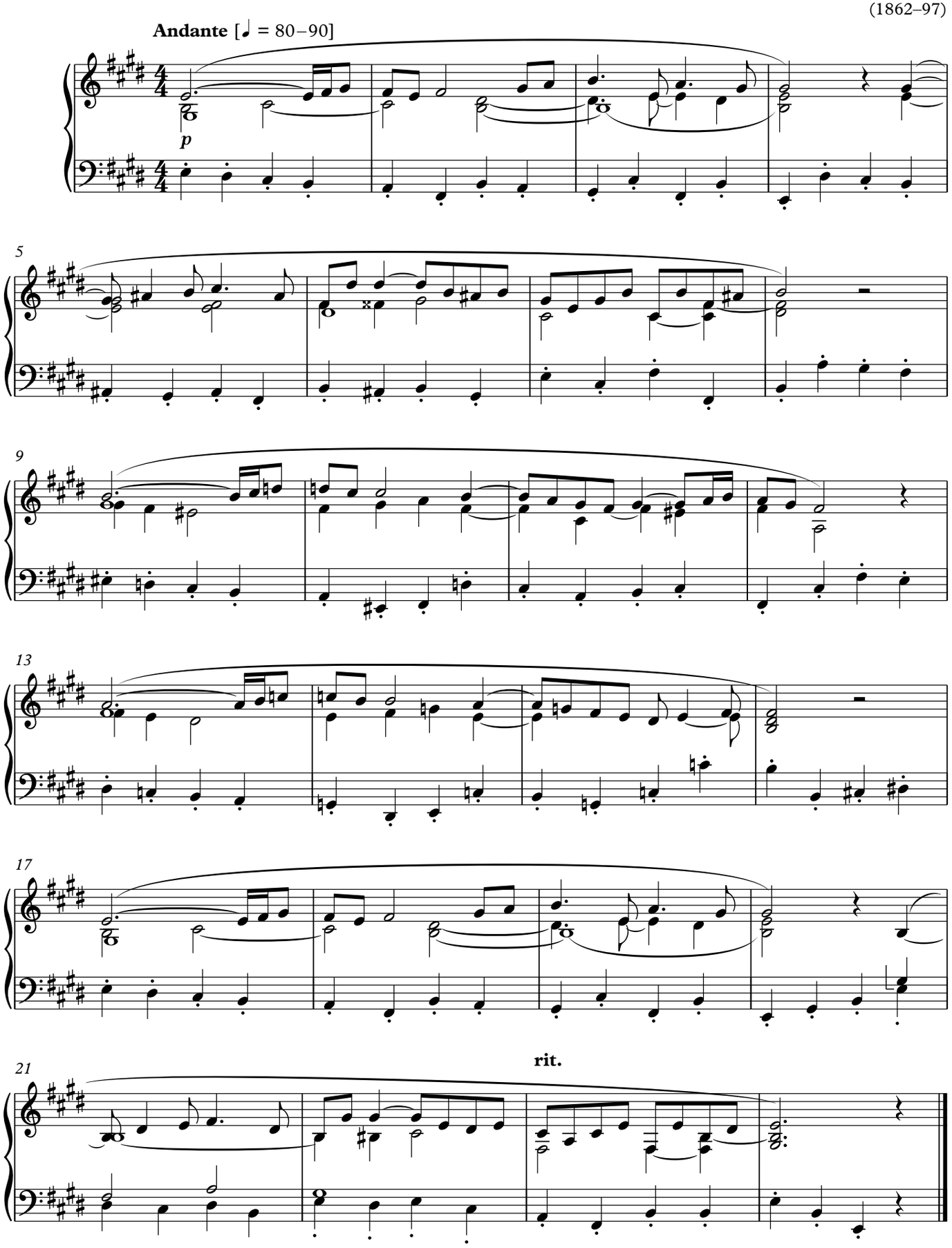
Interlude

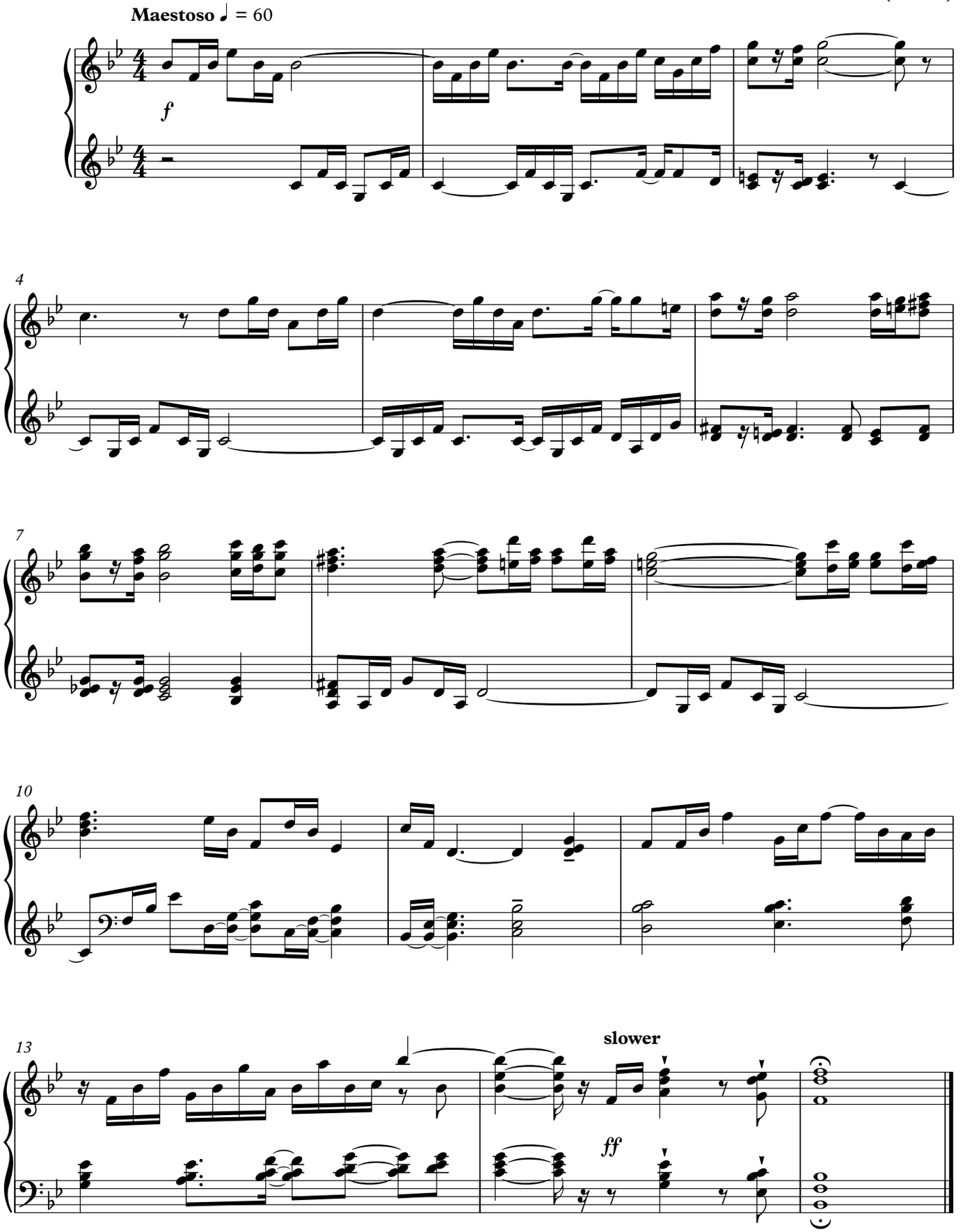
LÉON BOËLLMANN
(1862–97)



RH: Fl. (8'), 4', Str. 8', (Reed 8'); LH: Fl. 16', 8', Sw. box closed

Festival fanfare

DAVID BLACKWELL
(b. 1961)

