

Commissioned by the University of St. Thomas Liturgical Choir,  
St. Paul, Minnesota, in celebration of its 30th Anniversary 1977–2007,  
Robert Strusinski, conductor

# 1. A Simple Gloria

M. K. Dean  
(b. 1950)

LIBBY LARSEN  
(b. 1950)

**Serene, clear** ♩ = 76

**SOPRANO ALTO**

*mf*

And it was in a sim-ple Glo - ri - a that qui - et morn,

**TENOR BASS**

*mf*

And it was in a sim-ple Glo - ri - a that qui - et morn,

5

And it was in a sim-ple Glo - ri - a the Child was born.

And it was in a sim-ple Glo - ri - a the Child was born.

9

Glo - ri - a

The an - gels sang a sim - ple Glo - ri - a that e - choed gent - ly through the

The an - gels sang a sim - ple Glo - ri - a that e - choed gent - ly through the

12

**poco a poco accel. e cresc.**

stars. Glo - ri - a, glo - ri - a,

stars. Glo - ri - a, glo - ri - a,

The shep - herds heard the sim - ple Glo - ri - a, glo - ri - a,

15 *f*

glo - ri - a, glo - ri - a. <sup>1</sup>Glo - ri - a in ex - cel - sis De - o.

19

<sup>2</sup>Sal - va - tor mun - di na - tus est. <sup>3</sup>Er - go nos cum gau - di - o, cum *sub. p*

23 *mf* *f*

gau - di - o, cum gau - di - o, cum gau - di - o, <sup>4</sup>Na - tus est Em - cum gau - di - o, *p* *mf* *f*

28 *rit.*

- ma - nu - el, Em - ma - nu - el, Em - ma - nu - el, Em - ma - nu - el, Em - ma - nu - el.

<sup>1</sup>Glory to God in the highest. <sup>2</sup>The Saviour of the world is born. <sup>3</sup>Now, with joy, <sup>4</sup>Emmanuel is born.

# 10. Lulle, lullai, lullo, lullabye

(O who will come and listen this night?)

David Warner

MACK WILBERG

(b. 1955)


**Gently** ♩ = 86  
*mp*

TENOR 

O who will come and lis - ten this night? An in - fant



cries to set the world right By bear - ing all of our



sor - row and care. Come hear the voice of Je - sus so fair.

(16) *p*

S. A. 

O who will come and wit - ness this eve — The shi - ning

T. B. 

*p*

PNO 

*p*

22

eyes that sure - ly will grieve For all good souls who are

27

**poco rit.**

blind - ed this night? Come near, be - hold, and see by His light.

**poco rit.**

**a tempo**

(32) *mp*

S. A. *p* Lul - lee, lul - lai,\* Come, ox - en, draw nigh. Lul -

T. B. *p*

\*Rhyme with 'lullabye'.

# 13. On Christmas night

## (Sussex Carol)

Trad. English  
arr. BOB KROGSTAD (b. 1950)

**Light jazz waltz** ♩ = 52

**SOPRANO ALTO**  
*mp*  
do dt dt do

**TENOR BASS**

**PIANO**  
*mp*

6

do dt dt do do dt dt do do do dt do do

*unis. mp*

On Christ - mas night all

11

**T.B.**  
Chris - tians sing, To hear the news— the an - gels

16 **SOPRANOS & ALTOS unis.**  
*mp*

S./A. On Christ - mas night all Chris - tians sing, To

**TENORS**  
*p*

T./B. bring. do dt dt do do dt dt do do dt dt do do do dt do

21

hear the news\_ the an - gels bring. News of great

do do do do do do do

T. *mp*

B. *mp*

27 *mf* *unis.*

joy, news of great mirth, News of

*mf* *unis.*

# 15. Silent night

Joseph Mohr (1792–1848)  
trans. John F. Young

Franz Gruber (1787–1863)  
arr. PAUL JOHNSON (b. 1946)

Freely (♩ = c. 80)

SOPRANO ALTO

TENOR BASS

PIANO

*mp*

*con Ped.*

*unis. mp*

oo

6

*mp*

*mf*

*mf*

*unis. mp ethereal (no vibrato)*

oo

oo

Si - lent night,

11

*mp*

*mp*

ho - ly night, All is calm, all is

16 *mp* *unis.*

Round yon vir - gin mo-ther and child,

bright; *mp*

21 *mf* *mf* *unis. f*

Ho - ly in - fant so ten-der and mild, \_\_\_\_\_

Sleep in

26 *mf* *f* *dim.*

oo ah Sleep in peace,

hea - ven-ly peace, \_\_\_\_\_



## 16. The blasts of chill December

Norval Clyne  
(1817-90)

JAMES BASSI  
(b. 1961)

**Allegretto con spirito** ♩ = 72 *mf* legato ma poco marc.

**ALL VOICES** The

**PIANO** *f marcato* *pù legato* *dim.*

*con Ped. sempre*

4

blasts of chill De - cem - ber sound the fare - well of the year, \_\_\_\_\_

*mf*

8

\_\_\_\_\_ And night's swift sha - dows gath'r - ing round o'er-cloud the soul with

12 *pù espress.*

fear; But rest you well, good Chris - tian men, nor

16 *pù espress.*

be of heart for - lorn; De -

19 *cresc.* *f*

- cem - ber's dark - ness brings a - gain the Light of Christ - mas

22 *f marcato*

morn.