

Commissioned by the Exon Singers

# Ave Maria

The Angelic Salutation

GABRIEL JACKSON

**Steady** ♩ = c.60

*mp* *mf* *p*

**SOPRANO**

A - ve Ma - ri - a, gra - - - ti - a

*mp* *mf* *p*

**ALTO**

A - ve Ma - ri - a, gra - - - ti - a

*mp* *mf* *p*

**TENOR**

A - ve Ma - ri - a, \_\_\_\_\_

*mp* *mf* *p*

**BASS**

A - ve Ma - ri - a, \_\_\_\_\_

**for rehearsal only**

**Steady** ♩ = c.60

*mp* *mf* *p*

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in 3/4 time and marked 'Steady' with a tempo of approximately 60 beats per minute. The score includes dynamic markings of mezzo-piano (mp), mezzo-forte (mf), and piano (p). The lyrics are 'A - ve Ma - ri - a, gra - - - ti - a'. The Soprano and Alto parts have melodic lines with some notes tied across measures. The Tenor and Bass parts have simpler, more rhythmic lines. A rehearsal section at the bottom is marked 'for rehearsal only' and contains piano accompaniment for the first few measures.

Duration: 7

First performed by the Exon Singers, directed by Matthew Owens, at Buckfast Abbey on 28 July 2004.