

Secondo



Swing's the thing

Alan Haughton

Medium swing (♩ = ♪♪)

mf

5

cresc. 3 f p

10

mf f

15

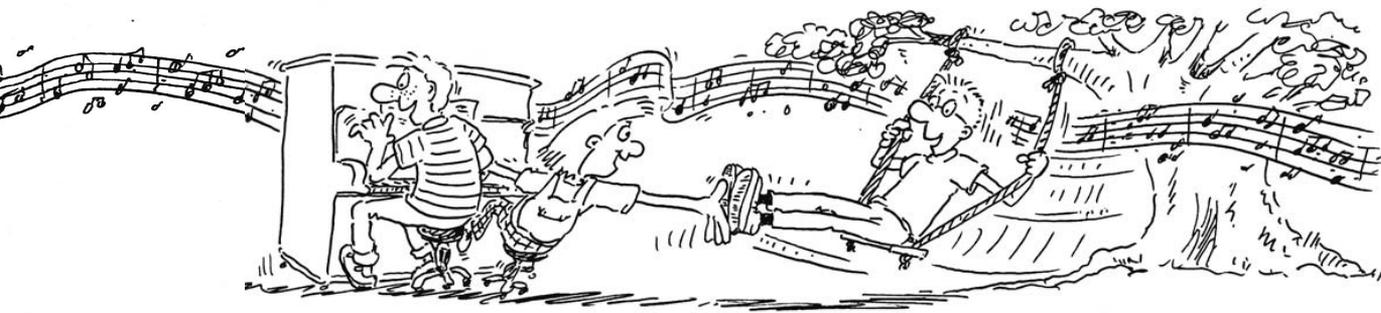
mf

20

cresc. 3 f sub. p

Detailed description: This is a piano score for a piece titled 'Swing's the thing' by Alan Haughton. The music is in 4/4 time and features a medium swing feel. The score is written for piano and includes dynamic markings such as *mf*, *f*, *p*, *cresc.*, and *sub. p*. It contains several triplet markings and slurs. The piece is divided into measures, with measure numbers 5, 10, 15, and 20 clearly indicated. The notation includes bass clefs, stems, beams, and various note values.

Primo



Swing's the thing

Alan Haughton

Medium swing (♩ = ♪)

Musical score for piano, consisting of five systems of staves. The score is in 4/4 time and features various dynamics and articulations.

System 1 (Measures 1-4): Starts with a *mf* dynamic. The right hand has a triplet of eighth notes (1, 3, 3) and a quarter note. The left hand has a quarter note (2) and a quarter note (1). Fingerings: 1, 3, 4, 2, 1, 1, 4, 1, 3, 1.

System 2 (Measures 5-8): Dynamics include *cresc.*, *f*, and *p*. The right hand has a quarter note (5) and a quarter note. The left hand has a quarter note (1) and a quarter note. Fingerings: 5, 4, 1.

System 3 (Measures 9-12): Dynamics include *mf* and *f*. The right hand has a quarter note and a quarter note. The left hand has a quarter note and a quarter note. Fingerings: 5, 4, 5, 3, 5, 2.

System 4 (Measures 13-16): Dynamics include *mf*. The right hand has a quarter note and a quarter note. The left hand has a quarter note and a quarter note. Fingerings: 5, 3, 3.

System 5 (Measures 17-20): Dynamics include *cresc.*, *f*, and *sub. p*. The right hand has a quarter note and a quarter note. The left hand has a quarter note and a quarter note. Fingerings: 2, 5.

Boogie-woogie-hoogie

This energetic boogie can be played either straight or swung ($\text{♩} = \text{♩}^{\text{tr}}\text{♩}$)

Roderick Williams

Boogie-woogie

Primo

Secondo

mf

f

f

meno f

meno f

f

mf

f

mf