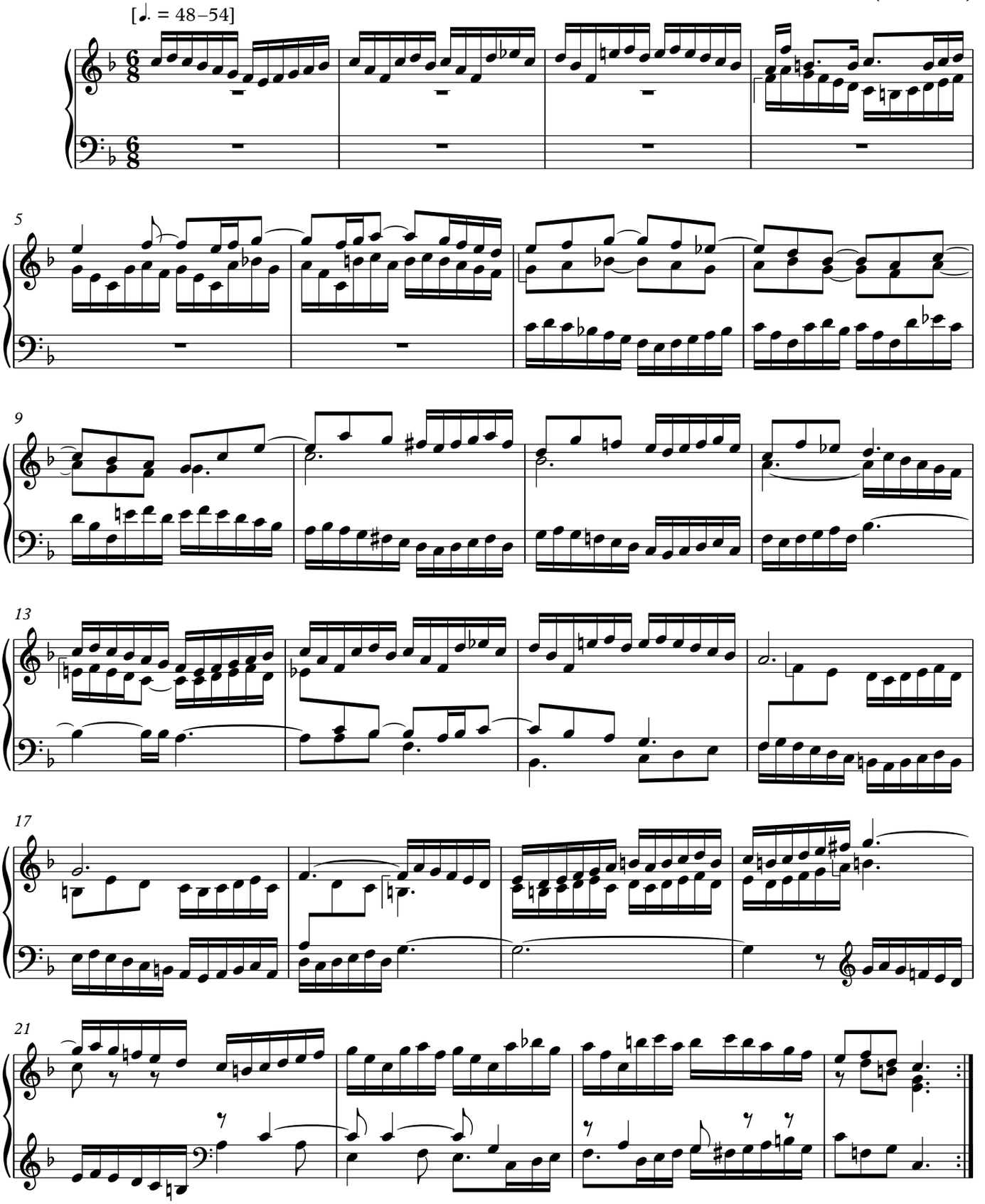


Reed 8', (4'); add Pr. 8', 4', 2', Mixt. in bar 14.

