



Banyan tree

Jamaican

Gently

Musical notation for measures 1-4. Treble and bass staves in 3/4 time, key of D major. Dynamics: *mf*, *cresc.* Fingerings: 4, 0.

Musical notation for measures 5-8. Treble and bass staves in 3/4 time, key of D major. Dynamics: *mf*.

Musical notation for measures 9-12. Treble and bass staves in 3/4 time, key of D major. Dynamics: *mp*.

Musical notation for measures 13-16. Treble and bass staves in 3/4 time, key of D major. Dynamics: *mf*. Fingerings: 4.

Musical notation for measures 17-20. Treble and bass staves in 3/4 time, key of D major. Dynamics: *mp*, *rit.* Fingerings: 4.

7 Merrily danced the Quaker's wife

Jig

Scottish



13 Finale from the 'Water Music'

Handel

Moderato

f

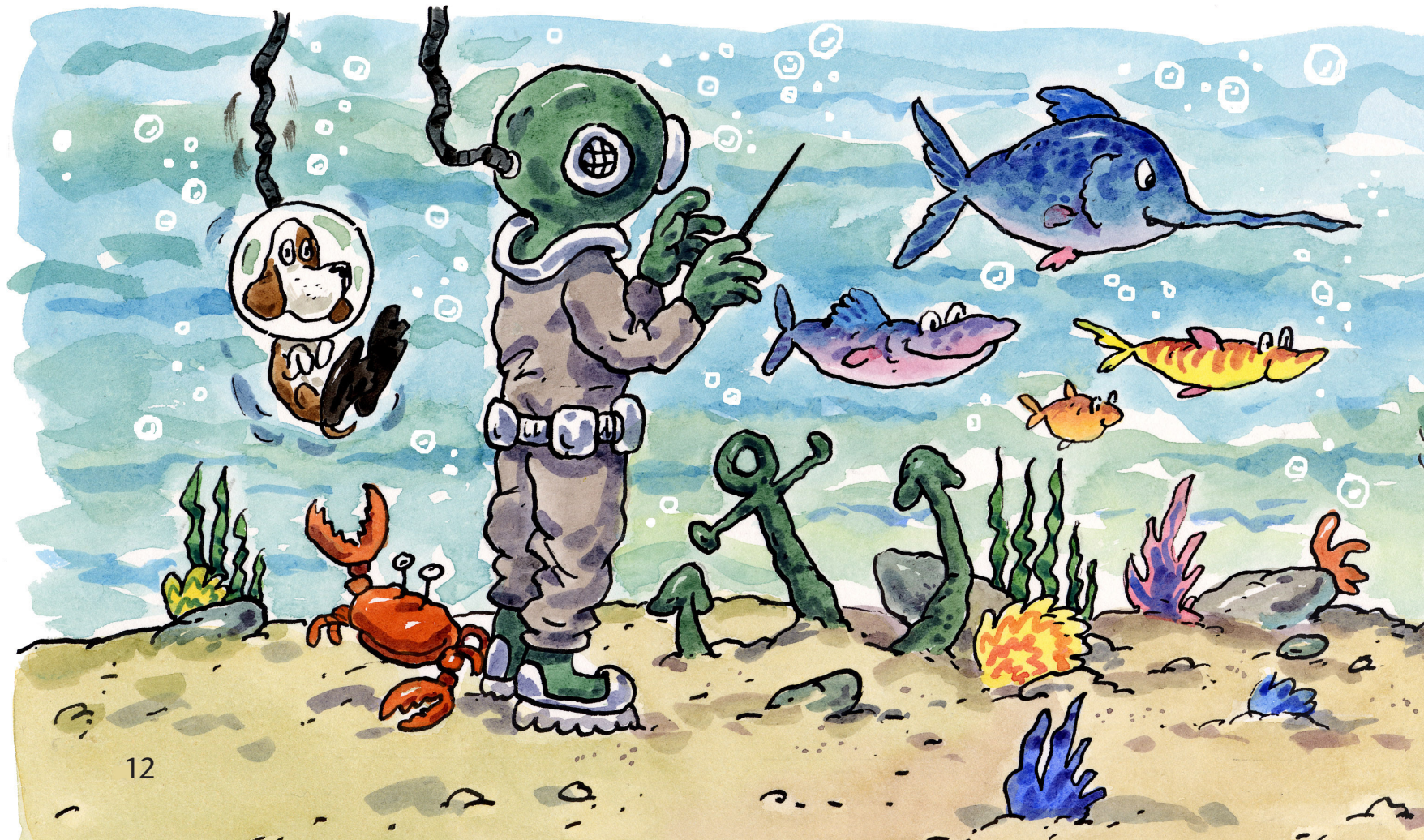
5 *mf*

9 *mp*

13

17 *f* *p*

21 *f* *ff* (rall. 2nd time)





Ten thousand miles away

With a good swing

Sea shanty

First system of musical notation (measures 1-4). Treble clef, 4/4 time. Measure 1 has a dynamic of *f* and a breath mark. Measure 4 has a dynamic of *mf*.

Second system of musical notation (measures 5-8). Treble clef, 4/4 time. Measure 8 has a dynamic of *f* and a breath mark.

Third system of musical notation (measures 9-12). Treble clef, 4/4 time. Measure 9 has a dynamic of *f* and a breath mark. Measure 12 has a dynamic of *mf*.

Fourth system of musical notation (measures 13-15). Treble clef, 4/4 time. Measure 13 has a dynamic of *f* and a breath mark. Measure 15 has a dynamic of *mf*. The system ends with **Fine**.

Fifth system of musical notation (measures 16-19). Treble clef, 4/4 time. Measure 16 has a dynamic of *mp* and a breath mark. Measure 19 has a dynamic of *mf*.

