

MASS OF THE CHILDREN

JOHN RUTTER

1. Kyrie

Andante con moto (♩ = 80)

CHILDREN'S CHOIR
(SOPRANOS and ALTOS) *f brightly*
unis.

Keyboard
reduction

*A-wake my soul, and with the

8

sun Thy dai-ly stage of du-ty run;— Shake off dull sloth, and joy-ful-ly rise To

13

pay thy morn-ing sa-cri-fice. Re-deem thy mis-spent time that's past, Live this

ALTOS only *mf più legato* [A]

*Words by Thomas Ken (1637–1711)

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Printed in Great Britain

OXFORD UNIVERSITY PRESS, MUSIC DEPARTMENT, GREAT CLARENDON STREET, OXFORD OX2 6DP
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poco rit.
SOPRANOS and ALTOS

SOPRANOS only
mf cresc.

f *mf evenly*

18

day as if 'twere thy last: Im-prove thy ta-lent with due care; For the great Day thy-self pre -

cresc. *mf* *mp*

Red. *

(Children tacet
till bar 59)

B
a tempo (♩ = 80) ma più tranquillo

MAIN CHORUS

23

mp

-pare.

p

Red. *

27 **SOPRANOS**
p dolce

S.

Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-

A.

Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e,

legato sempre *mp*

30

-le-i-son, e-le-i-son, e-le-i-son, e-le-i-son.

Ky-ri-e e-le-i-son, e-le-i-son.

p

2. Gloria

Bright and joyful (♩ = 92, ♩ = 138)

Keyboard reduction

pp ritmico

p

11 **A** *marc. sempre*

cresc. *mp cresc.* *mf* *cresc.*

19

f

25 **B** CHILDREN'S CHOIR (SOPRANOS and ALTOS) (♩ = ♩)

f

Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a in ex - cel - sis

mp leggiero

32 **C**

De - o; Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

MAIN CHORUS SOPRANOS and ALTOS

mf

S. A. Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a

mf *sim.*

39 D

in ex-cel-sis De - o;

S. A. *(mf)*
in ex-cel-sis De - o; Glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

T. B. **TENORS**
f marcato e ritmico

45 E *mf leggiero*

glo - ri - a, glo - ri - a De - o; Glo - ri - a, glo - ri -

in ex-cel-sis De - o;

*BASSES Glo - ri - a, glo - ri - a, glo - ri - a,
f marcato e ritmico

(mf) marcato

52 F *f marcato*

- a, glo - ri - a De - o; Glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a, glo - ri - a in ex-cel-sis De - o; *f marcato*

f marcato

*Tenors could sing in unison with basses in bars 49-56 if desired.

5. Finale (Dona nobis pacem)

Poco lento (♩ = 66)

Keyboard reduction

p tranquillo e legato *mp* *p* *mp*

6 **BARITONE SOLO** **A** *mp*

Bar. *Lord, o-pen thou mine eyes that I may see thee;

p *mp*

11 *mf* *mp dolce*

Lord, o-pen thou my lips that I may praise thee; Lord, o-pen thou my

mf *mp*

15 *mf*

heart that I may love thee, Serve thee with joy, fear none a - bove thee.

mf

*Text by the composer, based on a prayer of Lancelot Andrewes (1555-1626)

20 **B** *risoluto*

poco f *mf più dolce*

Christ be my sword and shield, my strong de - fend - er;— Christ be my light and my Re -

25

mp

-deem-er.— Lord, be with me this day in each en - dea - vour;

29 *poco rit.*

C *a tempo*

p

Bar. Lord, keep my soul with thee now and for ev - er. —————

S. *pp molto legato*

A. Do - na no - bis pa - cem, pa - cem,

T. *pp molto legato*

poco rit. **C** *a tempo*