Giga

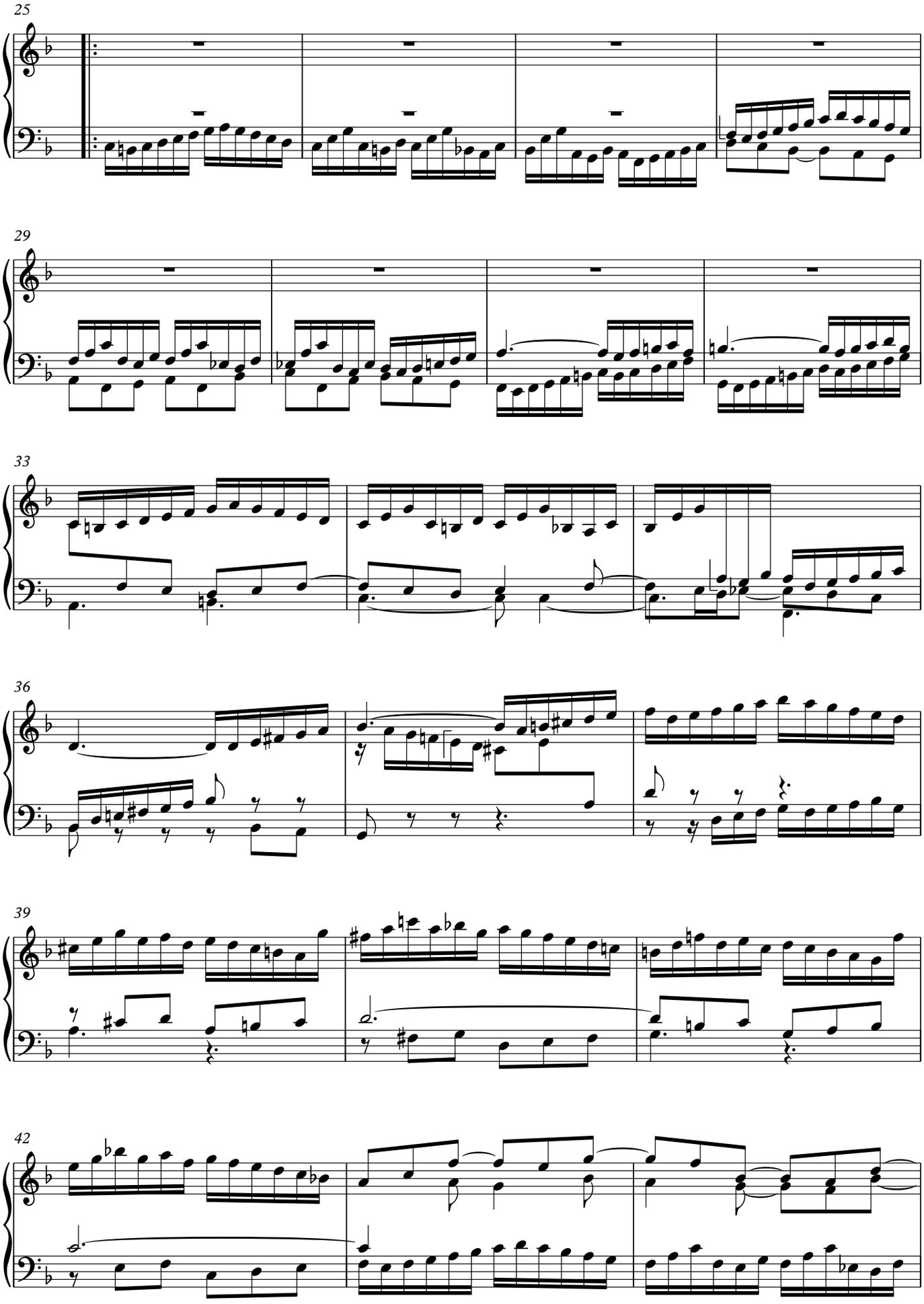
from Pastorella BWV 590

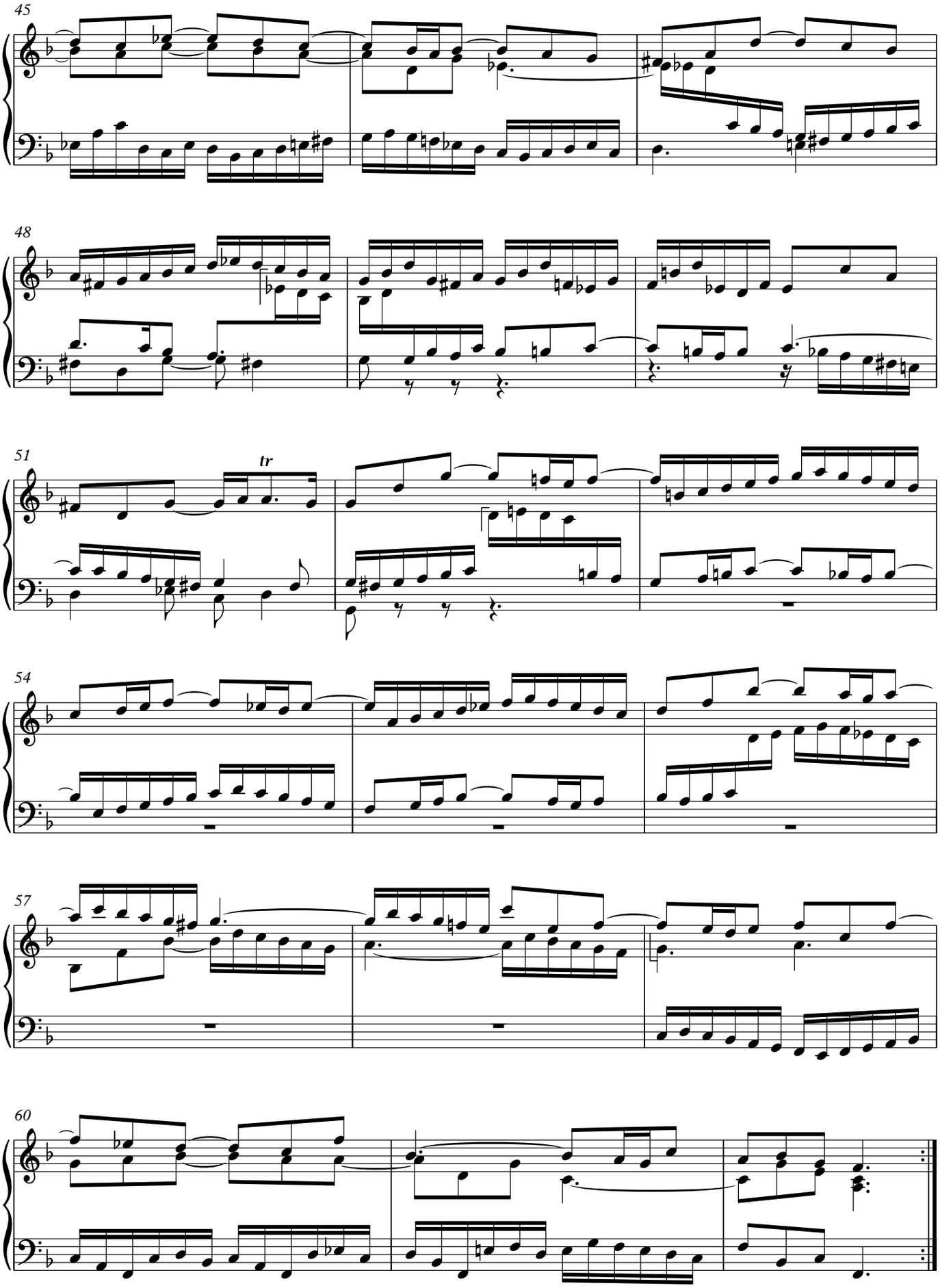
J. S. BACH
(1685–1750)



Pr. or Fl. 8', 4', 2', 1'

The title ‘Giga’ is editorial.