23 Air in G

Andante

J. C. Bach

mf

4

(7) mp

11 mf cresc. f

24 Prelude from 'Te Deum'

Maestoso

Charpentier

f

5 mp

9 4

13 cresc. f

17 ff

21 rit.

38 Caribbean sunshine

KB & DB

Calypso

5

8

11

14

17

1. 2.

mf *f* *ff*

44 Practice tempo



Music Fact-Finder Page

Here are some of the strange words and signs you will find in some of your pieces!

How to play it

pizzicato or pizz. = pluck

arco = with the bow

▣ = down bow

▤ = up bow

> = accent

 = tremolo



Don't get lost!

||: :|| = repeat marks


1. 2. = first and second time bars

D.C. al Fine = repeat from the beginning and stop at **Fine**

D.Œ. al Fine = repeat from the sign Œ and stop at **Fine**

rit. or **rall.** = gradually getting slower

a tempo = back to the first speed

 = pause



Volume control

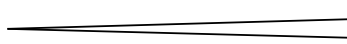
p (*piano*) = quiet

mp (*mezzo-piano*) = moderately quiet

mf (*mezzo-forte*) = moderately loud

f (*forte*) = loud

ff (*fortissimo*) = very loud

 or *crescendo* (*cresc.*) = getting gradually louder

 or *diminuendo* (*dim.*) = getting gradually quieter

Italian phrase-book

Allegro = fast and lively

Allegretto = not too fast

Andante = at a walking pace

legato = smoothly

Maestoso = majestically

Moderato = at a moderate speed

Practissimo = lots of Fiddle Time!



Recording credits

Violins: Ros Stephen, Catrin Win Morgan, Marianne Haynes; Viola: Felix Tanner; Cello: Laura Anstee; Piano: David Blackwell;

Drums and percussion: Andrew Tween; Accordion: Pete Rosser; Guitars: Kevin Byrne; Voice: Lin Marsh, PR, KB

Engineers: Ken Blair, Michael Taylor, Jeff Spencer; Programmer: Andrew McKenna