

MAGNIFICAT

English singing version of Latin text
by John Rutter

1. Magnificat anima mea

JOHN RUTTER

Bright and joyful ♩ = 88; ♩ = 132
(♩ = ♩)

The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F, Timpani, Percussion (TAMBOURINE and SNARE DRUM), Harp, Manual, and Chorus. The second system includes Violin I, Violin II, Viola, Cello, and Double bass. The music is in 3/4 time and features various dynamics such as *f marcato*, *f*, *f p*, *cresc.*, *f*, *non div.*, *div.*, *arco*, and *pizz.*. The score includes numerous musical notations such as slurs, trills, and accents.

22

Fl.

Ob.

Cl. (B)

Bsn.

Hn. (F)

Timp.

Chorus

S.

A.

ma - gni - fi - cat a - ni - ma me - a Do - mi - num; Ma -
ma - gni - fi - cat! my spi - rit pra - ses God the Lord; Ma -

Do - mi - num;
God the Lord;

Vln. I

Vln. II

Vla.

Vc.

Db.

dim. mp

dim. mp

dim. mp

(mf) mp

mp

dim. mp

dim. p

dim. p

dim. p

arco (mf) mp

unis.

B 29

Fl. *cresc.* *mf*

Ob. *cresc.* *mf*

Cl. (B) *cresc.* *mf*

Bsn. *cresc.* *mf*

Hn. (F) *cresc.* *mf*

Hp. *mf* *gliss.*

B *mp cresc.*

Chorus
 -gni-fi-cat, ma - gni-fi-cat, ma - gni-fi-cat a - ni-ma me - a, ma -
 -gni-fi-cat, ma - gni-fi-cat! my spi - rit prai - ses the Lord; ma -

mp

B *pizz.* *mp* *cresc.* *mf*

Vln. I *mp* *cresc.* *mf*

Vln. II *unis., pizz.* *mp* *cresc.* *mf*

Vla. *unis., pizz.* *mp* *cresc.* *mf*

Vc. *cresc.* *mf*

Db.

37

Fl. *p* *f*

Ob. *p* *f*

Cl. (B) *p* *f*

Bsn. *p*

Hn. (F) *p*

Hp. *f*

Chorus

mf *cresc.* *f*

-gni-fi-cat, ma-gni-fi-cat, ma-gni-fi-cat a-ni-ma-me-a.
 -gni-fi-cat, ma-gni-fi-cat, my spi-rit sings his prai-ses.

mf *cresc.* *f*

ma-gni-fi-cat, ma-gni-fi-cat, *f*
 ma-gni-fi-cat, ma-gni-fi-cat!

Vln. I *arco div. mp cresc. mf*

Vln. II *arco div. mp cresc. mf*

Vla. *arco div. mp cresc. mf*

Vc. *mp cresc. mf*

Db. *arco mf pizz.*