

in memory of the victims of the Tohoku area earthquake and tsunami, March 2011

A flower remembered

永遠の花

trans. Takako Helbig

Words and music by
JOHN RUTTER

Slow and reflective ♩ = 60

SOPRANO

PIANO

p *pp* *mp* *cantabile*

unhurried, poco rubato

Ped. *Ped.*

SOPRANOS (with Altos ad lib.)
p thoughtful and unhurried

4

1.
1. A flow'r re-mem - bered can nev-er

legato sim. *p*

Ped. sim.

The Japanese incorporated association Harmony for Japan (HfJ) supports choral activities in the region damaged by the 2011 Tohoku earthquake and Tsunami. HfJ organizes charity concerts, commissions new choral works, raises funds, and engages in other choral events. Part of the proceeds from the sale of this piece will support this work through HfJ.

ハーモニー・フォー・ジャパン (HfJ)は、東日本大震災で被災された地域の合唱活動に特化して、復興支援を進める社団法人です。復興支援コンサートの開催、新しい合唱作品の委嘱、募金活動などを行います。この楽譜の販売によって得た収益の一部はHfJを通じて被災地の合唱活動の支援に用いられます。

This piece is scored for small orchestra (2fl, ob, 2cl, bsn, 2hn, hp, str). Scores and parts are available on hire from the OUP hire library or appropriate agent. Also published in its original version for mixed voices (978-0-19-340482-3)

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wi-ther: For ev-er bloom-ing as bright as day, Its fra-grance

11 *mp*

lin-g'ring like mu-sic soft-ly play-ing, A gen-tle voice that's say-ing, 'I'll nev-er fade a-

14

SOPRANO 1 *p* A

- way.' I hear the e-choes of ma-ny voi-ces; Some-times they're

SOPRANO 2 *p*

- way.' I hear the e-choes of ma-ny voi-ces; Some-times they're

ALTO *p*

I hear the e-choes of ma-ny voi-ces; Some-times they're

A