

Commissioned by 'Choir & Organ'

Hevene Quene

KERRY ANDREW

Anon. English,
late 13th cent.

Simply, purely

* *p* (freely, as conducted)

SOPRANO
O vir-go splen - dens; O vir-go splen - dens;

ALTO
O vir-go splen - dens; O vir-go splen - dens;

TENOR
O vir-go splen - dens; O vir-go splen - dens;

BASS
O vir-go splen - dens; O vir-go splen - dens;

p (freely, as conducted)

for rehearsal only

5 ♩ = 80 *cresc.* *mf* **Brightly, moving on**

splen - dens, — splen - dens.

cresc. *mf*

ed - i beo thu, he-ve-ne que - ne. the daiy_

cresc. *mf*

ed - i beo thu, he-ve-ne que - ne. Thou as - teye_

cresc. *mf*

ed - i beo thu, he-ve-ne que - ne. so the daiy_

♩ = 80 **Brightly, moving on**

*In bars 1 and 3, the conductor should signal each beat, but only indicate the first and final beats in bars 2 and 4. It is intended that the sopranos are not completely synchronized in bars 2 and 4.

9

the del - eth from the deor - ke nicht. Splen - dens
 re - we deor - ke nicht. Splen - dens
 deor - ke nicht. Splen - dens
 deor - ke nicht. Splen - dens

mf arwed
mf arwed
mf arwed
mf arwed
mf arwed

13

S. SOLO *mf*

ed - i beo thu, he - ve - ne que - ne.
 he - ve - ne que - ne,
 he - ve - ne que - ne,
 he - ve - ne que - ne,
 he - ve - ne que - ne,

p
p
p
p
p