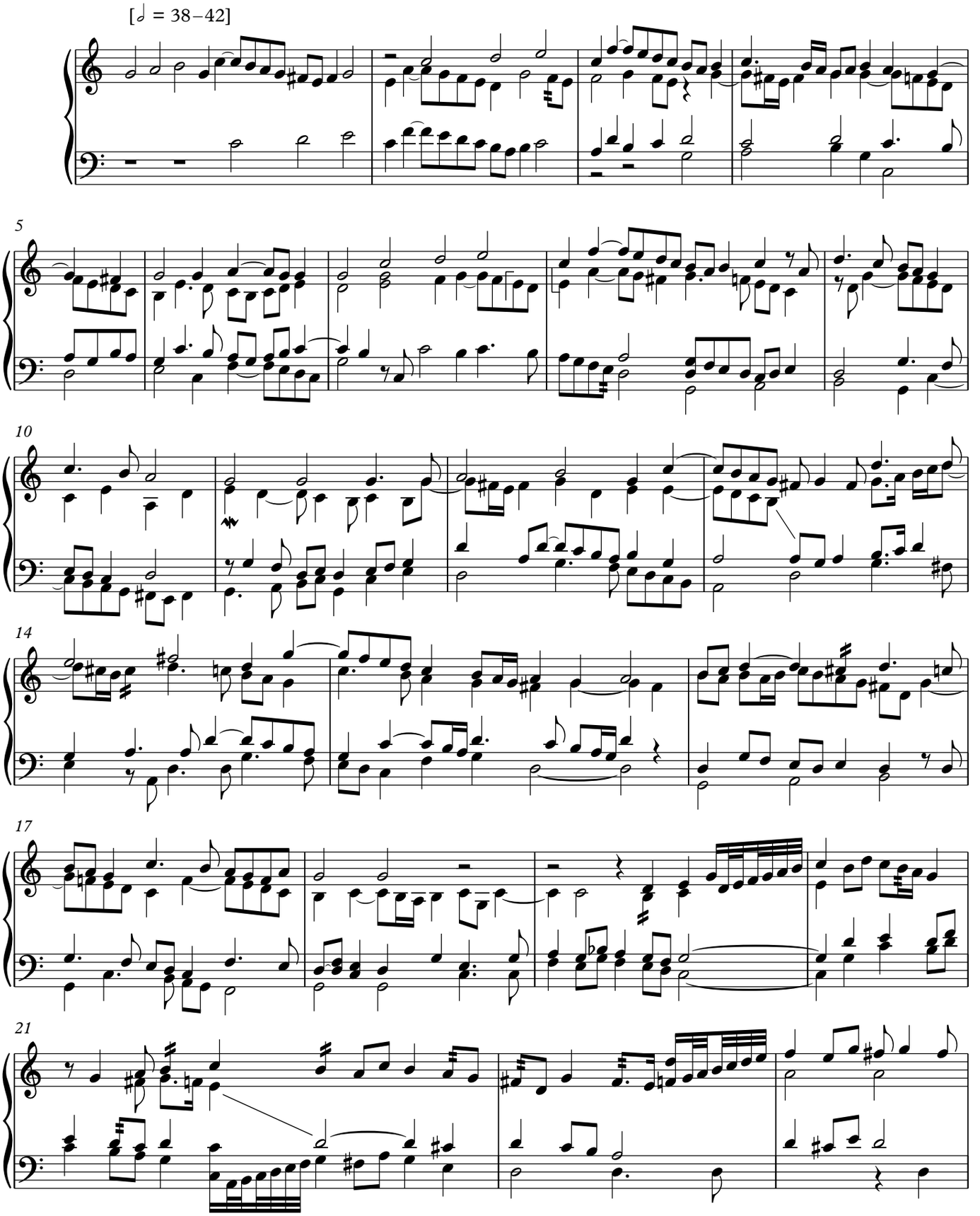

25
29
33
36
39
42


45
48
51
tr
54
57
60

Voluntary

transcr. and ed. Stephen D. Tuttle
rev. Thurston Dart and John Irving

THOMAS TOMKINS
(1572–1656)



