩ = c. 66

*p*

Nor time, nor place, nor

*p*

Nor time, nor place, nor

*mp* *dim.* *pp*

8 - le - i - son, Ky - ri - e e - le - i - son, (nn)

*mp* *dim.* *pp*

- e, Ky - ri - e e - le - i - son, (nn)

**Poco più animato** ♩ = c. 66

*mp* *p*

19

chance, nor death can bow My least de-sires un-to the least re-move; He's

chance, nor death can bow My least de-sires un-to the least re-move; He's

*stagger breathing* *(pp)* e - le - i - son

*stagger breathing* *(pp)* e - le - i - son

*mp* *pp* *mf*

24

*poco ritard.* *mp* *rall.* *dim.*

firm - ly mine by oath, I his by vow; He's mine by faith, and

firm - ly mine by oath, I his by vow; He's mine by faith, and

*p dolce sempre* e - - le - i - son, e - - le - -

*p dolce sempre* e - - le - - - i - - son, e -

*poco ritard.* *mp* *rall.*