

for Jackie and Laura Hawley

The Kiss

Sara Teasdale
(1884–1933)

JUSSI CHYDENIUS

Sentimentally ♩ = c.60

PIANO

mp

p

con Ped.

The piano introduction is in 4/4 time, marked 'Sentimentally' with a tempo of approximately 60 beats per minute. It features a melody in the right hand and a harmonic accompaniment in the left hand. The dynamics range from mezzo-piano (mp) to piano (p). The piece concludes with a 'con Ped.' (con peditale) instruction.

4

ALTO SOLO
mp

I hoped that he would love me, and he has kissed

(p)

The alto solo begins at measure 4. The vocal line is in 4/4 time, marked mezzo-piano (mp). The lyrics are 'I hoped that he would love me, and he has kissed'. The piano accompaniment is in 4/4 time, marked piano (p). The key signature has one flat (B-flat major or D minor).

7

— my mouth.

S. *p*

I hoped that he would love me, and he has kissed

A. 1 *p*

A. 2 *oo*

The soprano (S.) and alto (A. 1, A. 2) parts continue from measure 7. The soprano line is in 4/4 time, marked piano (p). The lyrics are '— my mouth.' and 'I hoped that he would love me, and he has kissed'. The alto parts (A. 1 and A. 2) are in 4/4 time, marked piano (p). The piano accompaniment is in 4/4 time, marked piano (p). The key signature has one flat.

The Kiss was commissioned by the Cantiamo Girls Choir of Ottawa and first performed on 8 June 2013.

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10

S. *mp*
 — my mouth, has kissed my mouth. But
 kissed my mouth, kissed my mouth.

A. 1 *mp*
 A. 2
 kissed my mouth, mouth. But

13

I am like a strick-en bird that
 I am like a strick-en bird that

mp

15

can-not reach the south, that can-not reach the south. For
 can-not reach the south, that can-not reach the south.