

Open thou mine eyes

Lancelot Andrewes (1555–1626)
trans. Alexander Whyte (1836–1921)

JOHN RUTTER

Flowing and reflective; rather freely ♩ = c. 63

SOPRANO SOLO (or SEMI-CHORUS)

mp legato

O - pen thou mine eyes and I shall see: In - cline my heart and I shall de -

5 *cresc.* *mf* *mp* *dim.* *p*

-sire: Or - der my steps and I shall walk In the ways of thy com - mand - ments.

10 *FULL SOPRANOS div.* *mp*

SOPRANO — O - pen thou mine eyes and I shall see: In - cline my heart and I shall de -

11 *ALTOS mp*

ALTO O - pen thou mine eyes and I shall see: In - cline my heart and I shall de -

12 *for rehearsal only* *mp*

for rehearsal only

14 *cresc.* *mf* *mp* *dim.*

-sire: Or - der my steps and I shall walk In the ways of thy com -

15 *cresc.* *mf* *mp* *dim.*

-sire: Or - der my steps and I shall walk In the ways of thy com -

16 *cresc.* *mf* *mp* *dim.*

cresc.