Gt. Pr. 8', 4', 2⅔', 2'

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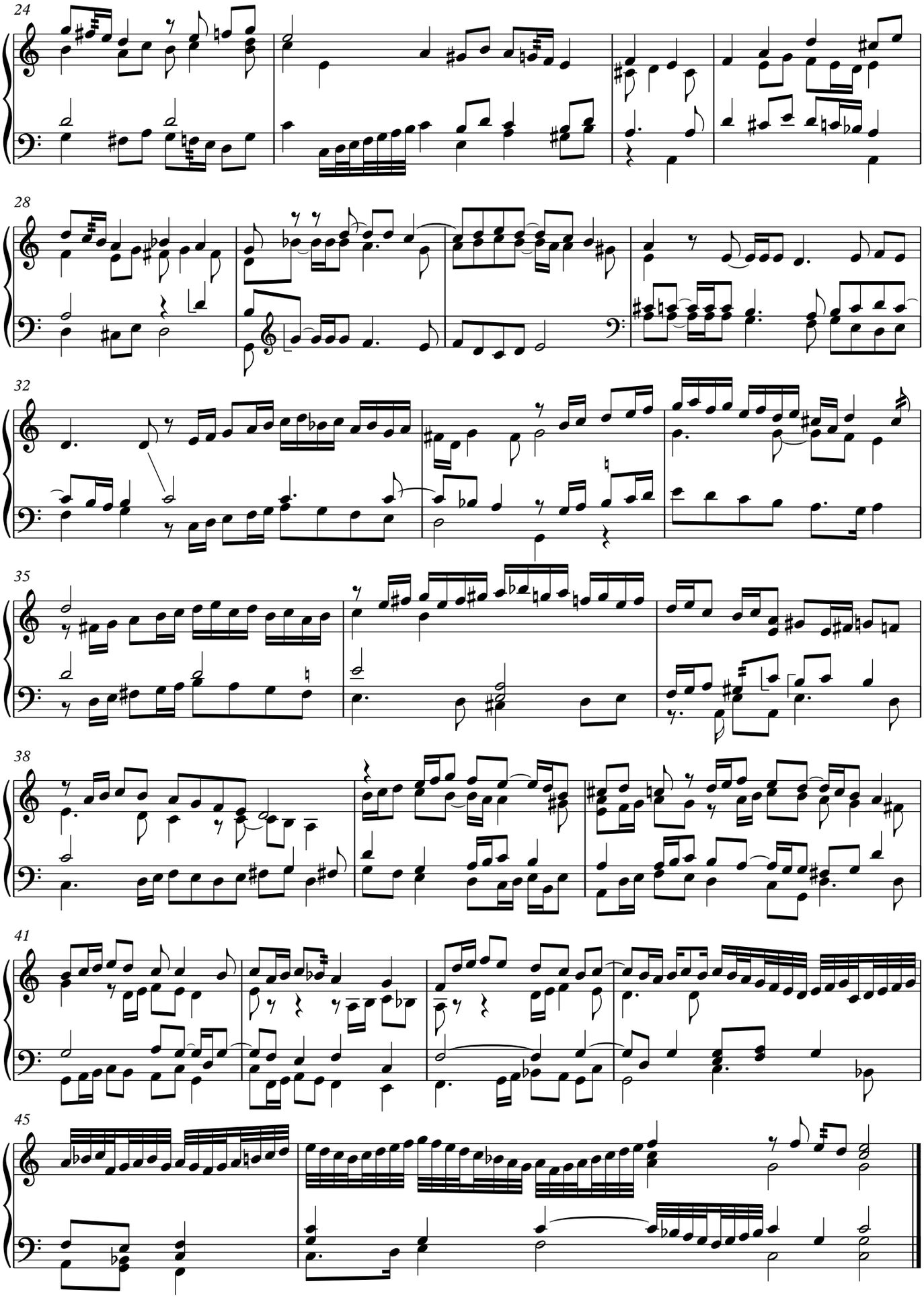

The passage from the middle of bar 44 to the end may be played a little slower, with a slight rall. before.