

for Winchester Cathedral, on the occasion of
the installation of the Very Reverend James Atwell as Dean,
25th March 2006

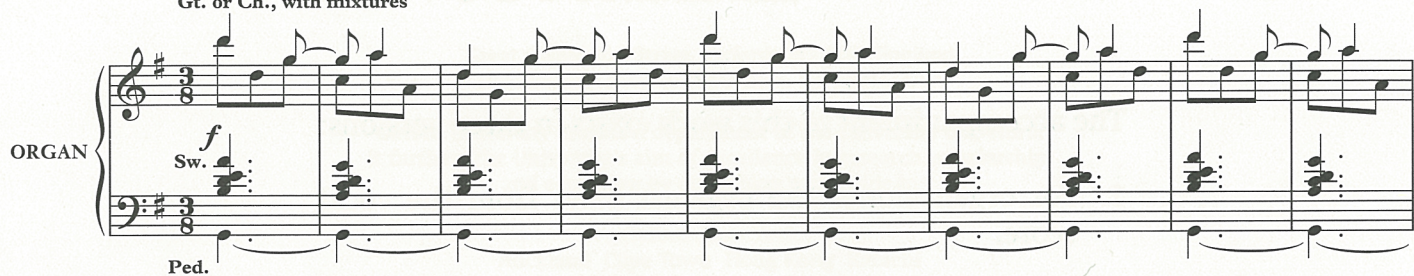
Winchester Te Deum

JOHN RUTTER

Joyful and festive ♩. = 80

Gt. or Ch., with mixtures

ORGAN



Sw. *f*

Ped.

The organ introduction consists of a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The key signature is one sharp (F#) and the time signature is 3/8. The piece begins with a forte (*f*) dynamic and includes a swell pedal (Sw.) and a sustain pedal (Ped.).

11 SOPRANO *f* **A**

ALTO

TENOR

BASS *f* **A**

We praise thee, O God: we ac -



dim. *mf*

The vocal and organ introduction starts at measure 11. The vocal parts (Soprano, Alto, Tenor, Bass) enter with a forte (*f*) dynamic. The organ accompaniment features a melodic line in the treble and a bass line with a *dim.* (diminuendo) and *mf* (mezzo-forte) dynamic. A rehearsal mark **A** is placed above the vocal staves.

21

-know-ledge thee to be the Lord. All the earth doth wor - ship

mf Solo Sw. 2



The vocal and organ continuation starts at measure 21. The vocal parts continue with the lyrics. The organ accompaniment features a melodic line in the treble and a bass line with a *mf* (mezzo-forte) dynamic. A *Solo* marking is placed above the organ staff, and a swell pedal (Sw.) is indicated. The organ part includes a *mf* dynamic and a *Solo* marking.